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PianoVocalGuitar

GORILLAZ
DEMON DAYS

ALL THE SONGS FROM THE GROUND-BREAKING ALBUM ARRANGED FOR PIANO, VOICE & GUITAR

GORILLAZ DEMON DAYS

ALL THE SONGS FROM THE GROUND-BREAKING ALBUM ARRANGED FOR PIANO, VOICE & GUITAR

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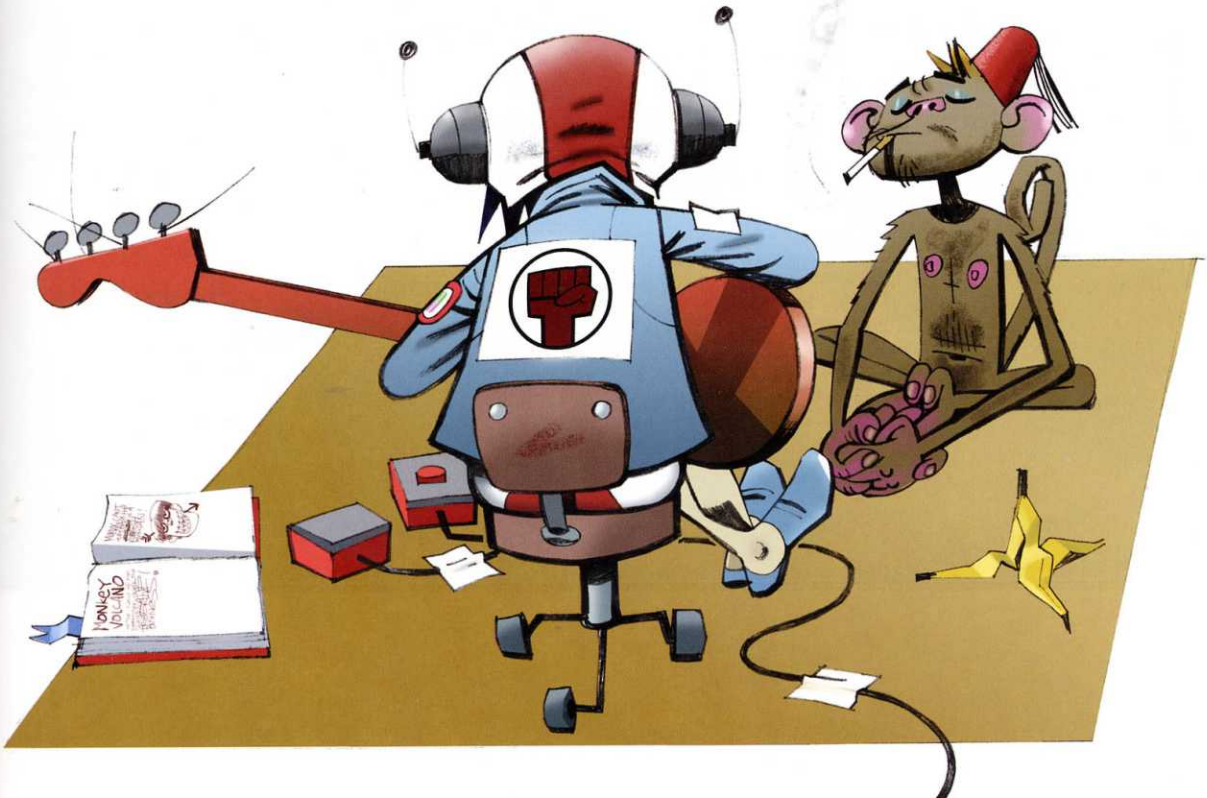
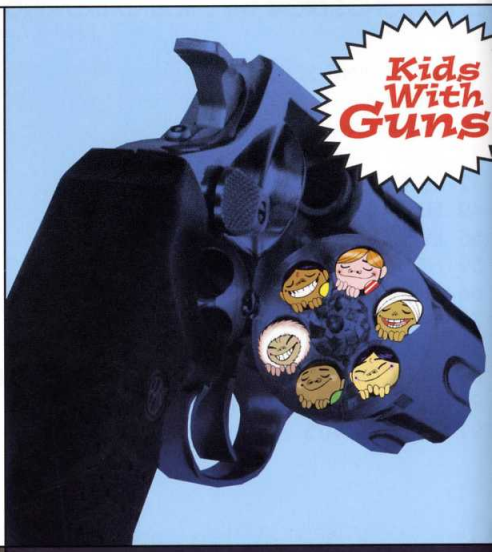
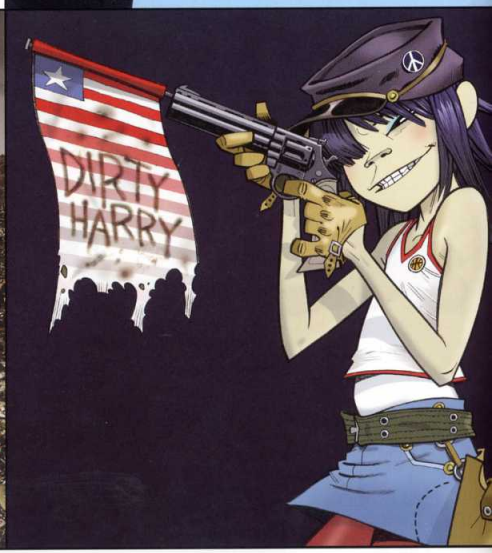
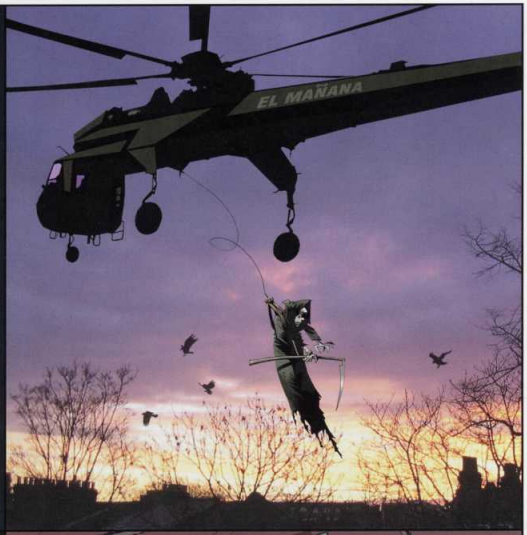


LAST LIVING SOULS





FEEL
GOOD
inc


EL MAÑANA

Every planet we reach is DEAD!!
X

october
NOVEMBER HAS COME

all alone

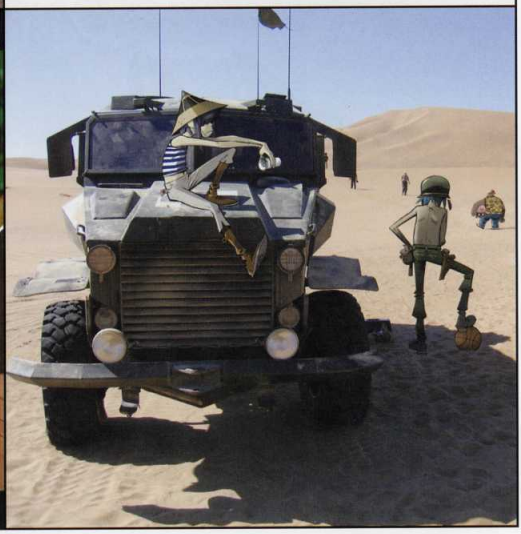
super
STRONG
WHITE
LIGHT
500ml 100% Vol

挑戦
(DARE)

FIRE COMING OUT OF
THE MONKEY'S HEAD

DON'T GET LOST IN HEAVEN

DEMON
DAYS

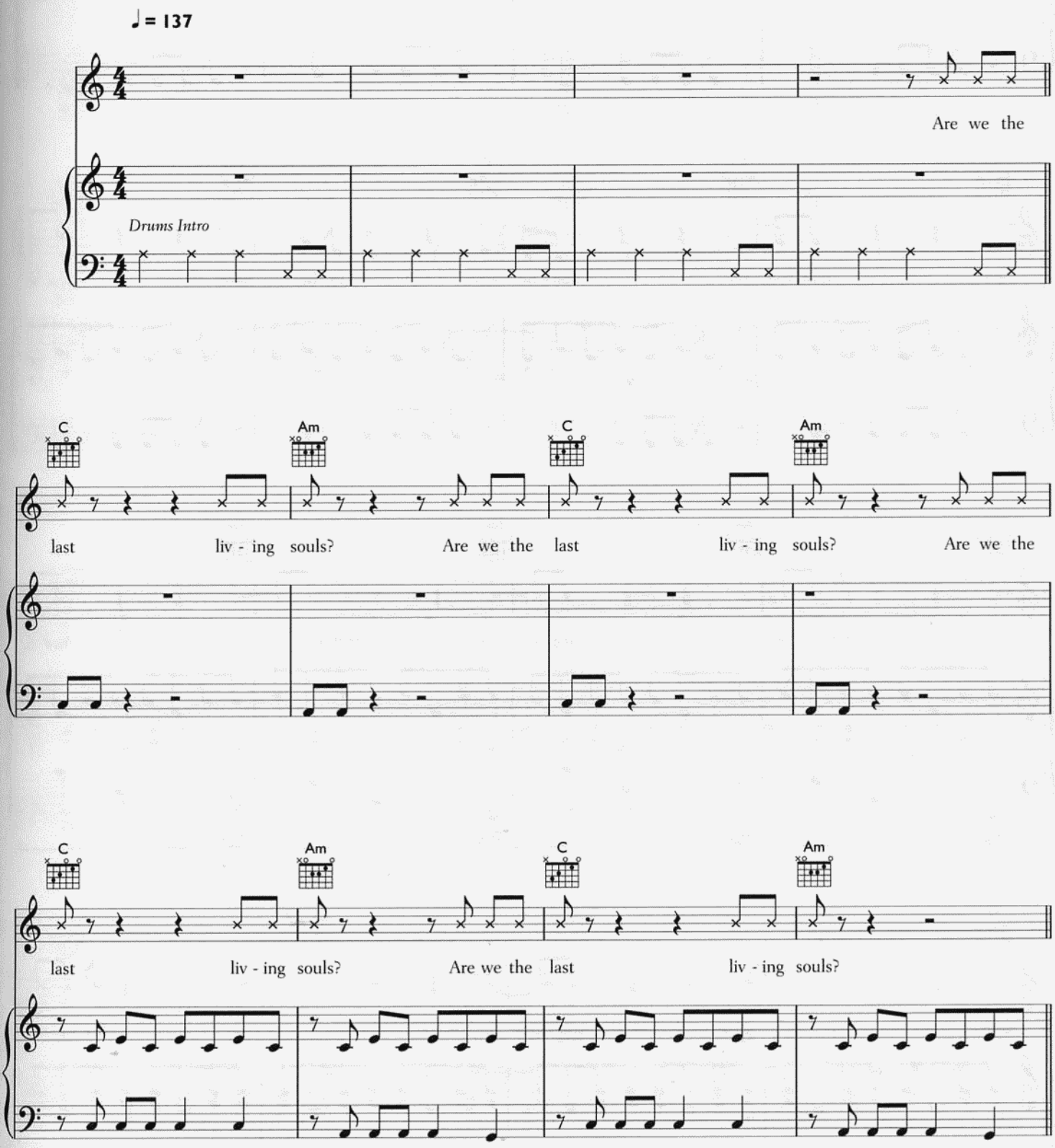


OWL
Chord Organ
I ♥ YOKO
HAND WITH THE RISING THUMB

DUNKIN'
DONUTS

LAST LIVING SOULS

Words and Music by Gorillaz



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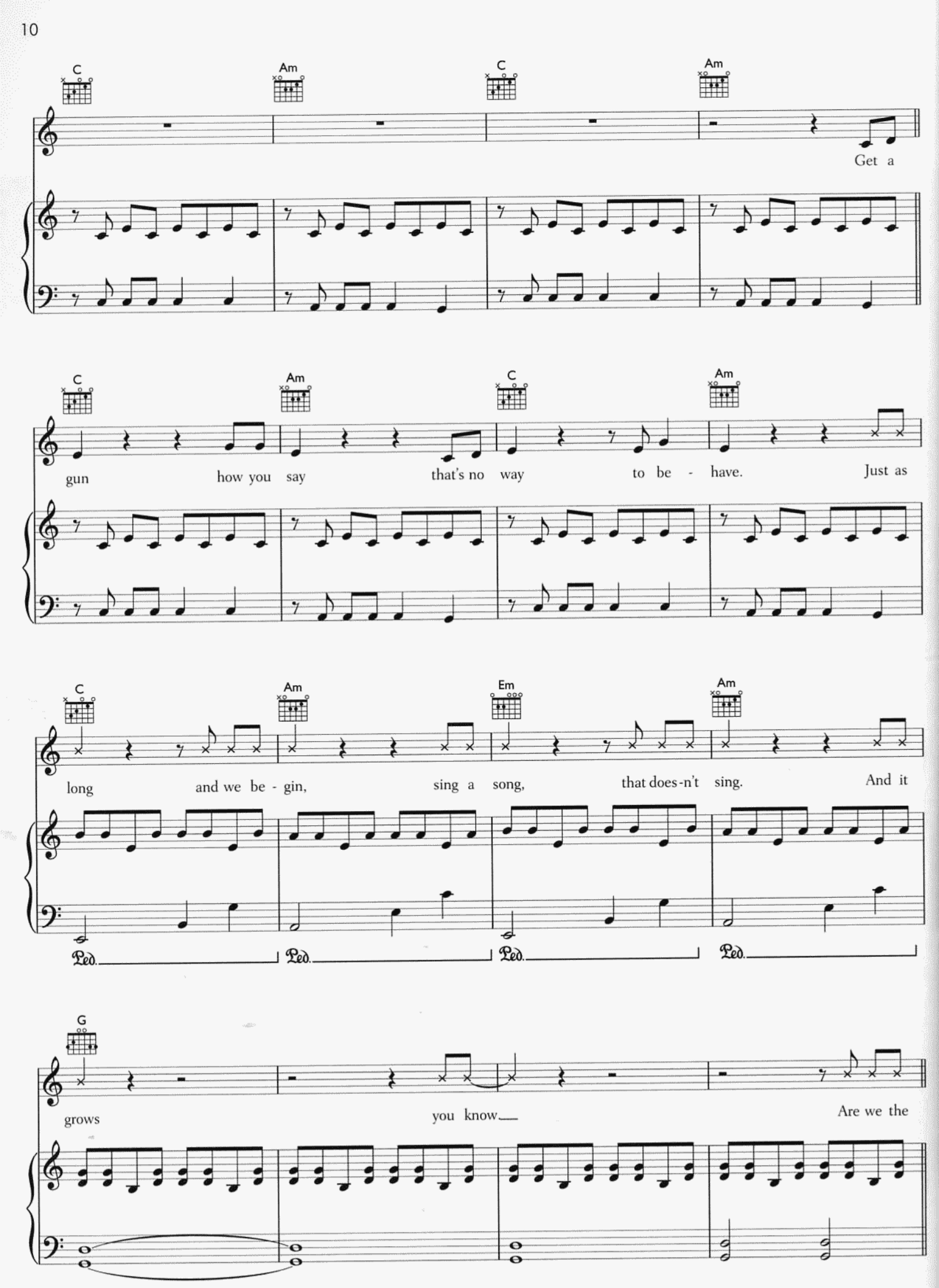
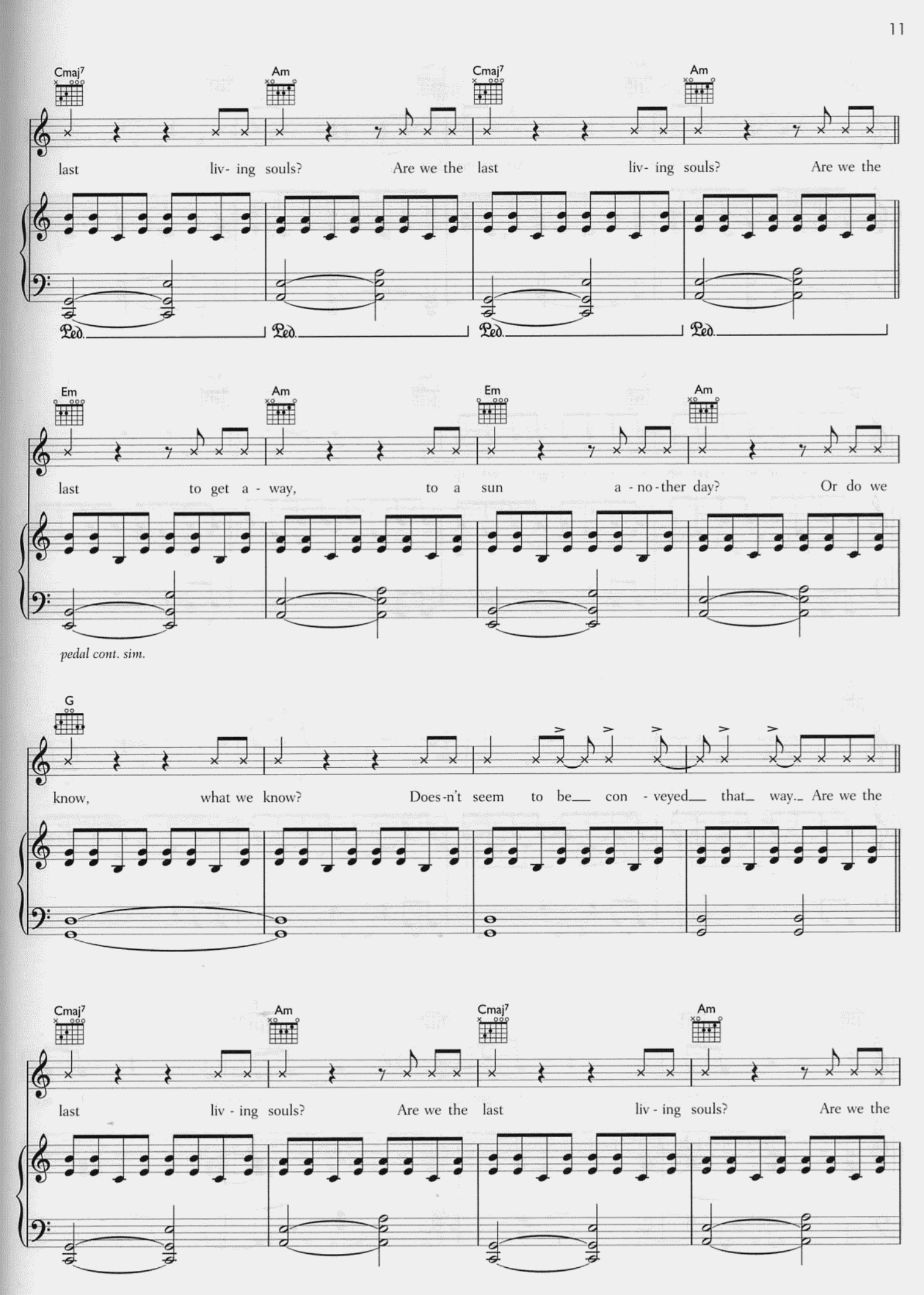
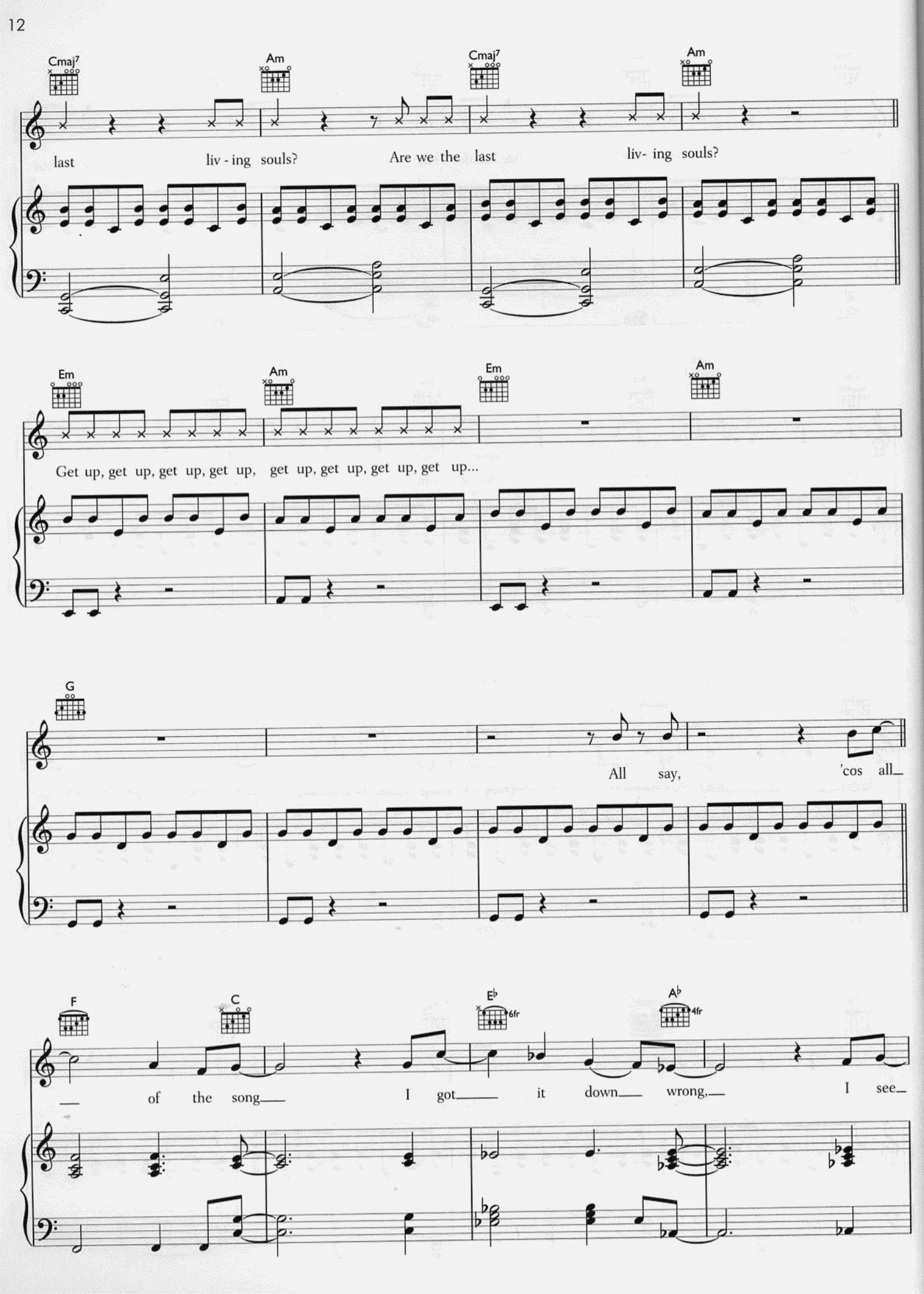
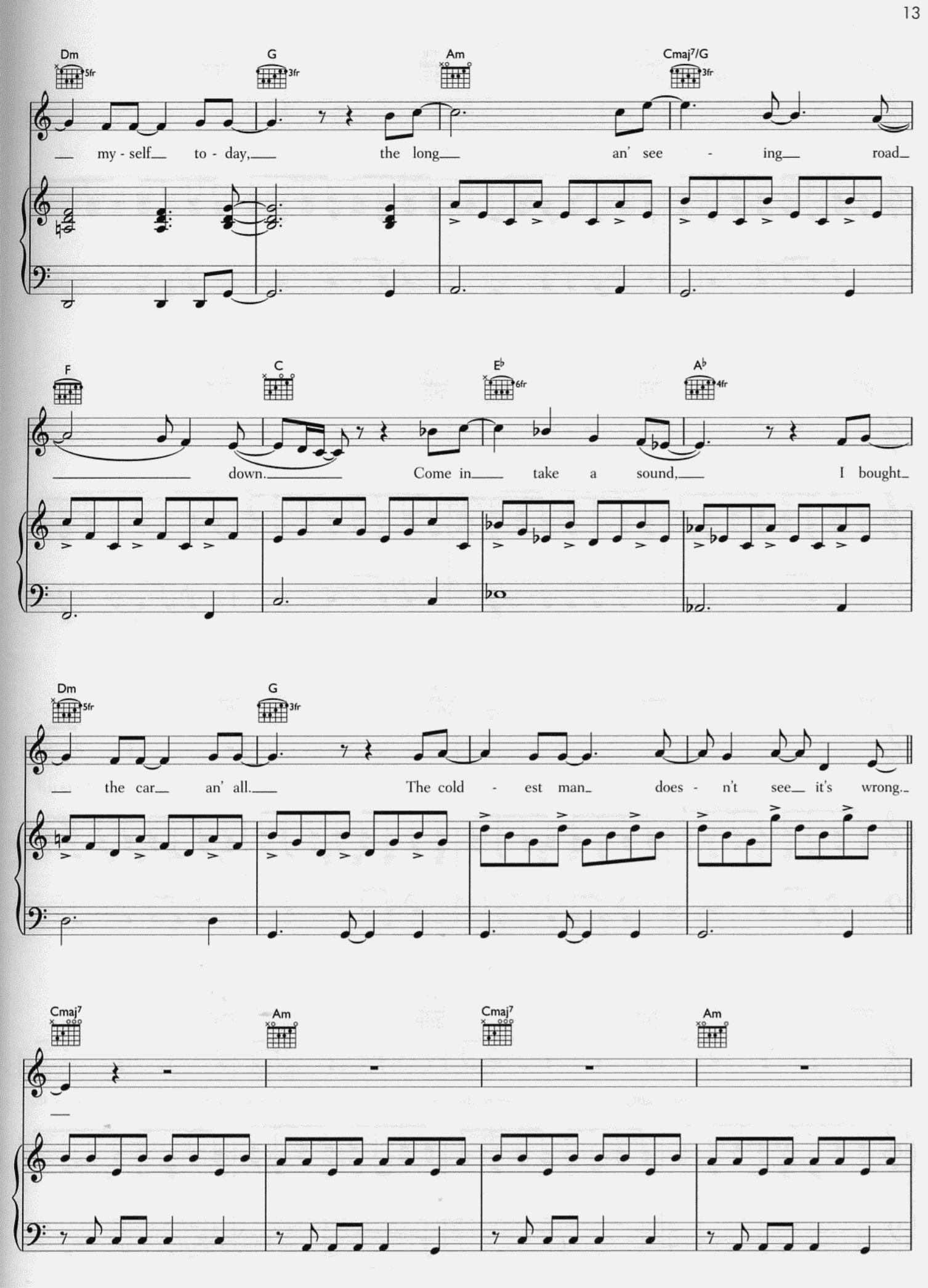
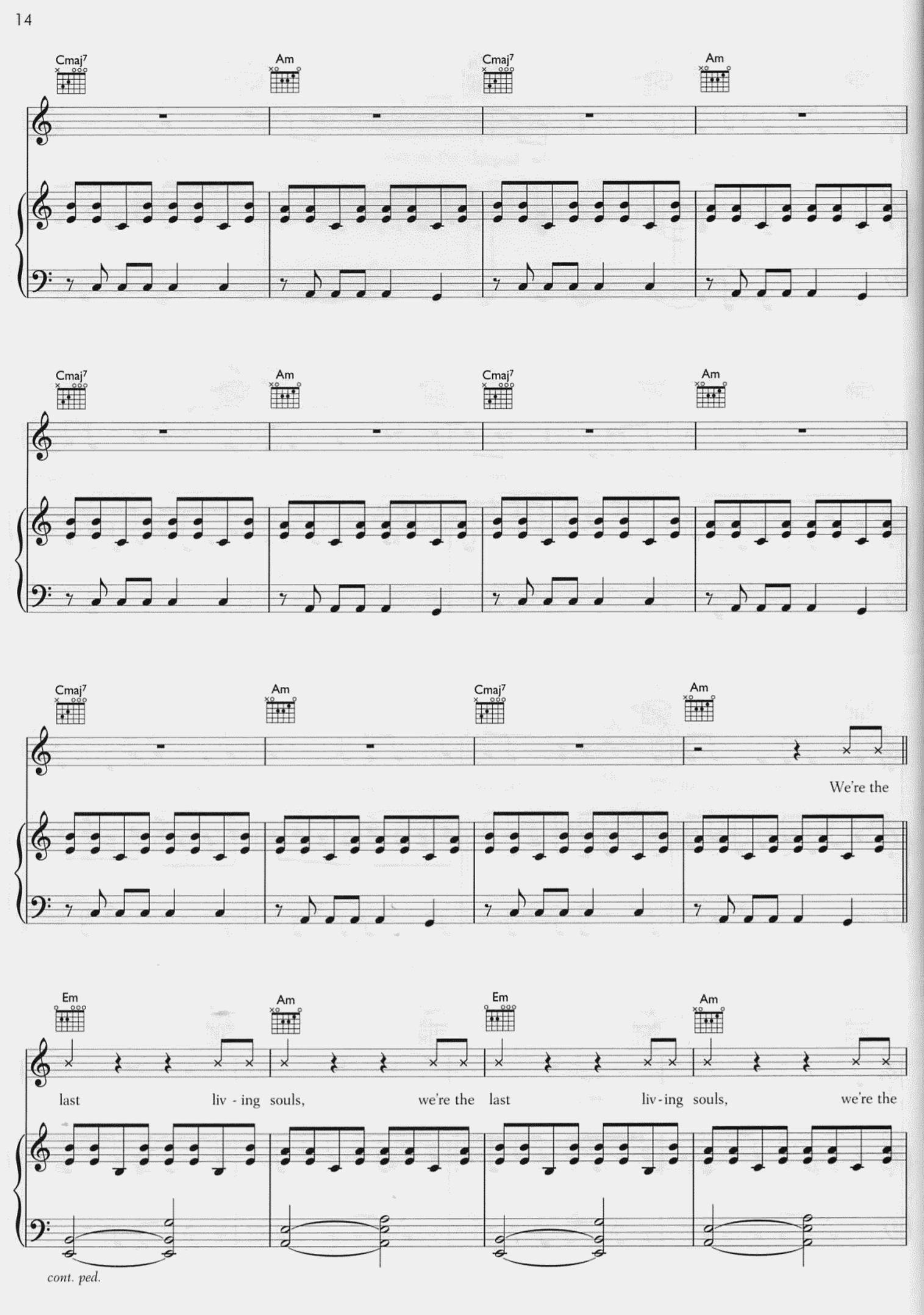
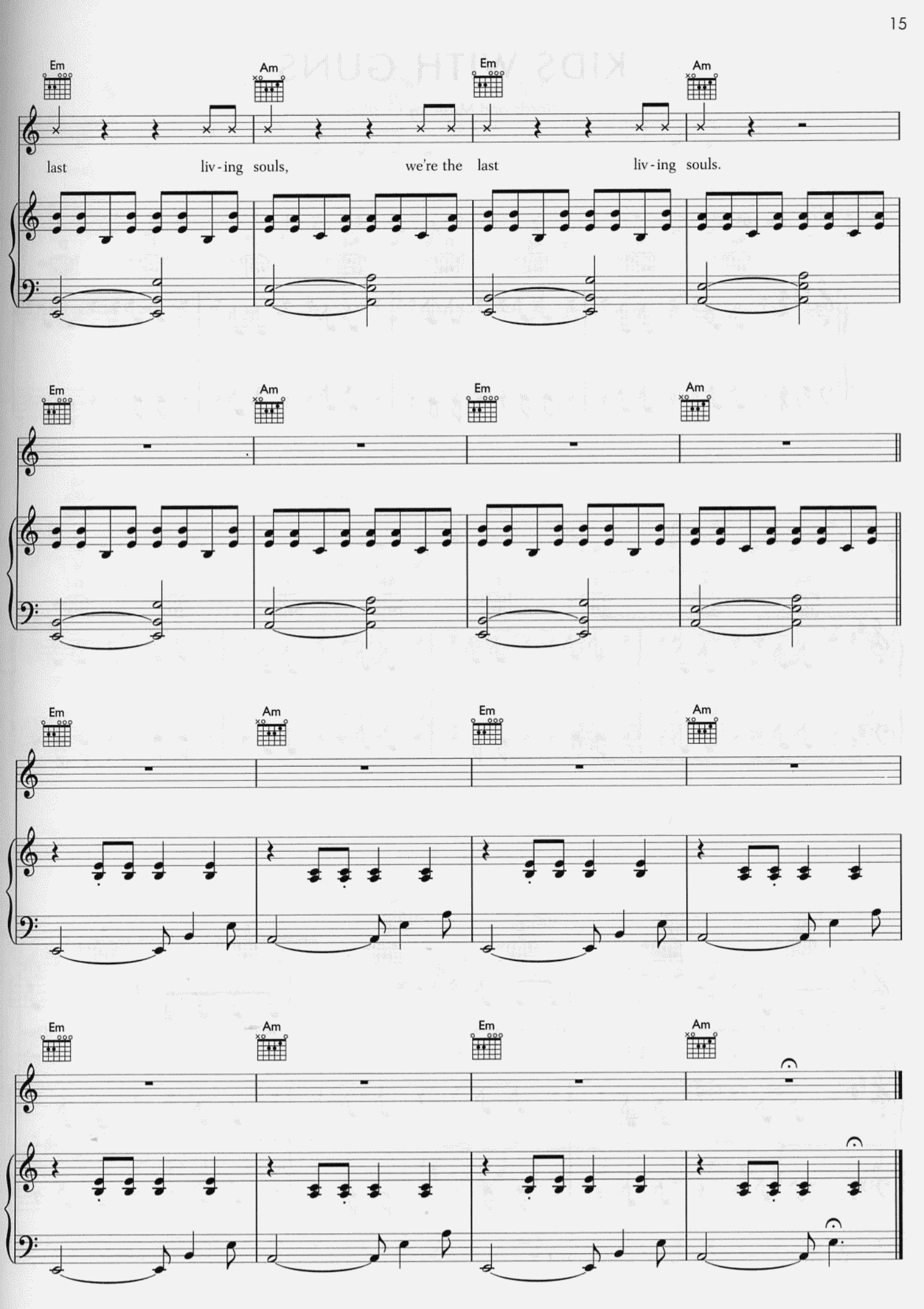

C
Am
C
Am
Get a
C
Am
C
Am
gun how you say that's no way to be - have. Just as
C
Am
Em
Am
long and we be - gin, sing a song, that does-n't sing. And it
Ped.
Ped.
Ped.
Ped.
G
grows you know Are we the


Cmaj7
Am
Cmaj7
Am
last liv- ing souls? Are we the last liv- ing souls? Are we the
Ped.
Ped.
Ped.
Ped.
Em
Am
Em
Am
last to get a - way, to a sun a - no - ther day? Or do we
pedal cont. sim.
G
know, what we know? Does-n't seem to be con - veyed that way. Are we the
Cmaj7
Am
Cmaj7
Am
last liv - ing souls? Are we the last liv - ing souls? Are we the


Cmaj7
Am
Cmaj7
Am
last liv - ing souls? Are we the last liv- ing souls?
Em
Am
Em
Am
Get up, get up, get up, get up, get up, get up, get up, get up...
G
All say, 'cos all
F
C
E♭
6fr
A♭
4fr
of the song I got it down wrong, I see

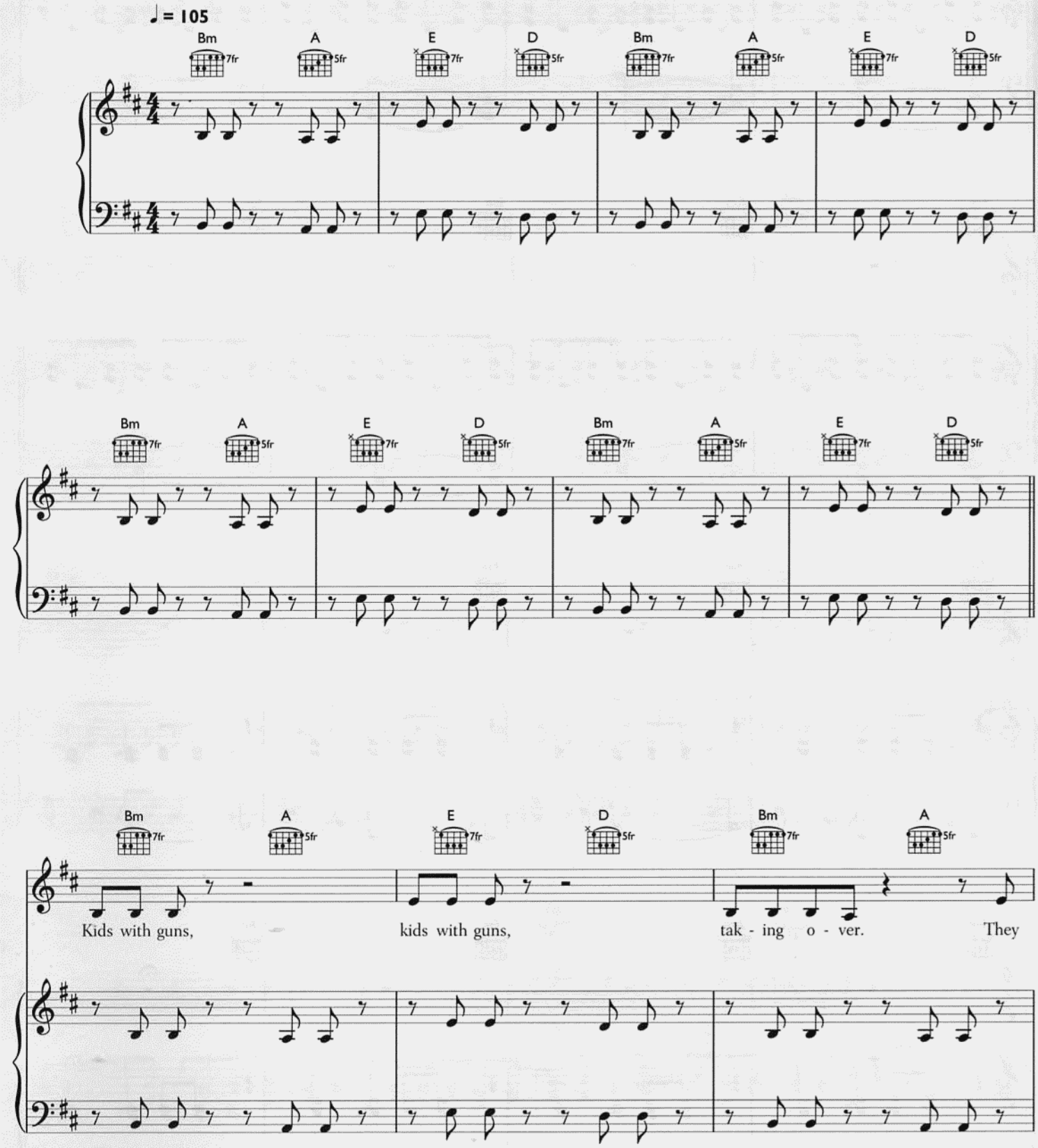

Dm
5fr
G
3fr
Am
Cmaj7/G
3fr
my - self to - day, the long an' see - ing road
F
C
E♭
6fr
A♭
4fr
down. Come in take a sound, I bought
Dm
5fr
G
3fr
the car an' all. The cold - est man does - n't see it's wrong.
Cmaj7
Am
Cmaj7
Am


Cmaj7
Am
Cmaj7
Am
Cmaj7
Am
Cmaj7
Am
Cmaj7
Am
Cmaj7
Am
We're the
Em
Am
Em
Am
last liv - ing souls, we're the last liv - ing souls, we're the
cont. ped.


Em
Am
Em
Am
last liv-ing souls, we're the last liv-ing souls.

KIDS WITH GUNS

Words and Music by Gorillaz



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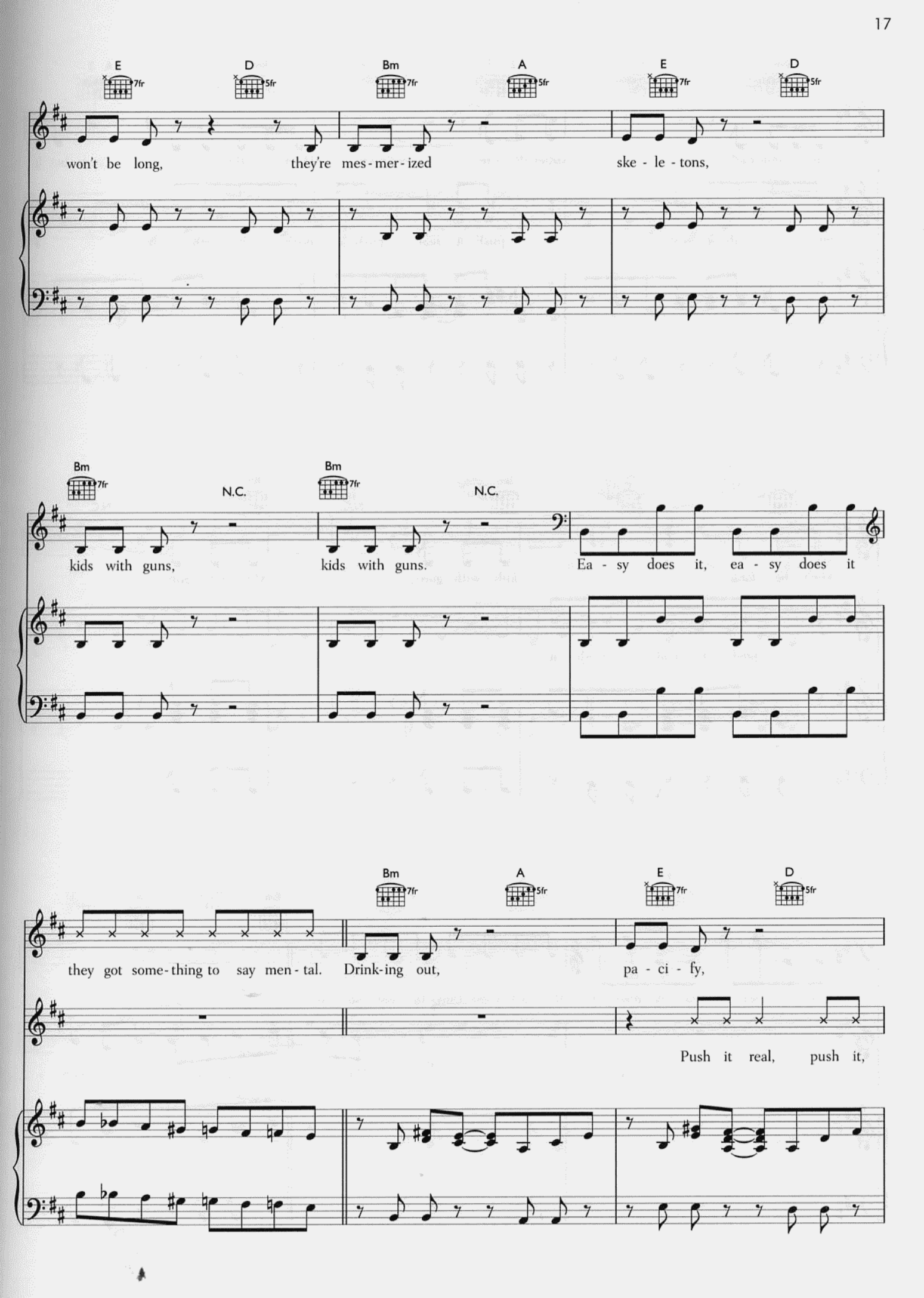
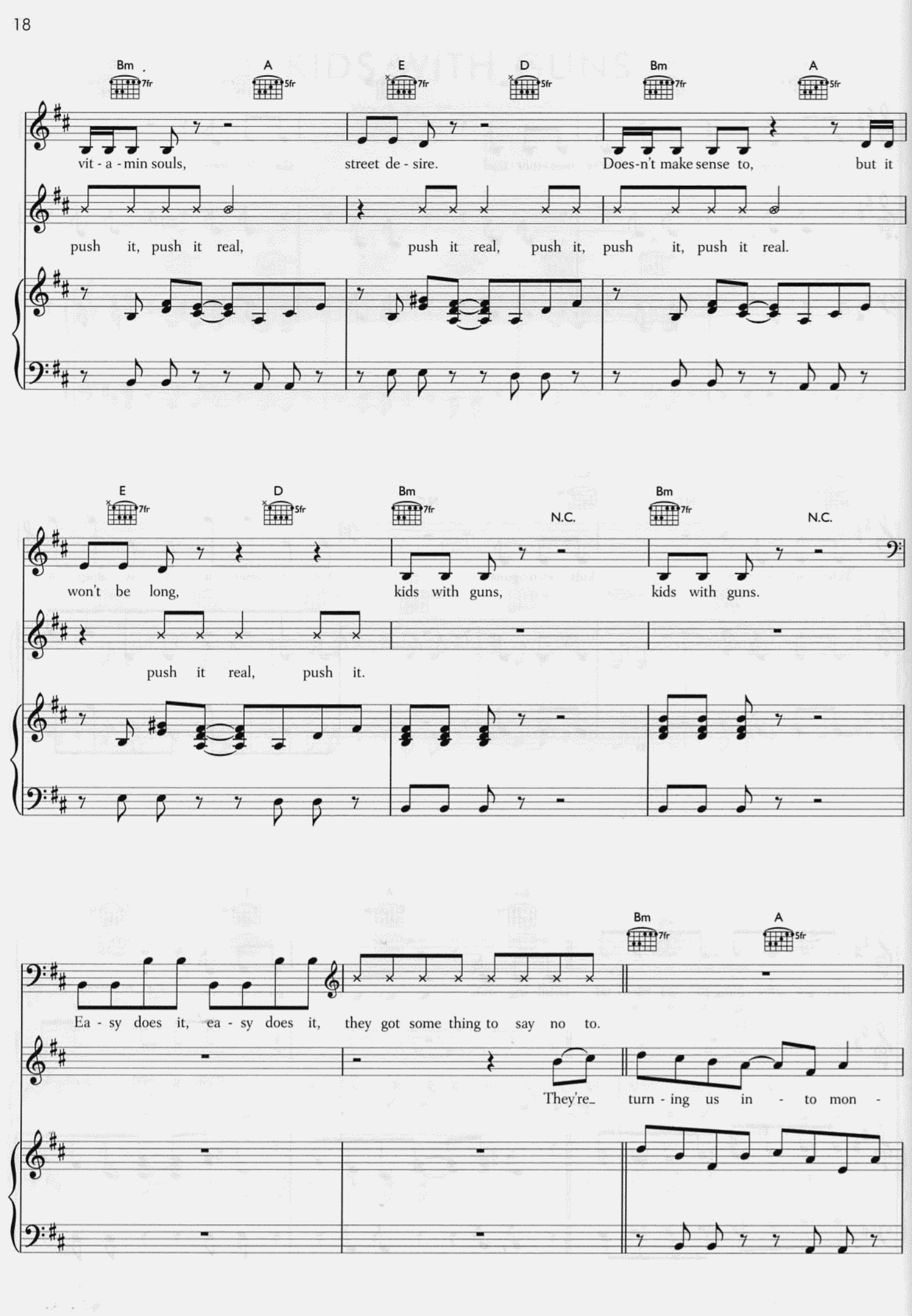
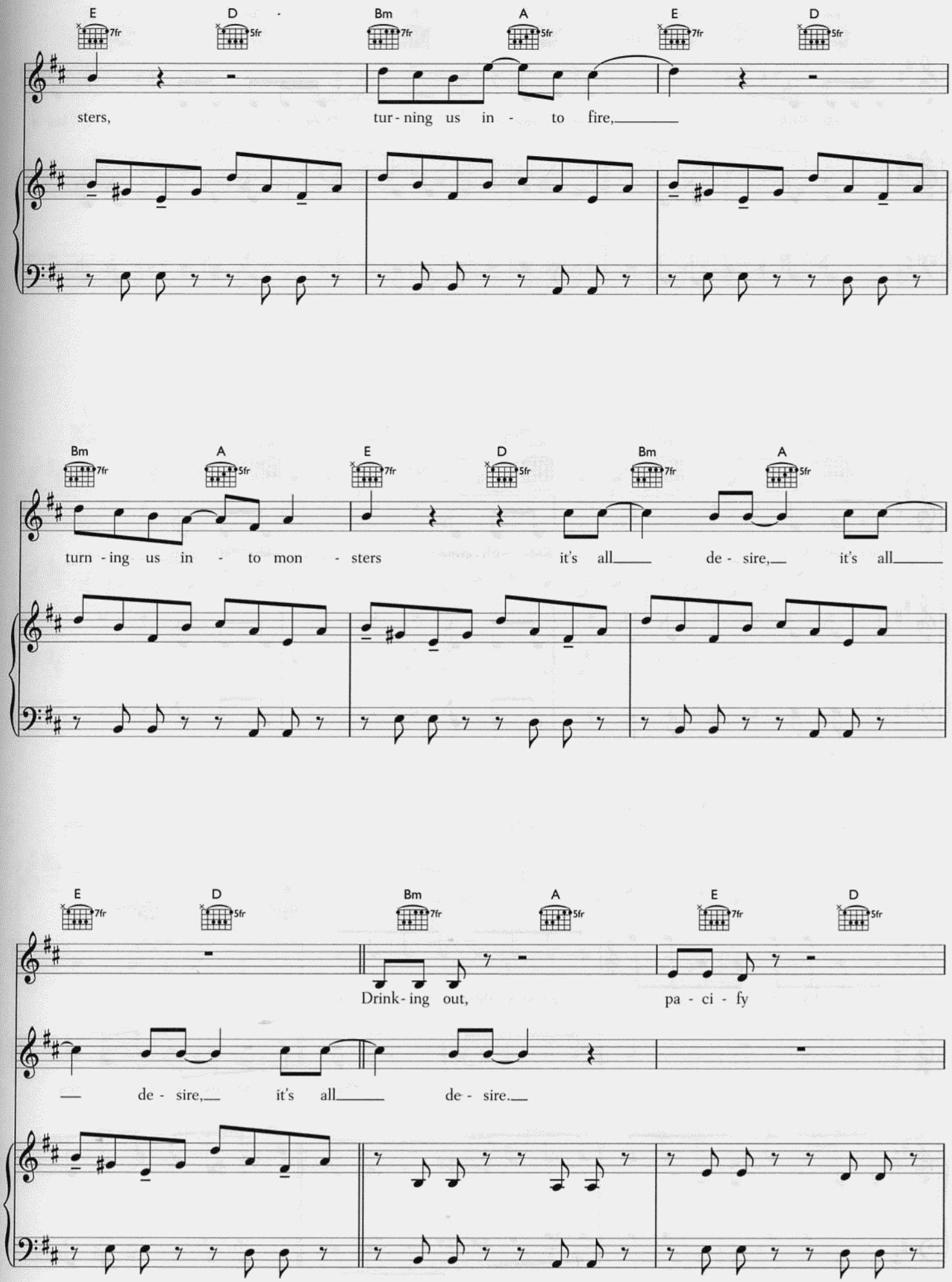
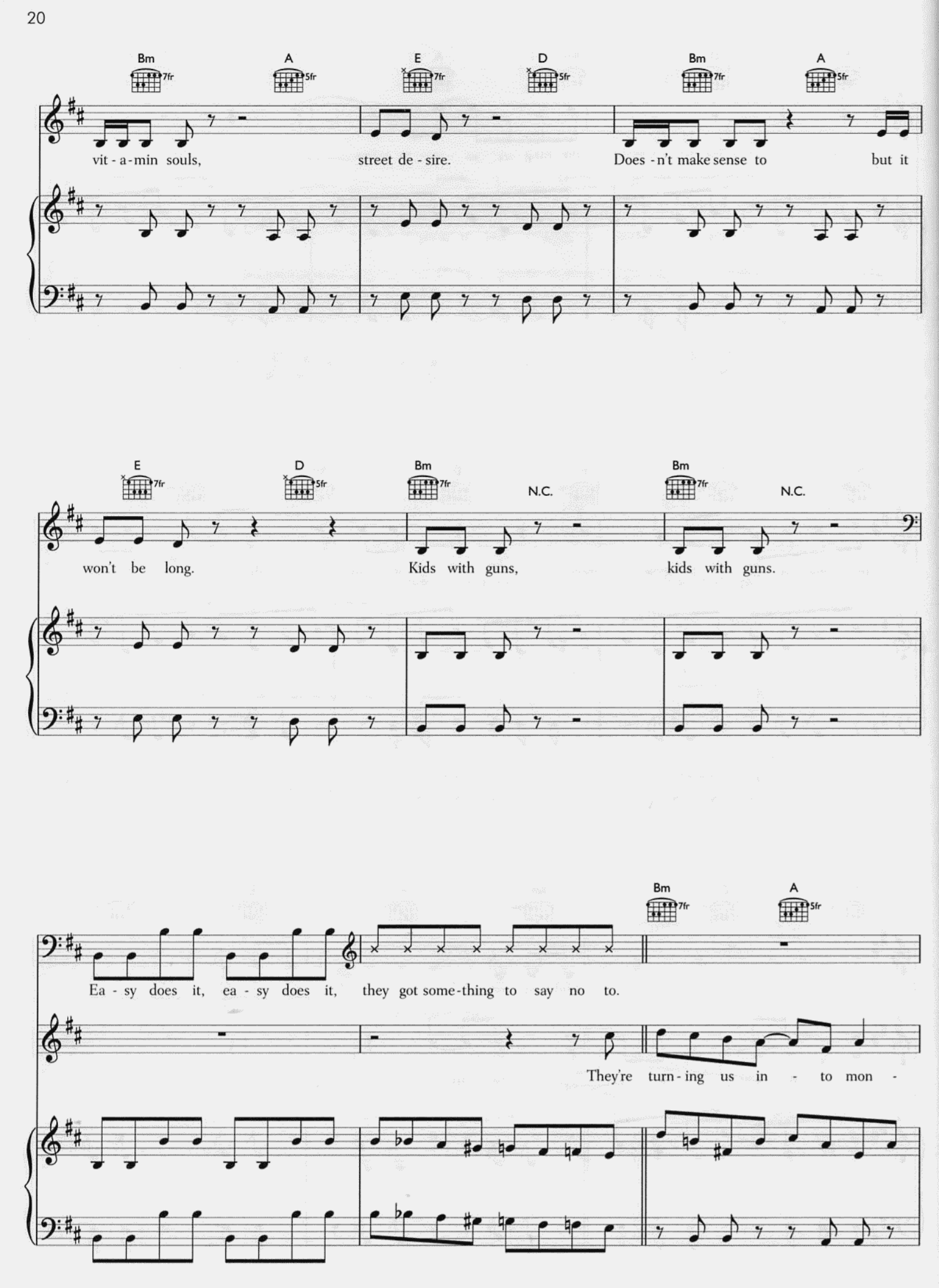
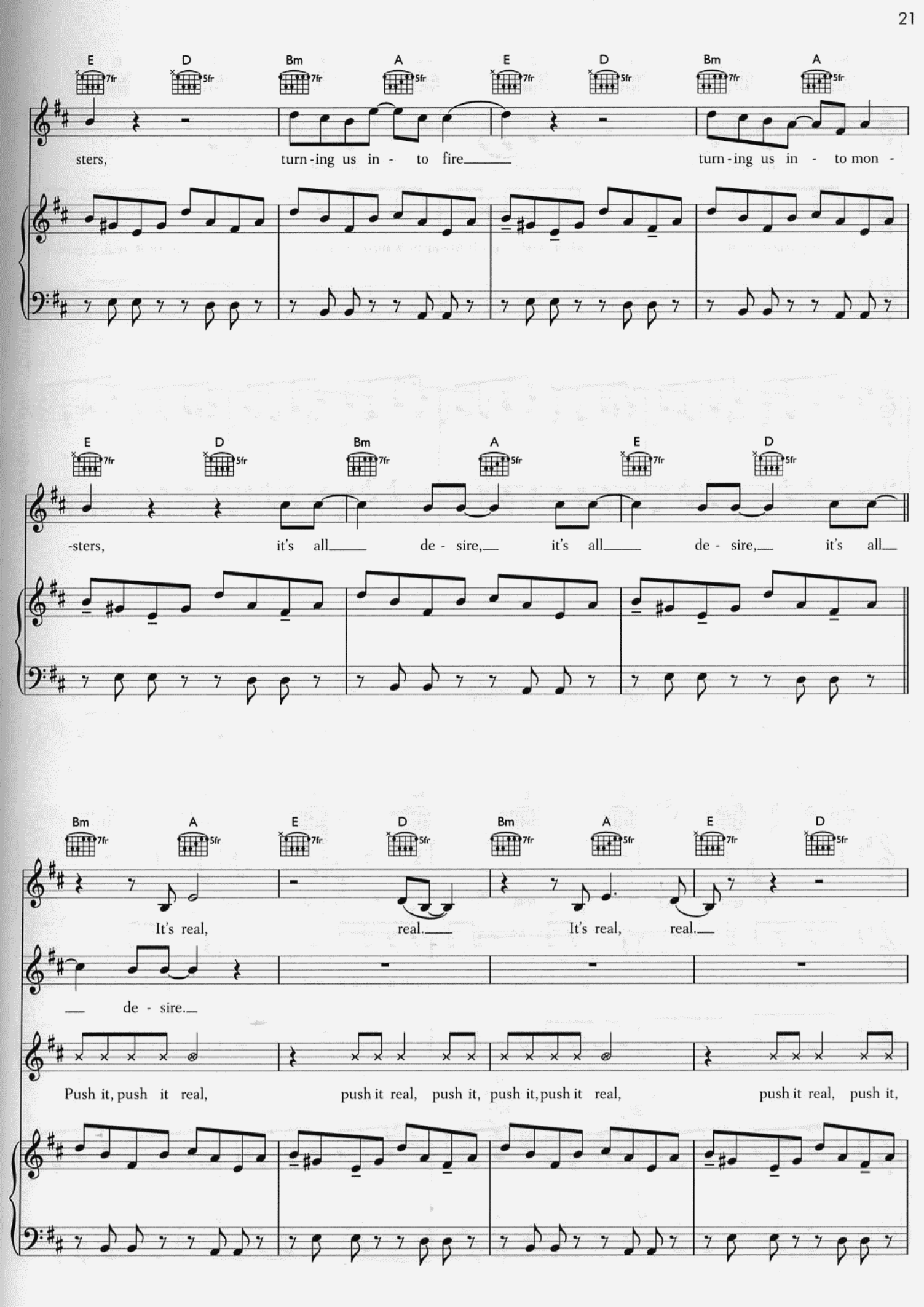
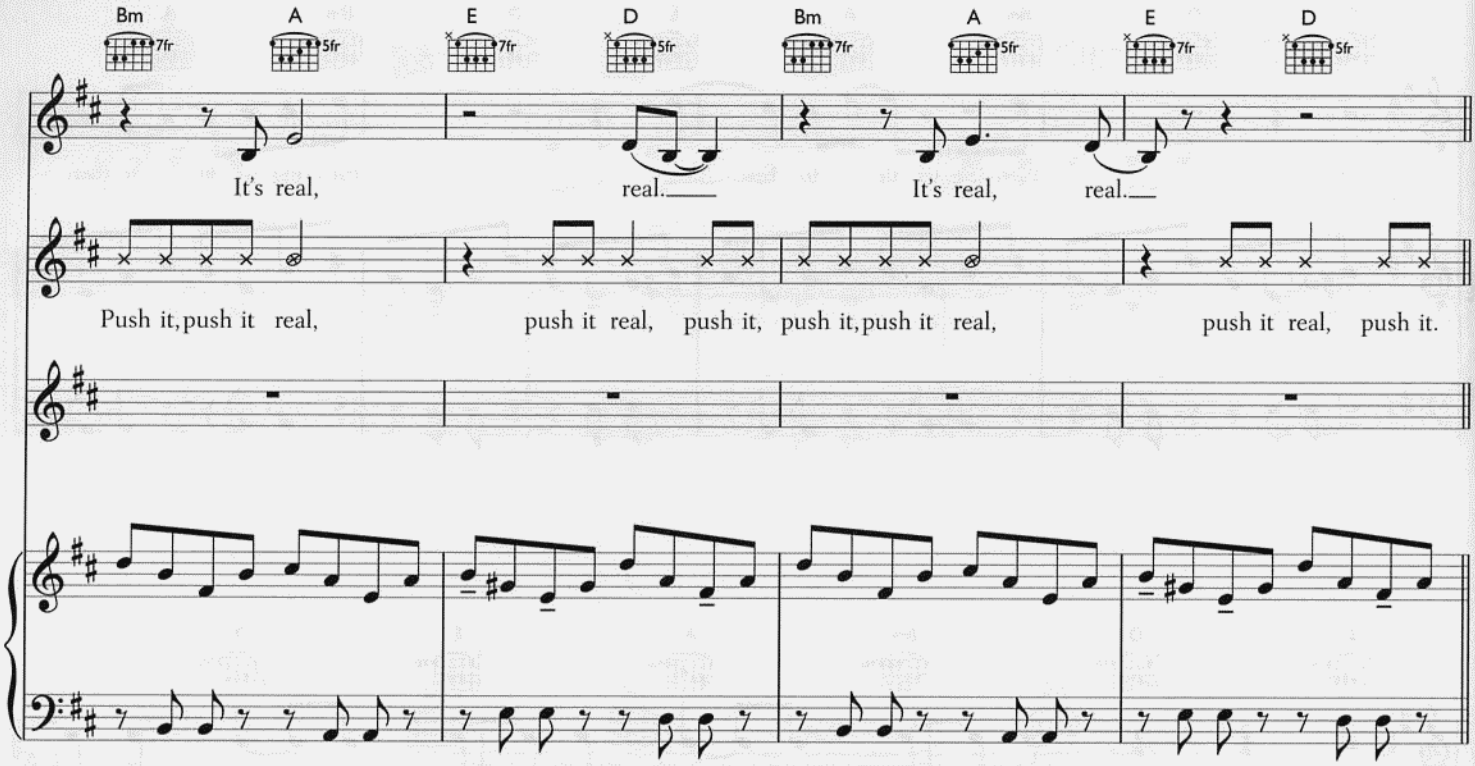

E
D
Bm
A
E
D
7fr
5fr
7fr
5fr
7fr
5fr
won't be long, they're mes-mer-ized ske-le-tons,
Bm
N.C.
Bm
N.C.
7fr
7fr
kids with guns, kids with guns. Ea-sy does it, ea-sy does it
Bm
A
E
D
7fr
5fr
7fr
5fr
they got some-thing to say men-tal. Drink-ing out, pa-ci-fy,
Push it real, push it,

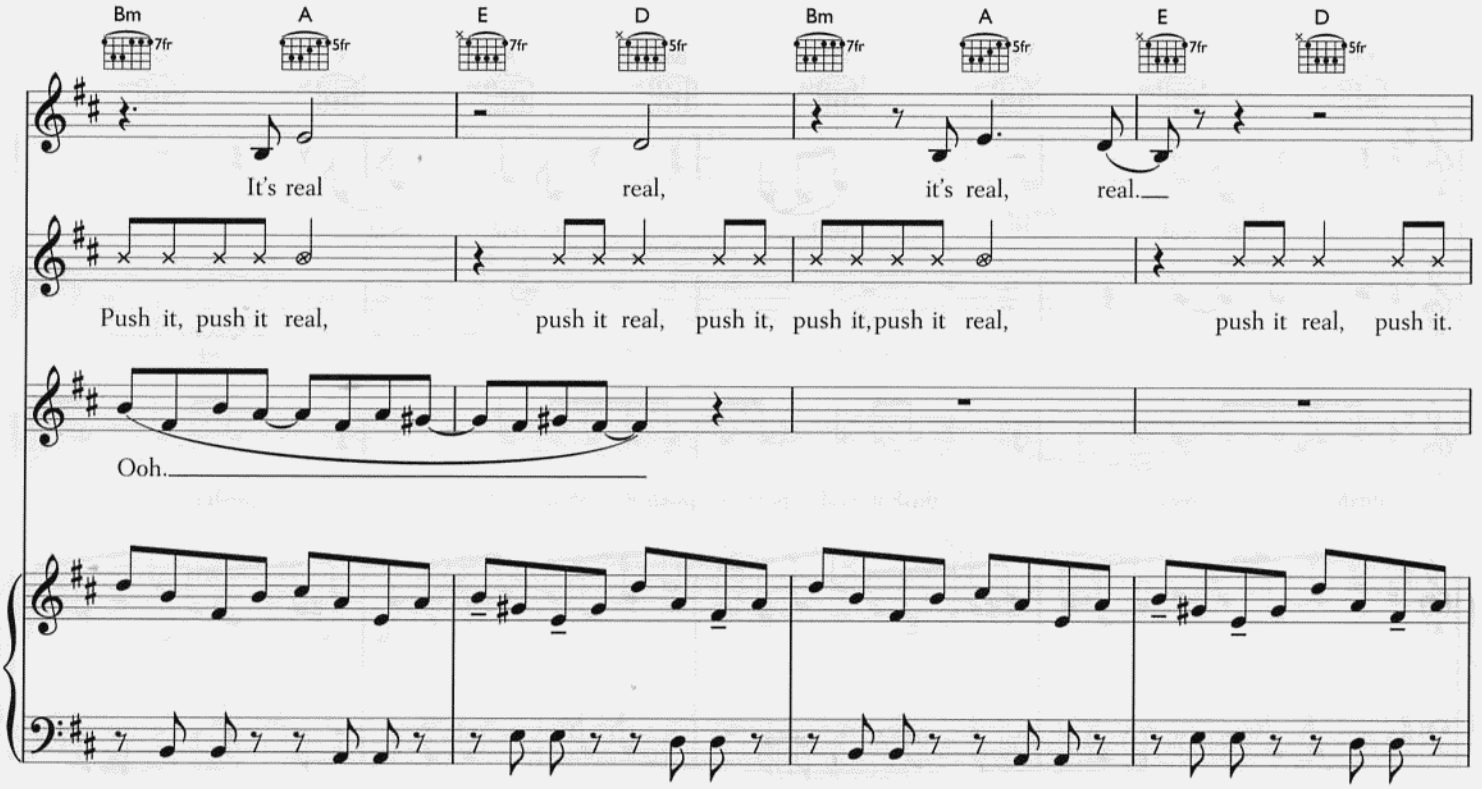

Bm 7fr
A 5fr
E 7fr
D 5fr
Bm 7fr
A 5fr
vit - a - min souls, street de - sire. Does-n't make sense to, but it
push it, push it real, push it real, push it, push it, push it real.
E 7fr
D 5fr
Bm 7fr
N.C.
Bm 7fr
N.C.
won't be long, kids with guns, kids with guns.
push it real, push it.
Bm 7fr
A 5fr
Ea - sy does it, ea - sy does it, they got some thing to say no to.
They're turn - ing us in - to mon -

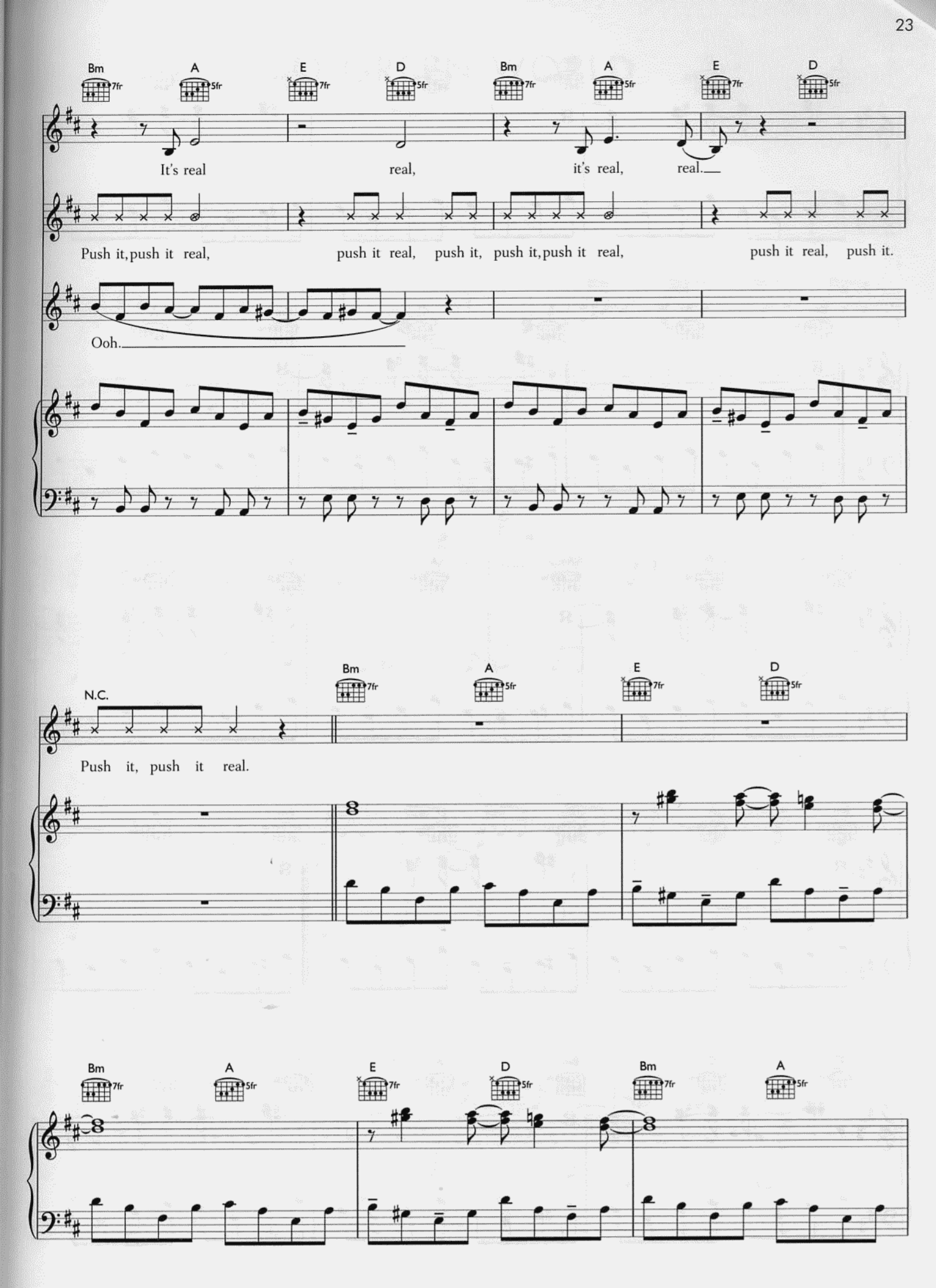

E D Bm A E D
sters, tur - ning us in - to fire,
Bm A E D Bm A
turn - ing us in - to mon - sters it's all de - sire, it's all
E D Bm A E D
Drink - ing out, pa - ci - fy
de - sire, it's all de - sire.

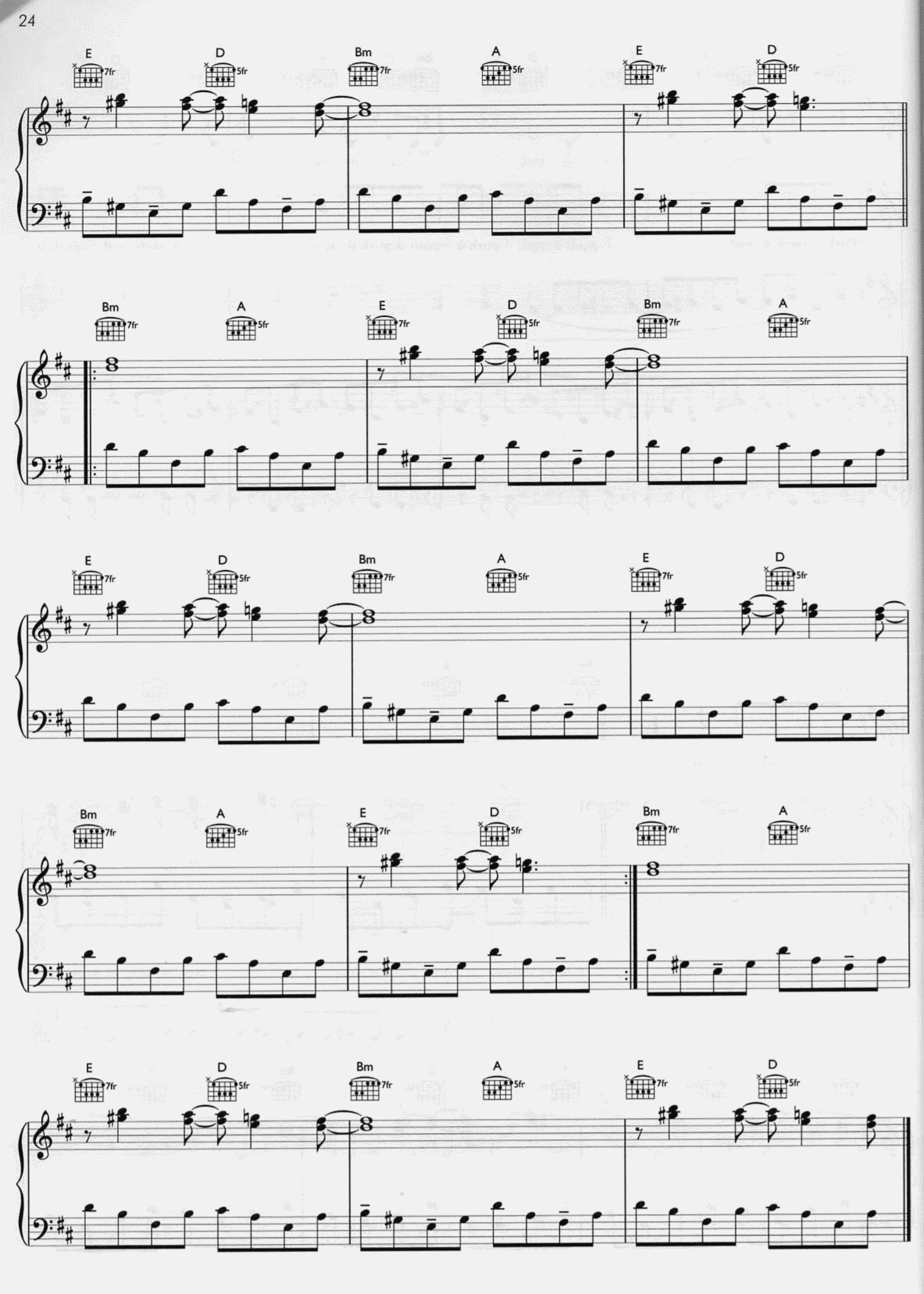

Bm 7fr
A 5fr
E 7fr
D 5fr
Bm 7fr
A 5fr
vit - a - min souls, street de - sire. Does - n't make sense to but it
E 7fr
D 5fr
Bm 7fr
N.C.
Bm 7fr
N.C.
won't be long. Kids with guns, kids with guns.
Bm 7fr
A 5fr
Ea - sy does it, ea - sy does it, they got some - thing to say no to.
They're turn - ing us in - to mon -


E D Bm A E D Bm A
sters, turn-ing us in - to fire turn-ing us in - to mon -
E D Bm A E D
-sters, it's all de - sire, it's all de - sire, it's all
Bm A E D Bm A E D
It's real, real. It's real, real.
de - sire.
Push it, push it real, push it real, push it, push it, push it real, push it real, push it,


Bm 7fr
A 5fr
E 7fr
D 5fr
Bm 7fr
A 5fr
E 7fr
D 5fr
It's real, real. It's real, real.
Push it, push it real, push it real, push it, push it, push it real, push it real, push it.

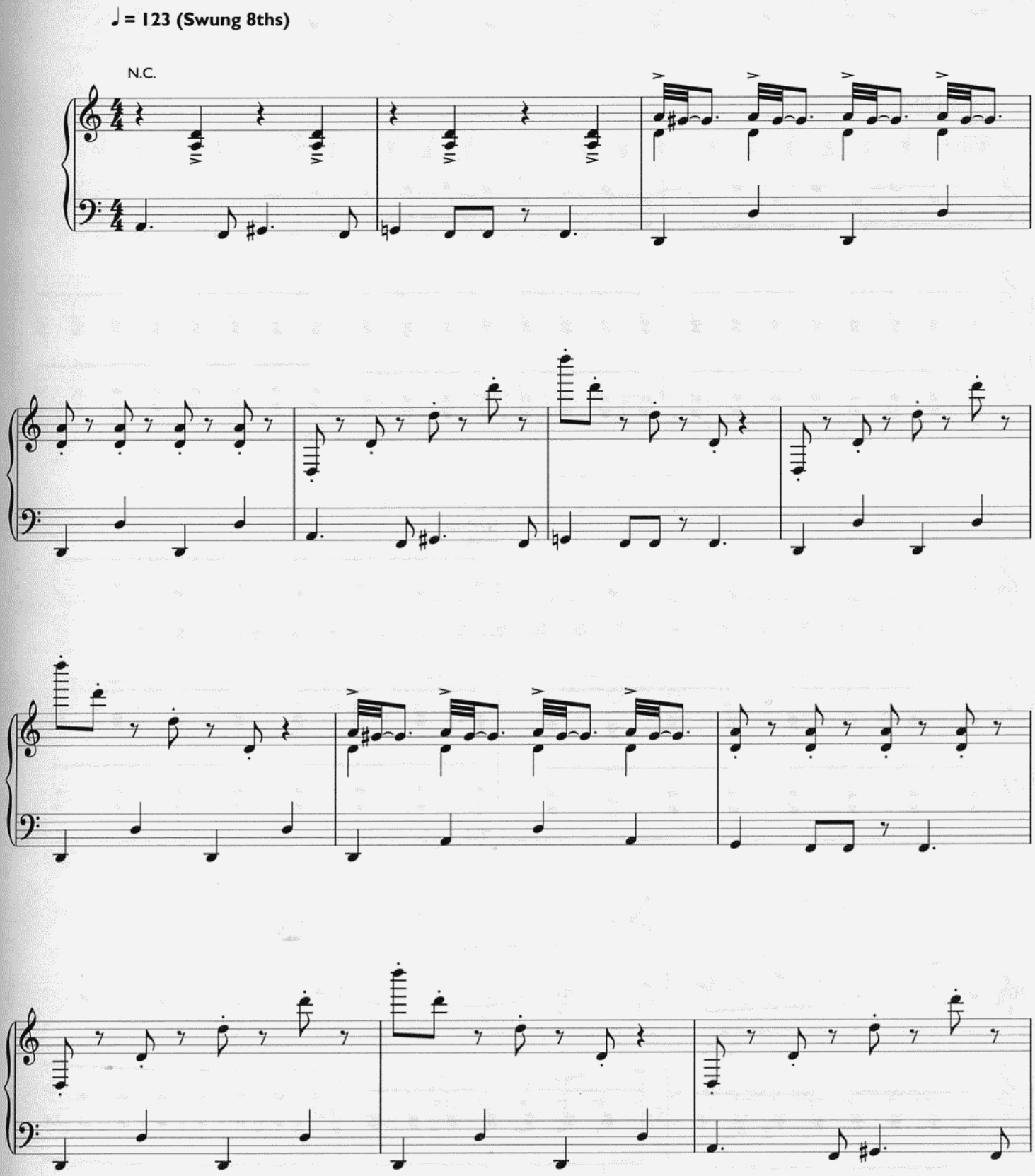

Bm 7fr
A 5fr
E 7fr
D 5fr
Bm 7fr
A 5fr
E 7fr
D 5fr
It's real real, it's real, real.
Push it, push it real, push it real, push it, push it, push it real, push it real, push it.
Ooh.


Bm 7fr
A 5fr
E 7fr
D 5fr
It's real real, it's real, real.
Push it, push it real, push it real, push it, push it, push it real, push it real, push it.
Ooh.
N.C.
Push it, push it real.


E
D
Bm
A
E
D
Bm
A
E
D
Bm
A

O GREEN WORLD

Words and Music by Gorillaz



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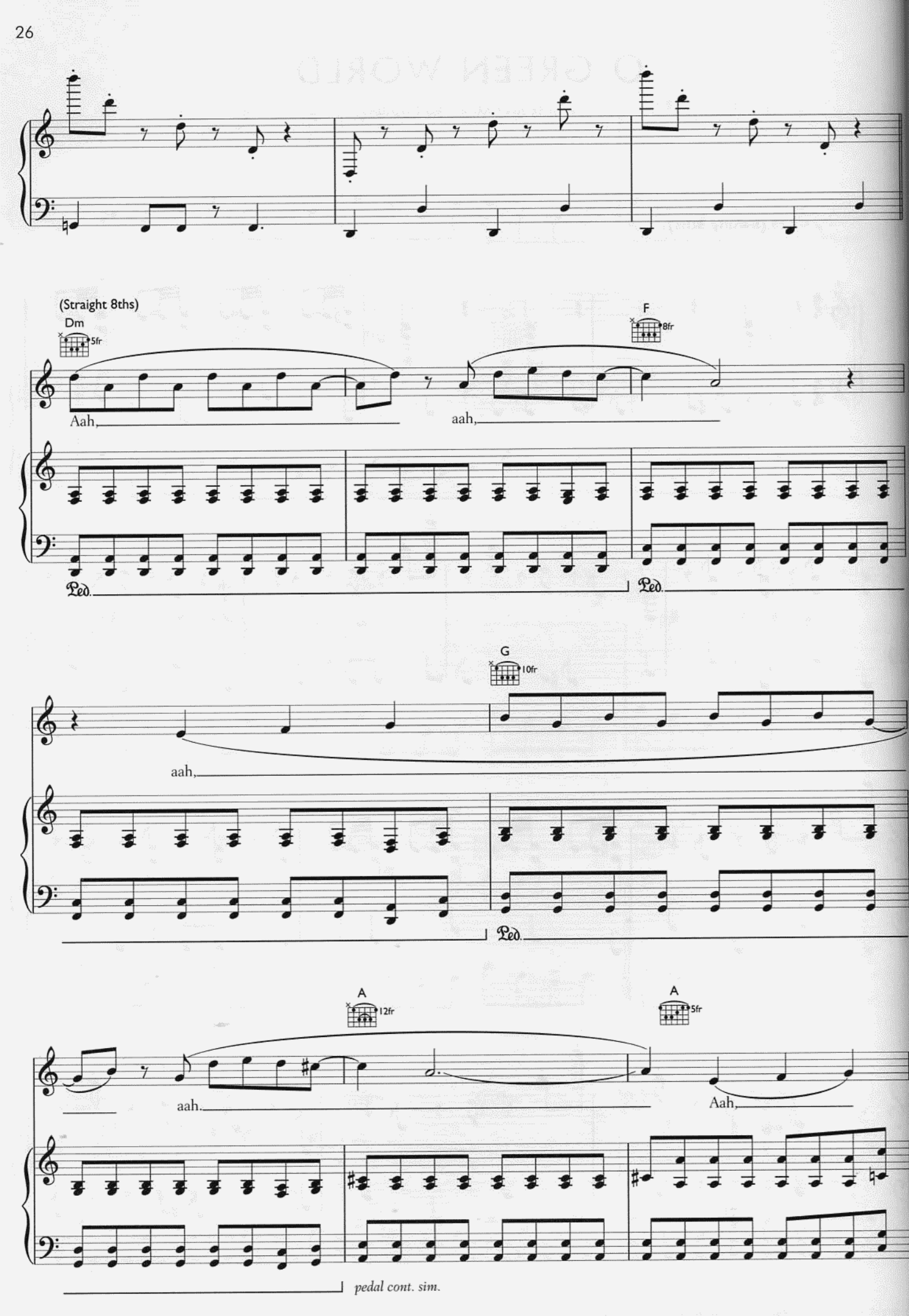
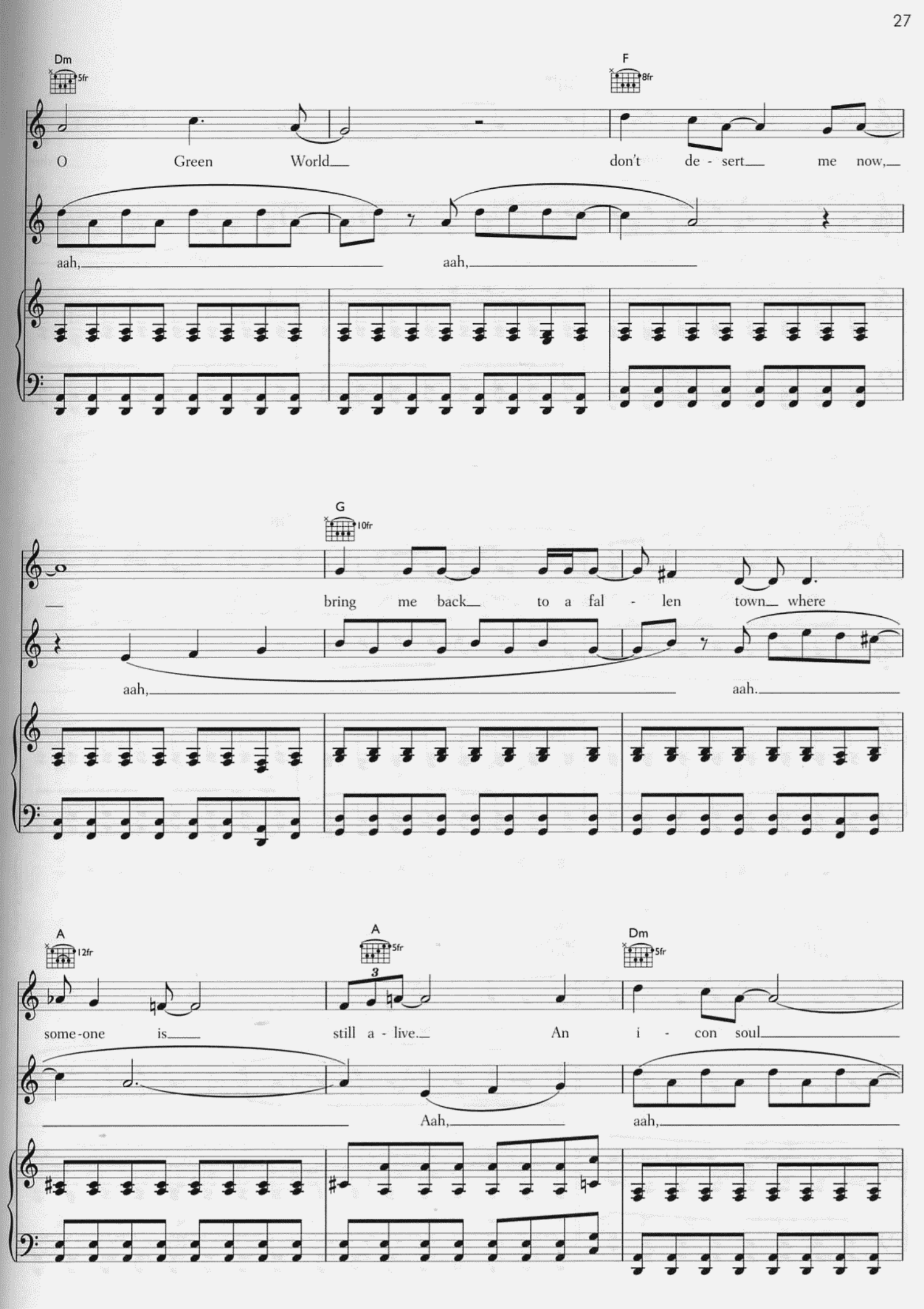
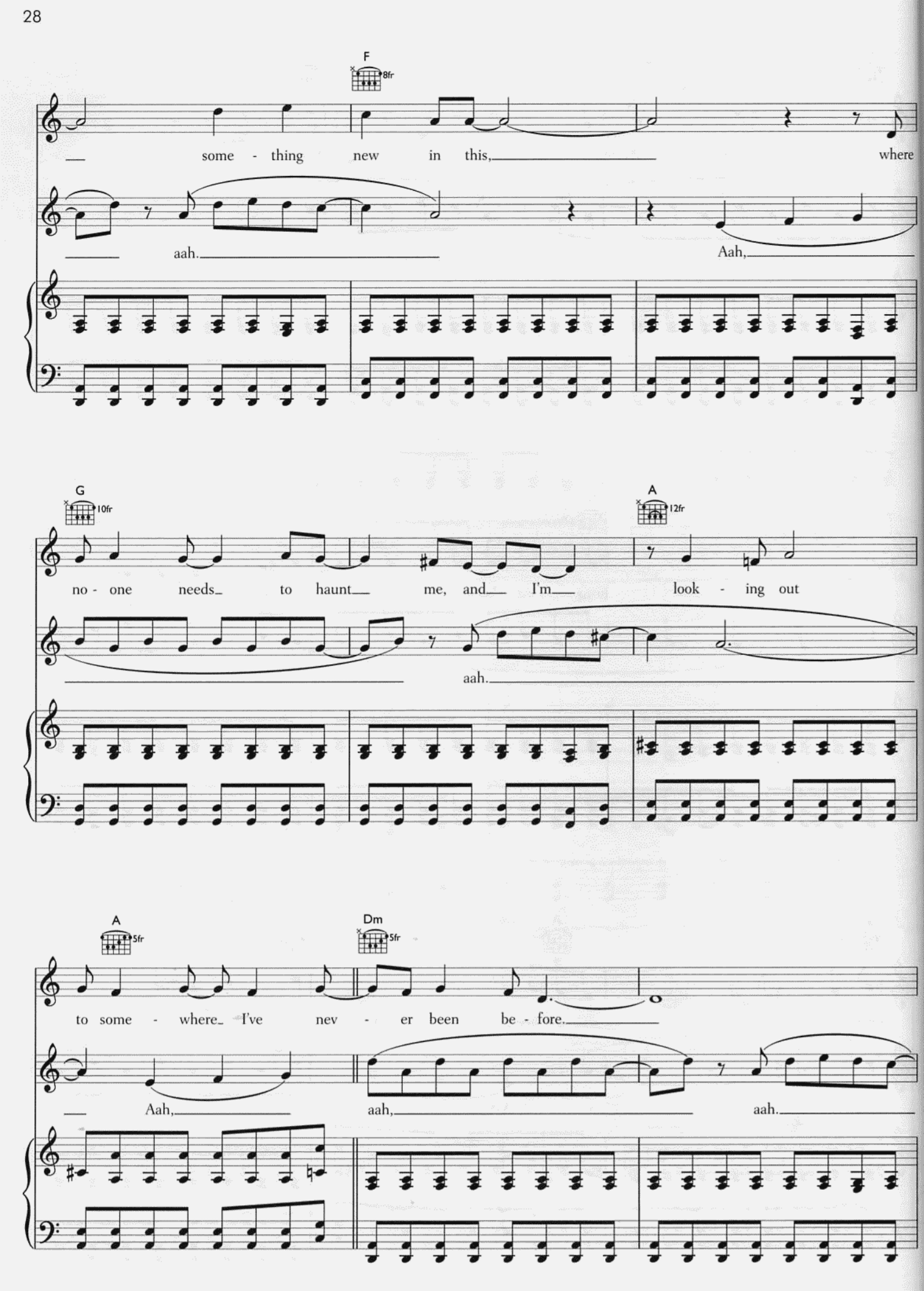
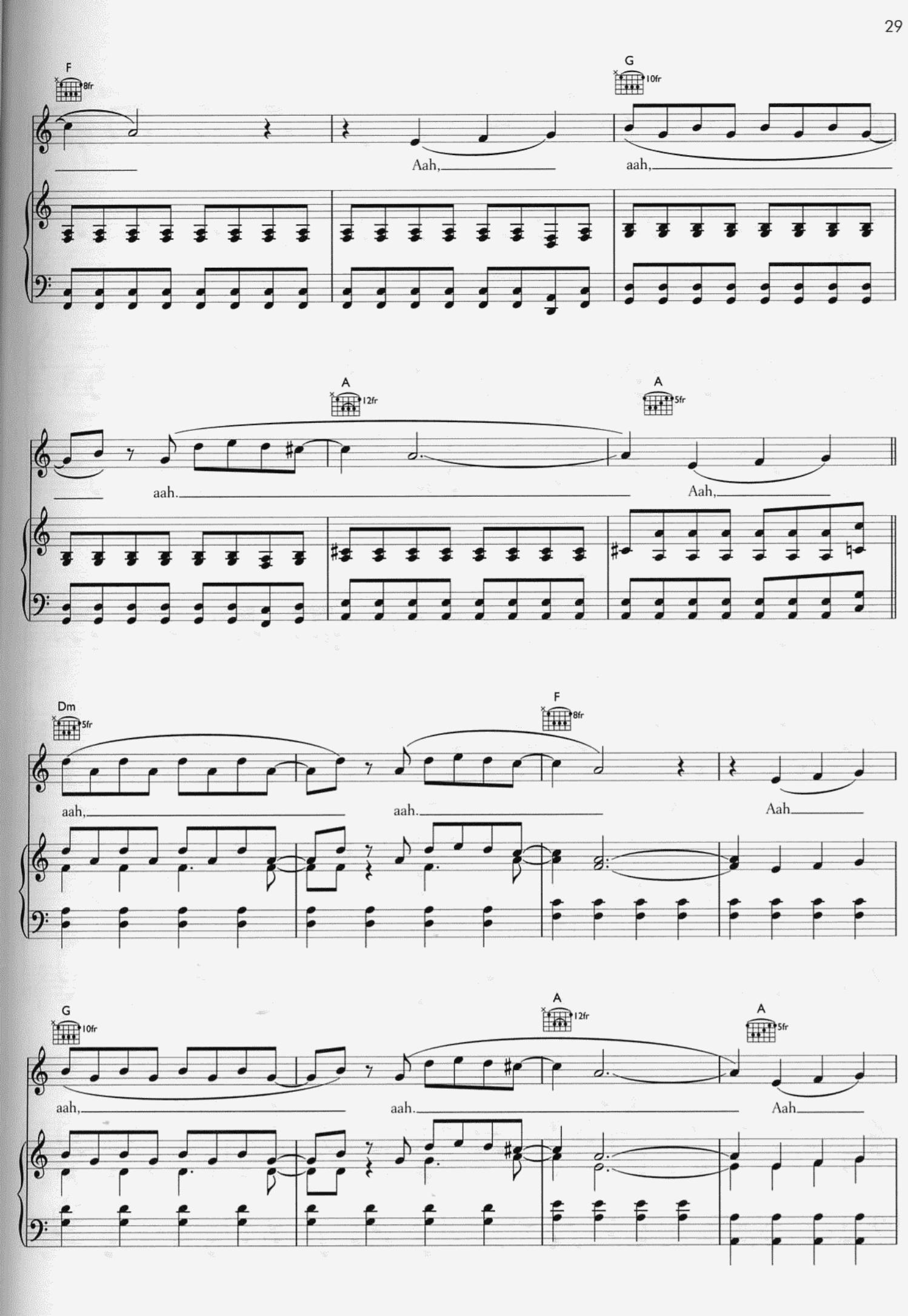
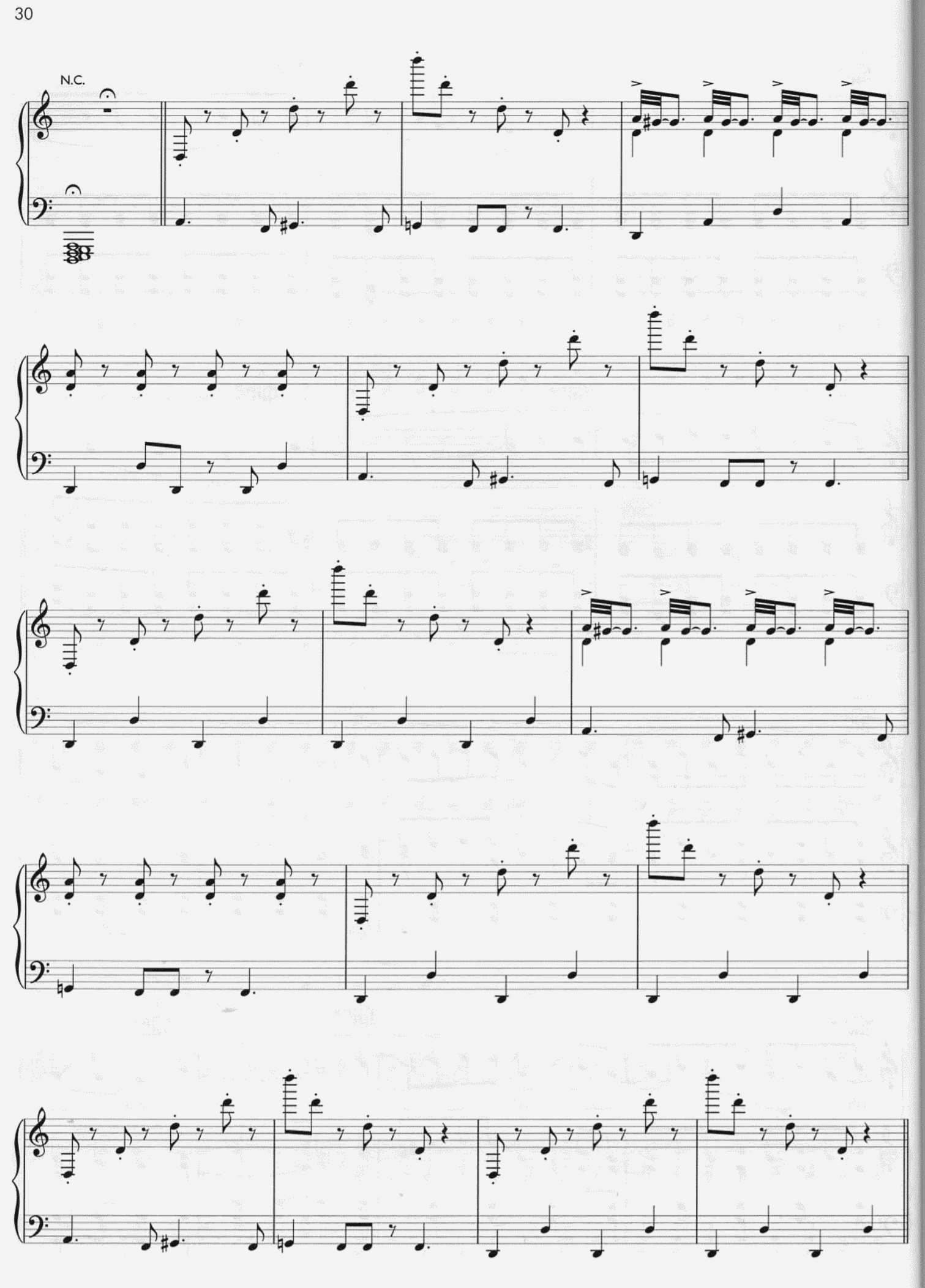
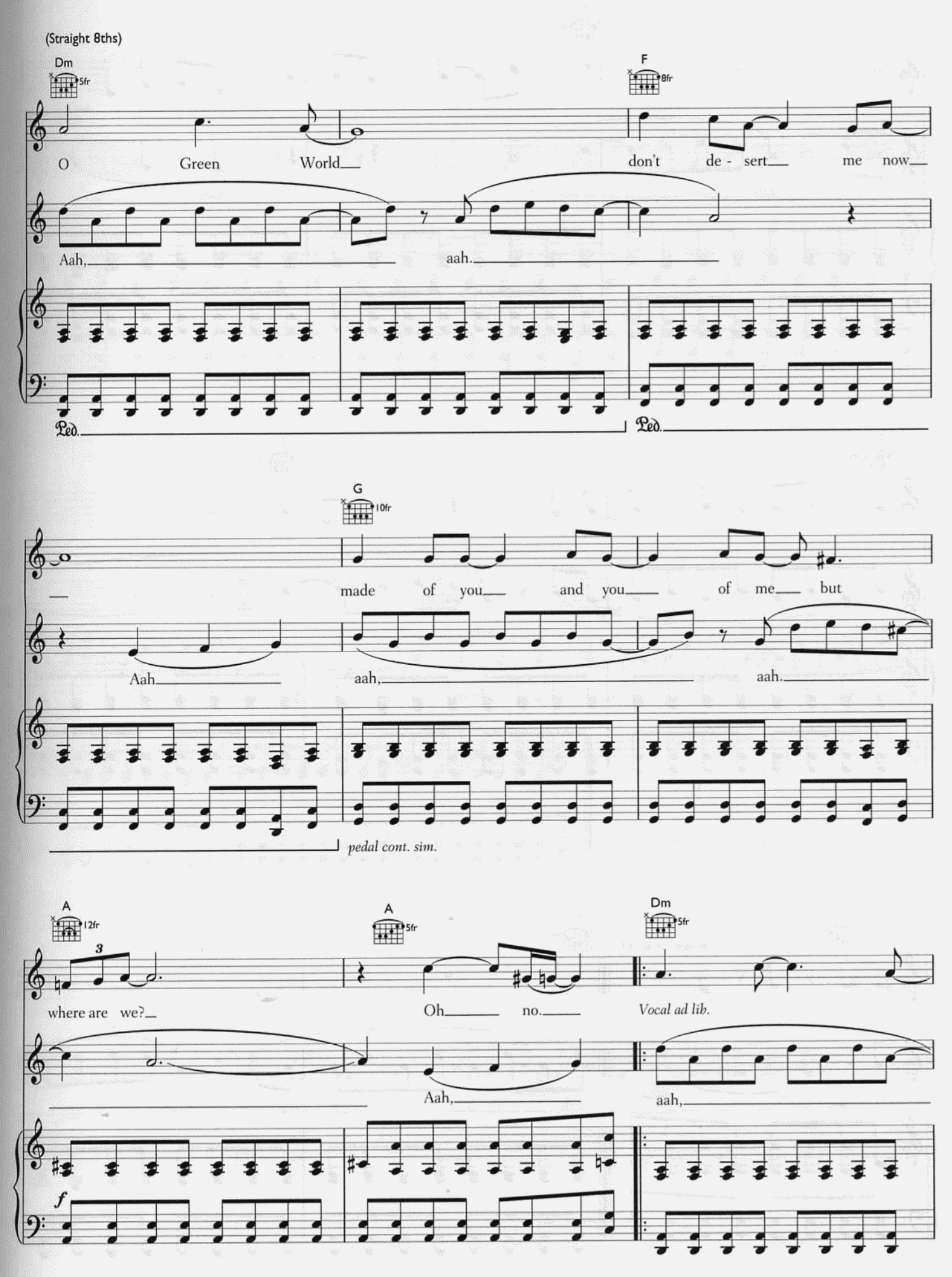

(Straight 8ths)
Dm
5fr
F
8fr
Aah,
aah,
Ped.
Ped.
G
10fr
aah,
Ped.
A
12fr
A
5fr
aah.
Aah,
pedal cont. sim.

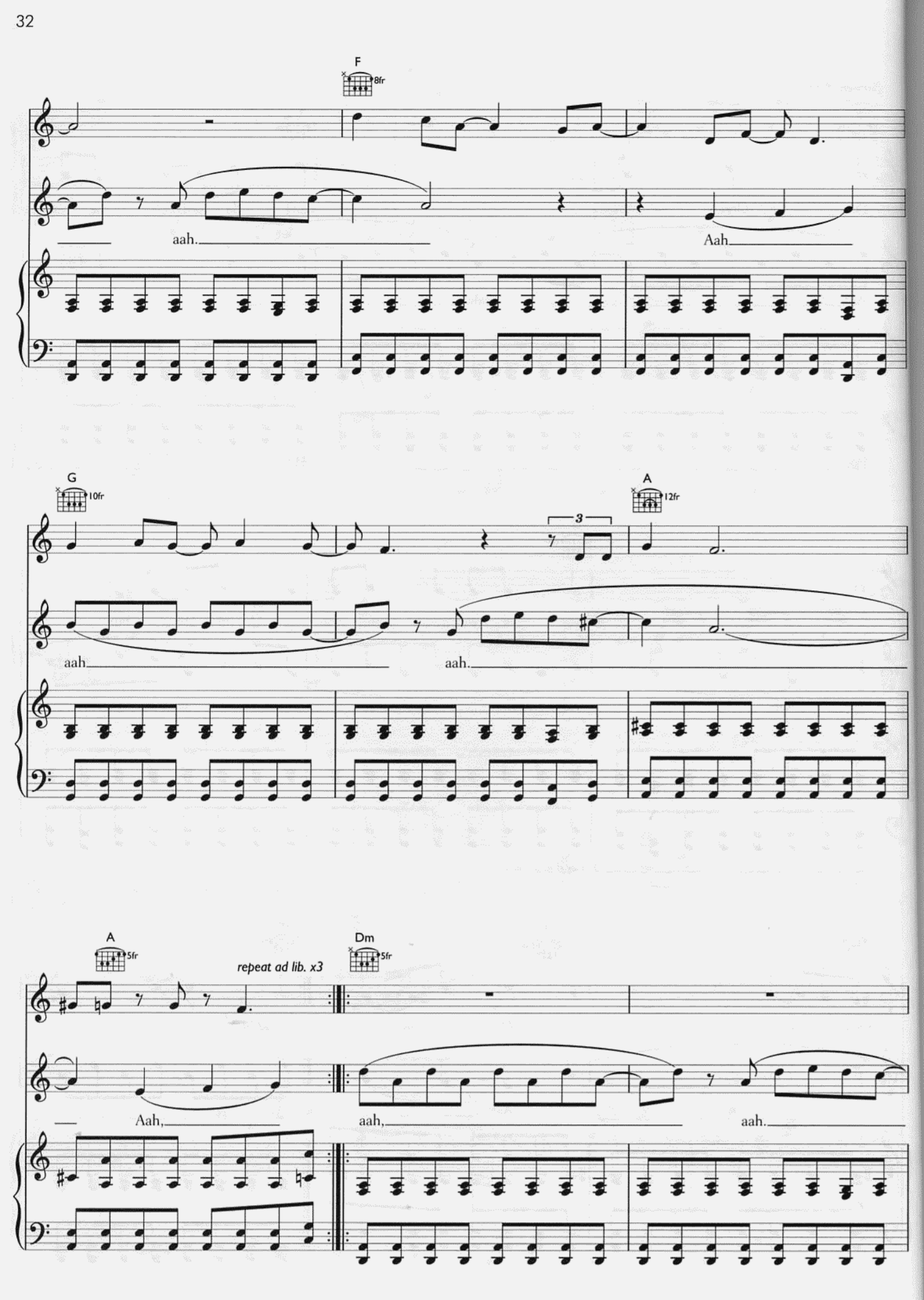

Dm
5fr
F
8fr
O Green World don't de - sert me now,
aah, aah,
G
10fr
bring me back to a fal - len town where
aah, aah.
A
12fr
A
5fr
Dm
5fr
some-one is still a - live. An i - con soul
Aah, aah,

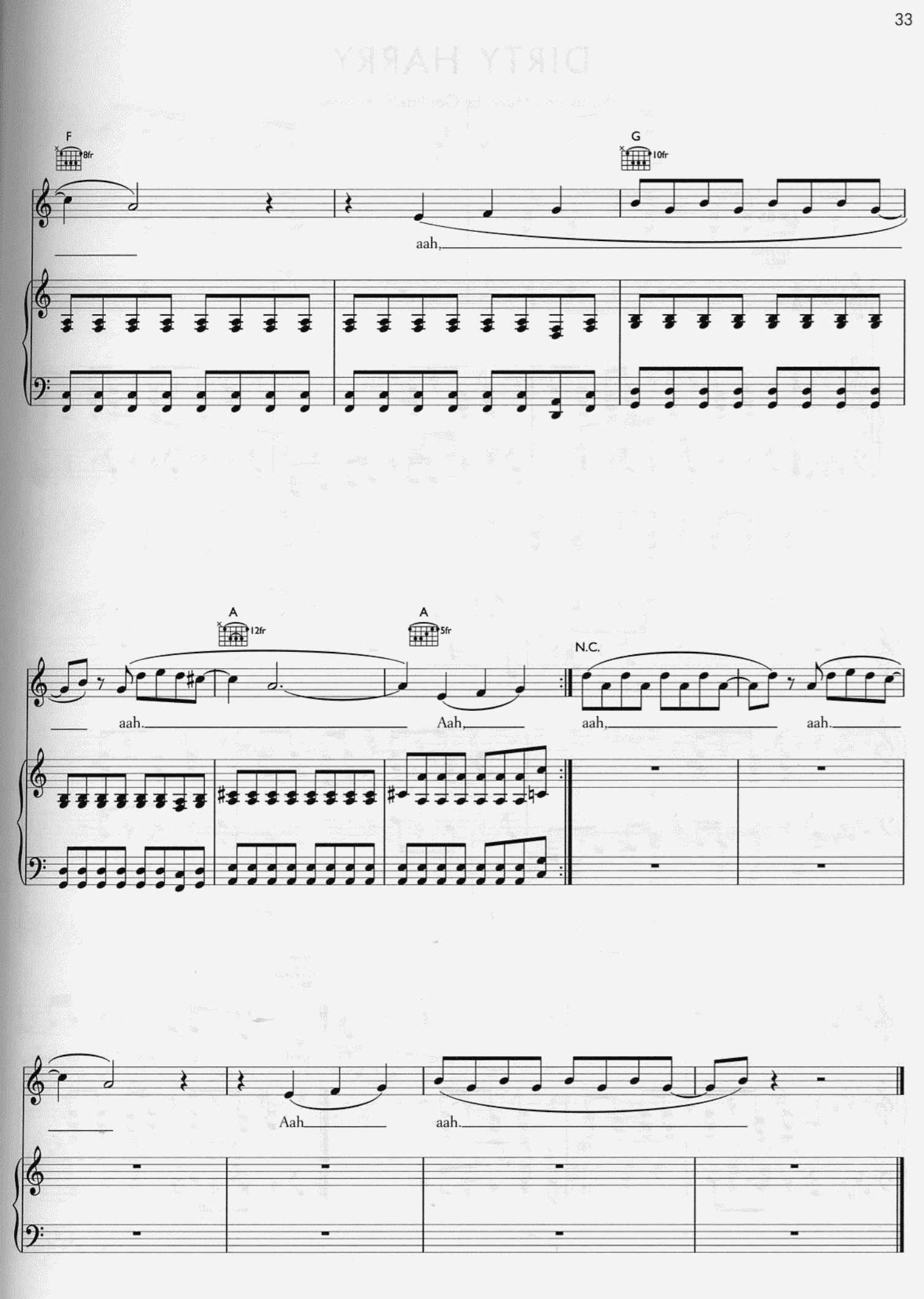

F
8fr
some - thing new in this,
where
aah.
Aah,
G
10fr
no - one needs to haunt me, and I'm
A
12fr
look - ing out
aah.
A
5fr
to some - where I've nev - er been be - fore.
Dm
5fr
Aah,
aah,
aah.


F
8fr
G
10fr
Aah,
aah,
A
12fr
A
5fr
aah.
Aah,
Dm
5fr
F
8fr
aah,
aah.
Aah
G
10fr
A
12fr
A
5fr
aah,
aah.
Aah


N.C.

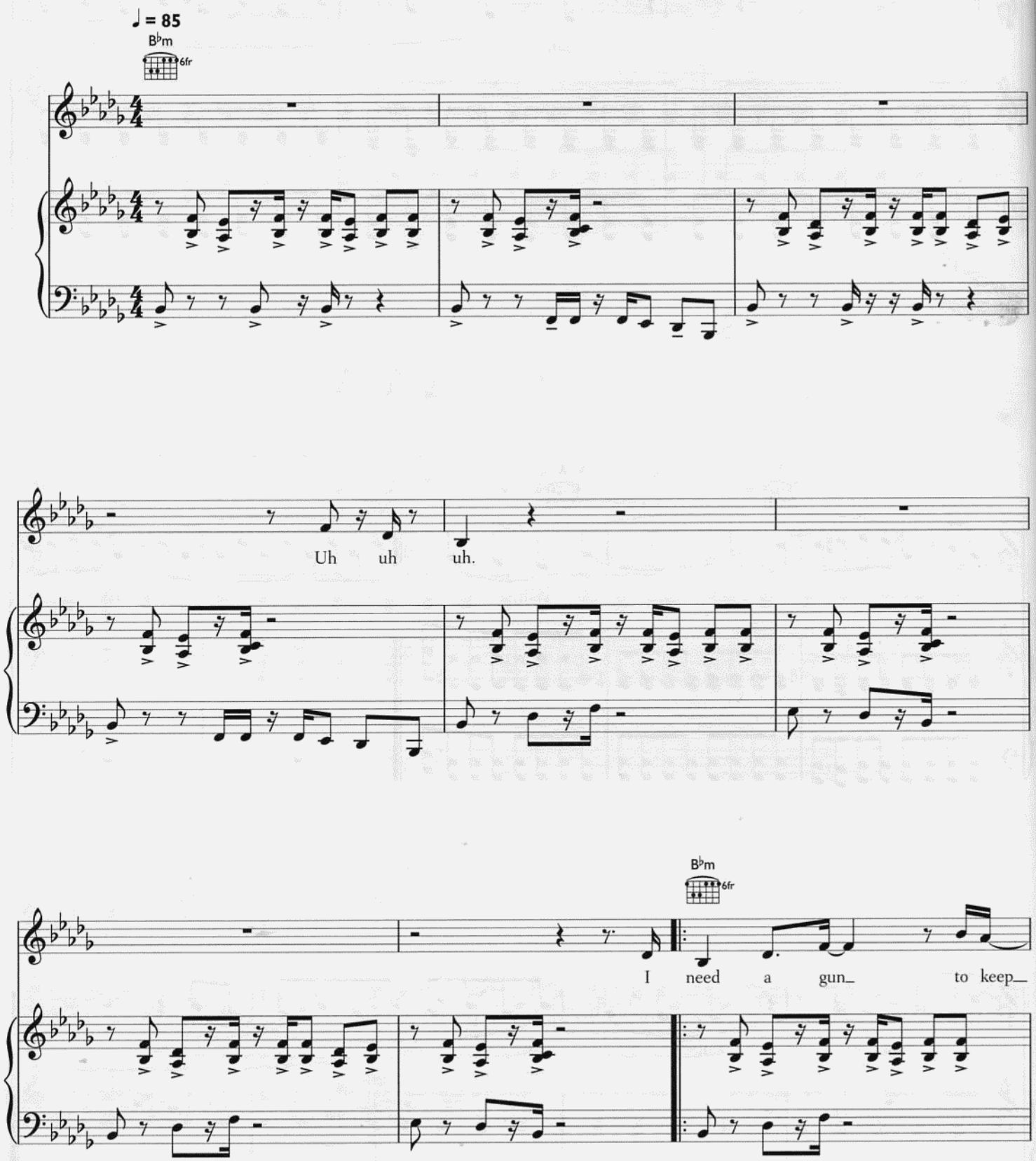

(Straight 8ths)
Dm
5fr
F
8fr
O Green World
don't de - sert me now
Aah, aah.
Ped.
Ped.
G
10fr
made of you and you of me but
Aah aah, aah.
pedal cont. sim.
A
12fr
3
where are we?
A
5fr
Oh no.
Dm
5fr
Vocal ad lib.
Aah,
aah,
f


F
8fr
aah.
Aah
G
10fr
aah
aah.
3
A
12fr
A
5fr
repeat ad lib. x3
Aah,
Dm
5fr
aah,
aah.


F
8fr
G
10fr
aah,
A
12fr
A
5fr
N.C.
aah.
Aah,
aah,
aah.
Aah
aah.

DIRTY HARRY

Words and Music by Gorillaz/R. Robinson



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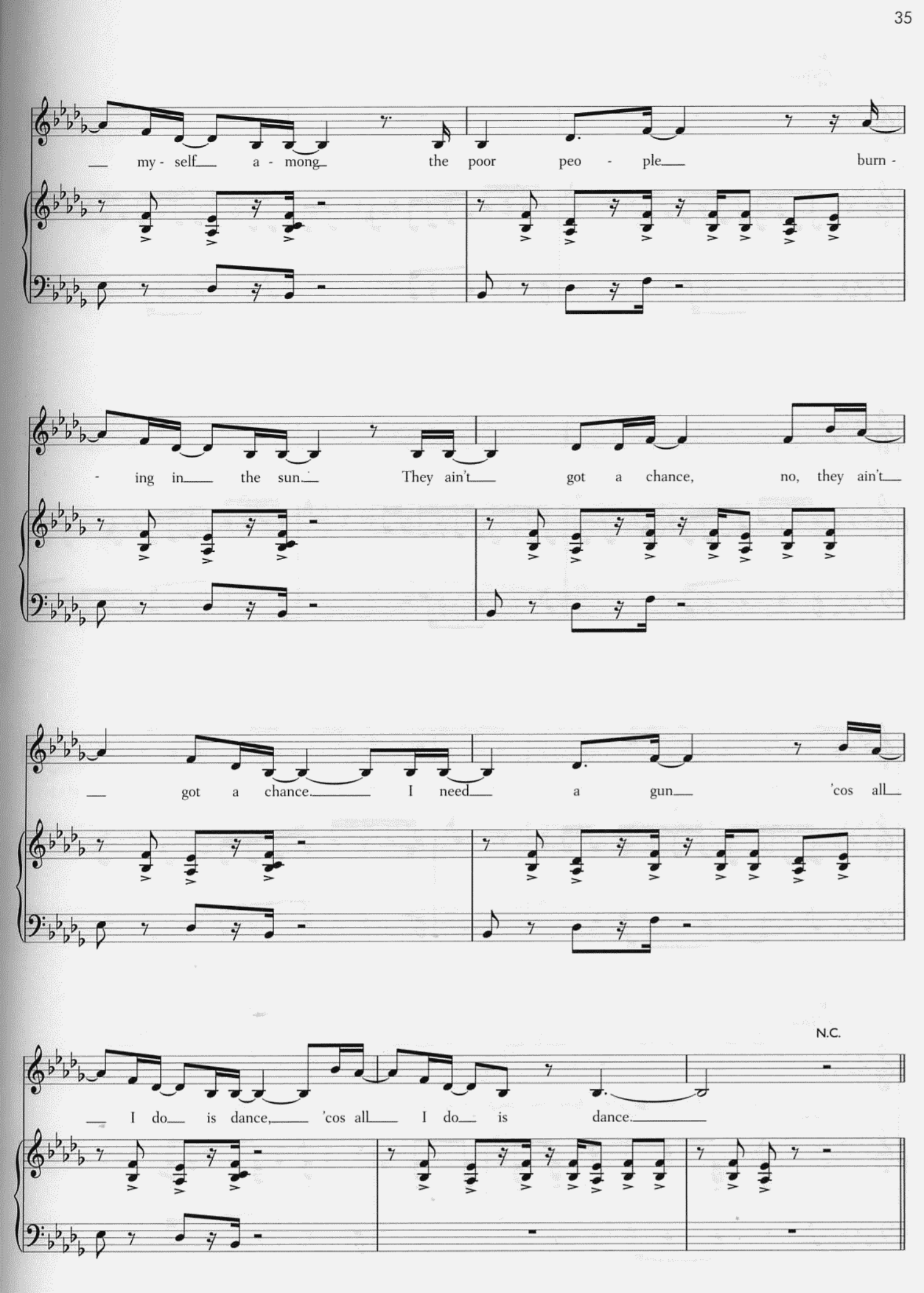
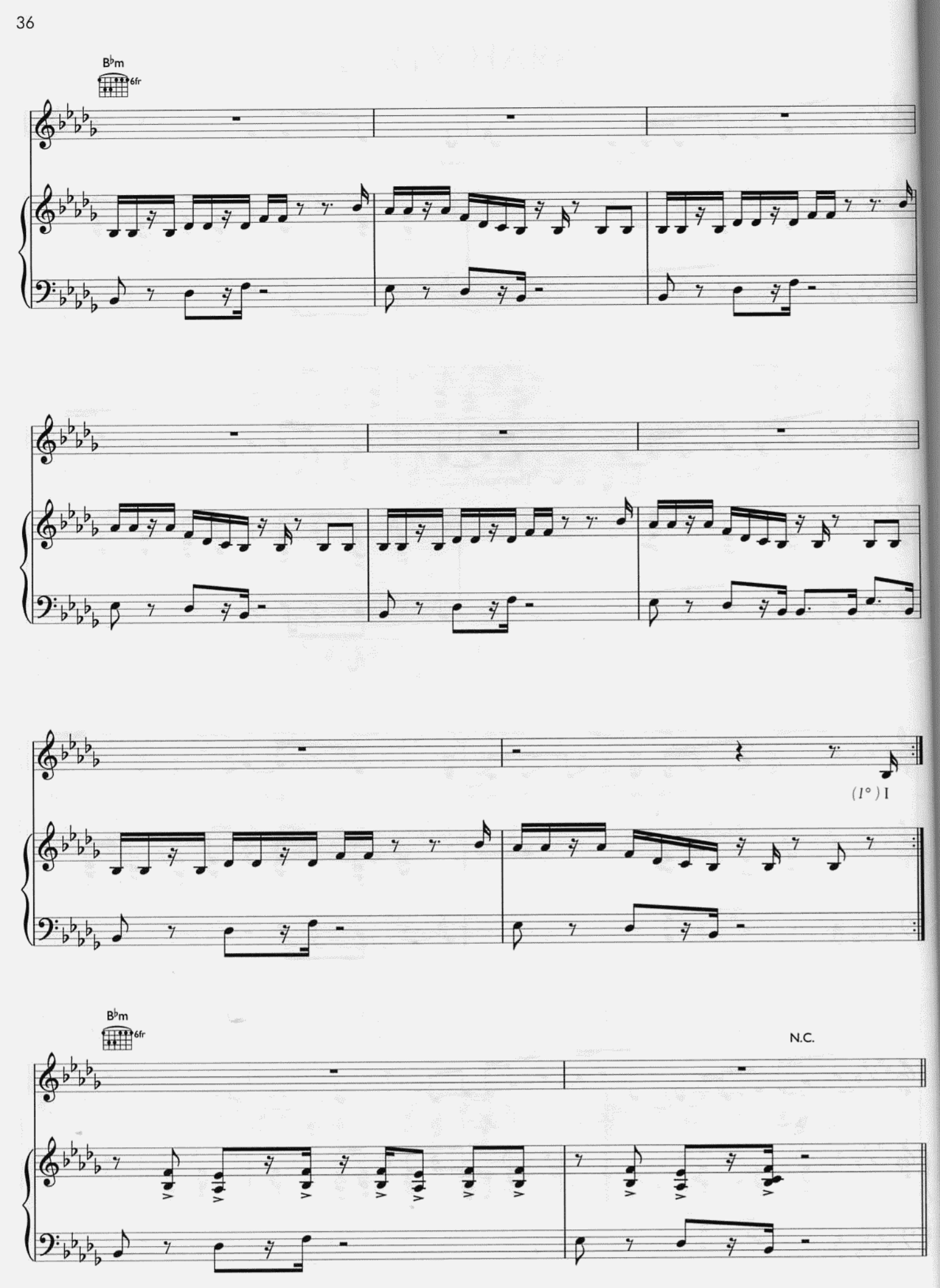
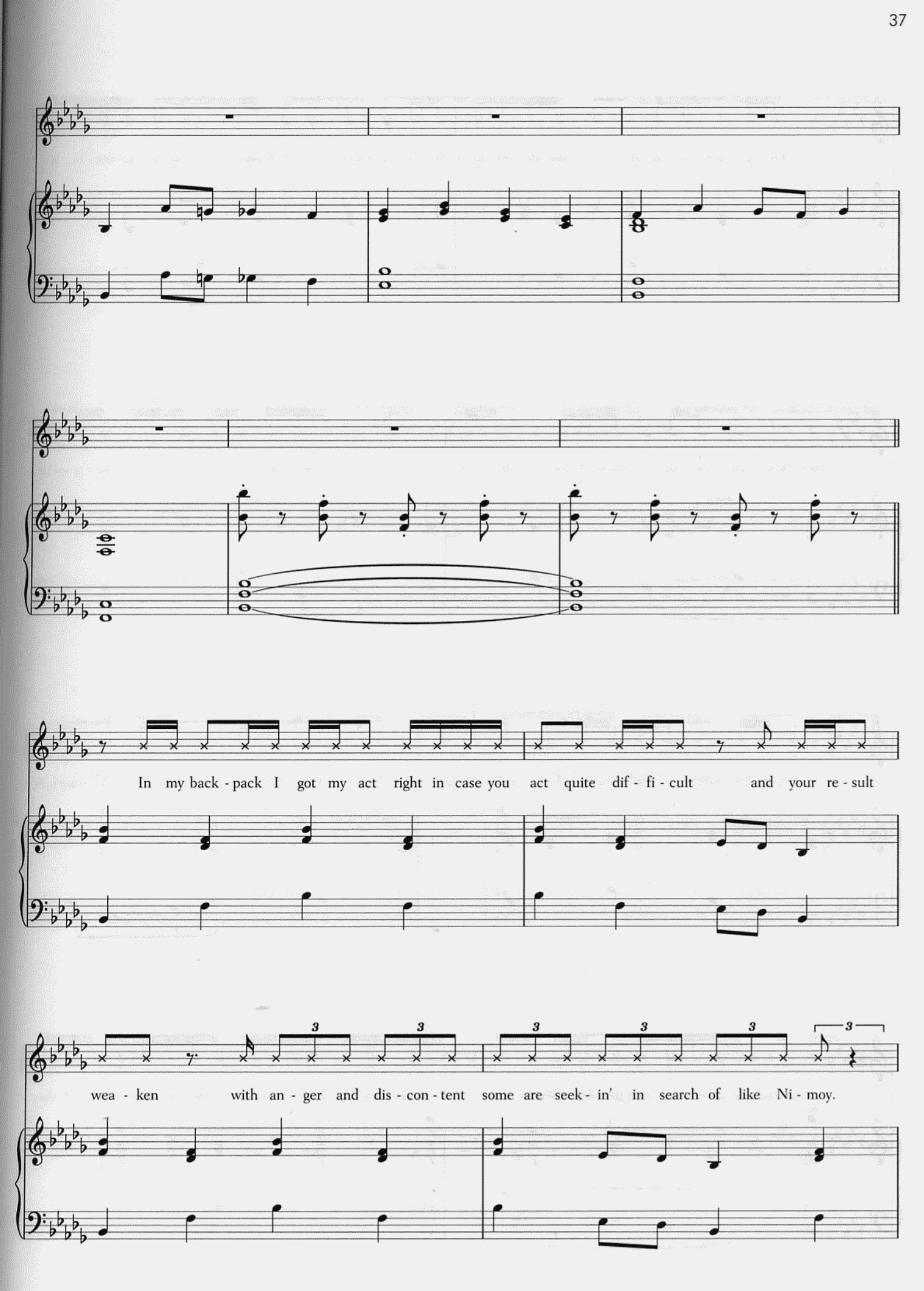
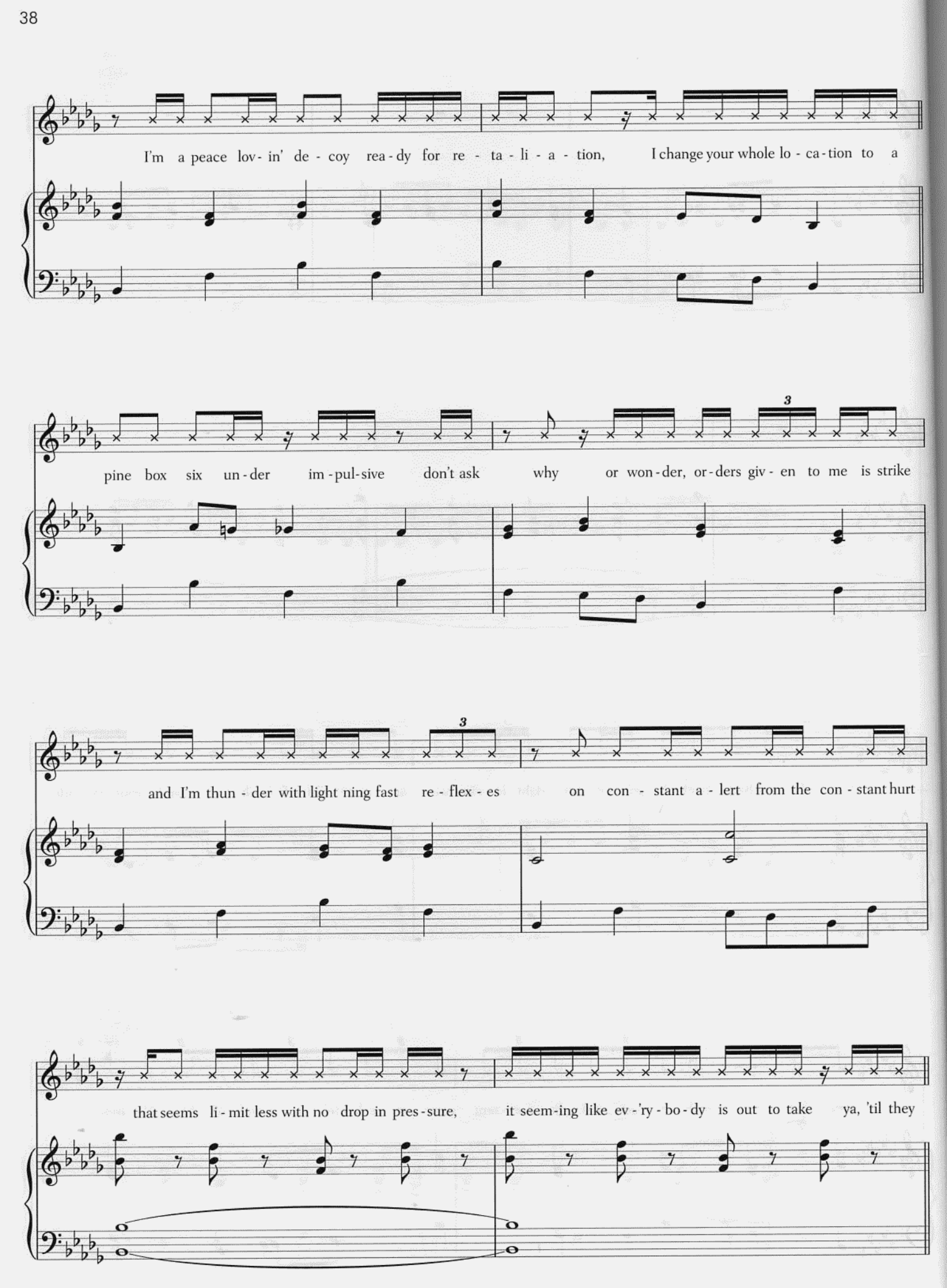
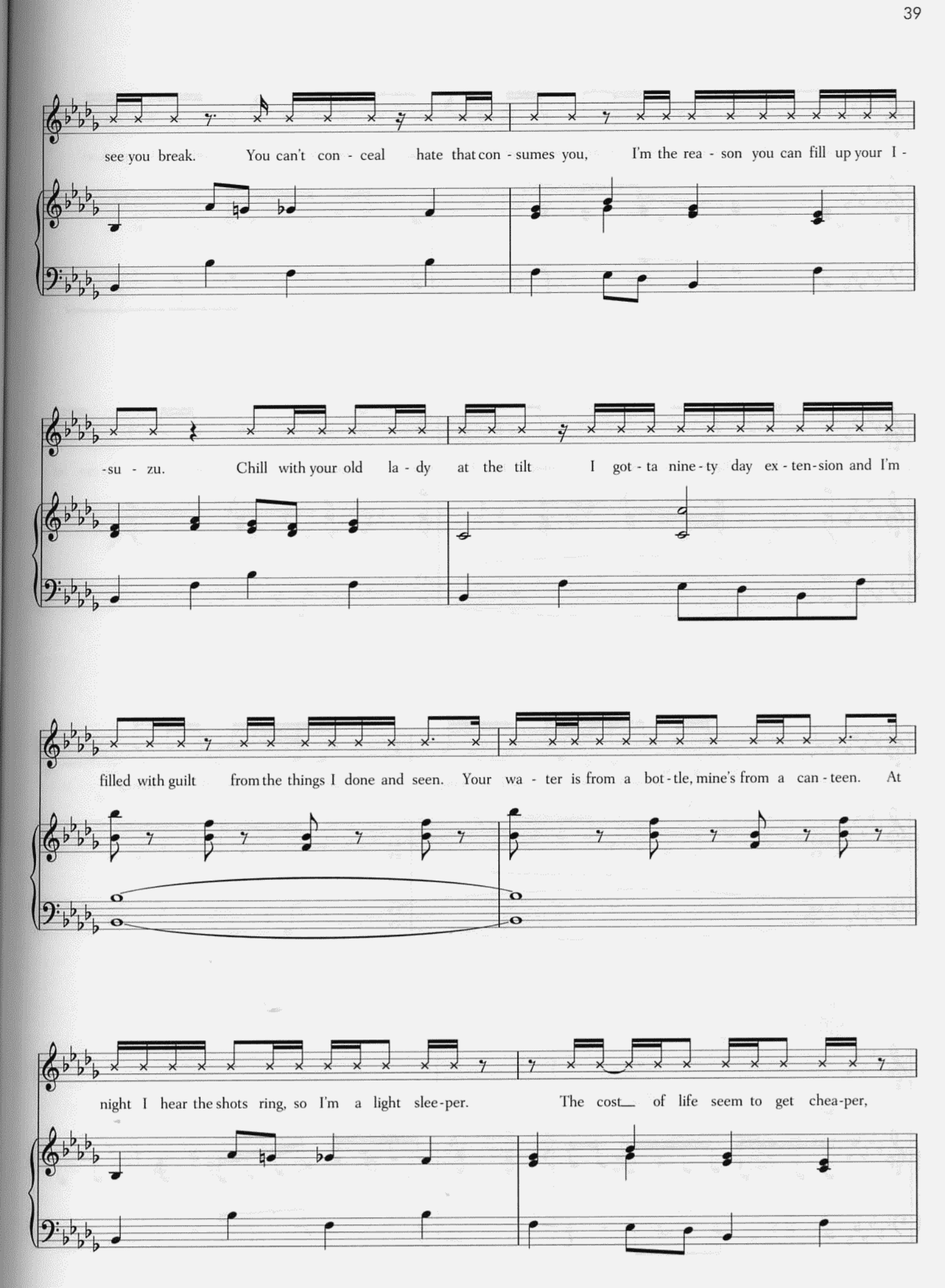
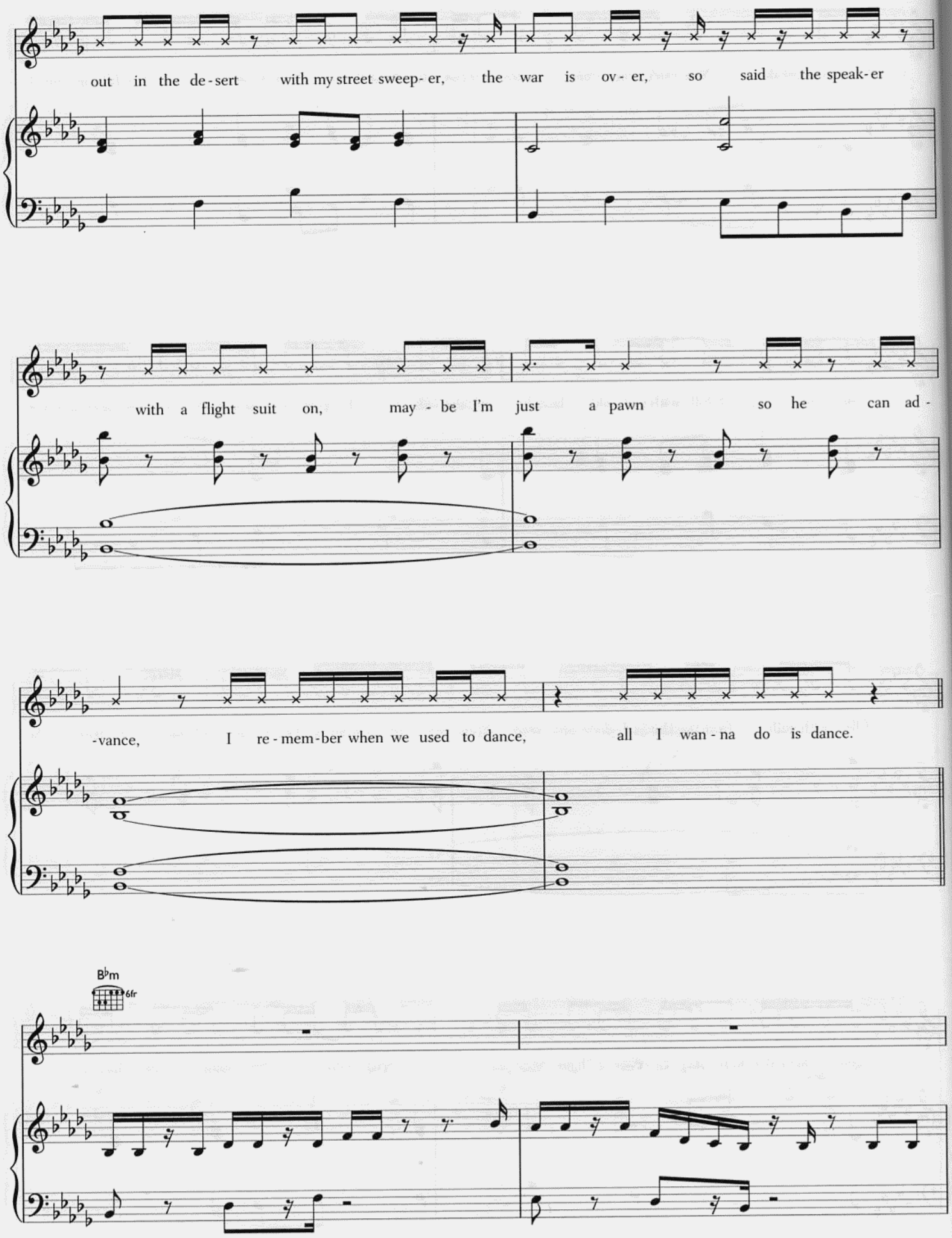

my - self a - mong the poor peo - ple burn -
- ing in the sun. They ain't got a chance, no, they ain't
got a chance. I need a gun 'cos all
N.C.
I do is dance, 'cos all I do is dance.

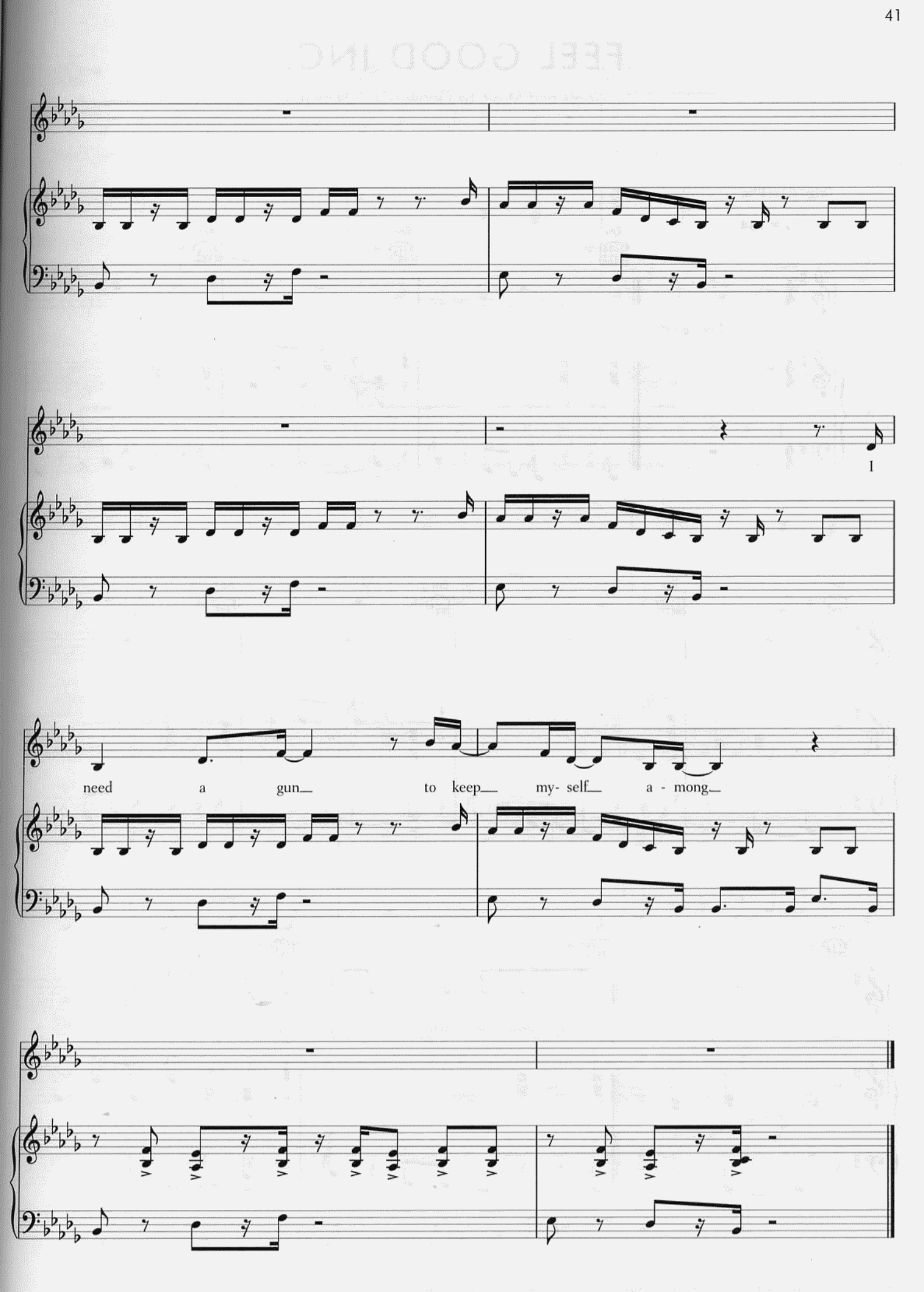

B♭m
6fr
(1°) I
B♭m
6fr
N.C.


In my back - pack I got my act right in case you act quite dif - fi - cult and your re - sult
wea - ken with an - ger and dis - con - tent some are seek - in' in search of like Ni - moy.


I'm a peace lov- in' de - coy rea - dy for re - ta - li - a - tion, I change your whole lo - ca - tion to a
pine box six un - der im - pul - sive don't ask why or won - der, or - ders giv - en to me is strike
3
and I'm thun - der with light ning fast re - flex - es on con - stant a - lert from the con - stant hurt
3
that seems li - mit less with no drop in pres - sure, it seem - ing like ev - 'ry - bo - dy is out to take ya, 'til they

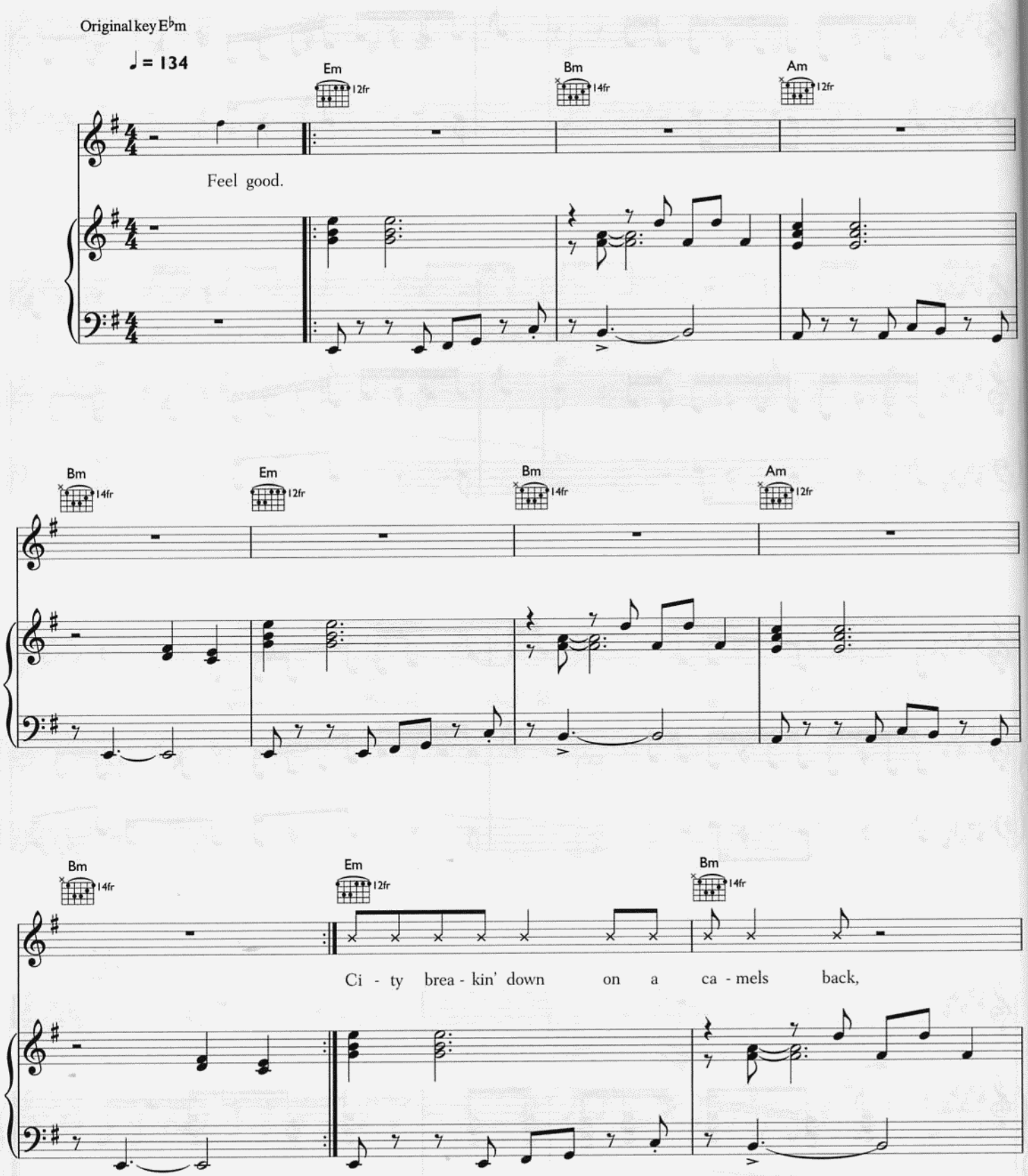

see you break. You can't con - ceal hate that con - sumes you, I'm the rea - son you can fill up your I -
-su - zu. Chill with your old la - dy at the tilt I got - ta nine - ty day ex - ten - sion and I'm
filled with guilt from the things I done and seen. Your wa - ter is from a bot - tle, mine's from a can - teen. At
night I hear the shots ring, so I'm a light slee - per. The cost of life seem to get chea - per,


out in the de-sert with my street sweep-er, the war is ov-er, so said the speak-er
with a flight suit on, may-be I'm just a pawn so he can ad-
-vance, I re-mem-ber when we used to dance, all I wan-na do is dance.
B♭m
6fr


I
need a gun to keep my- self a - mong

FEEL GOOD INC.

Words and Music by Gorillaz/D. Jolicoeur



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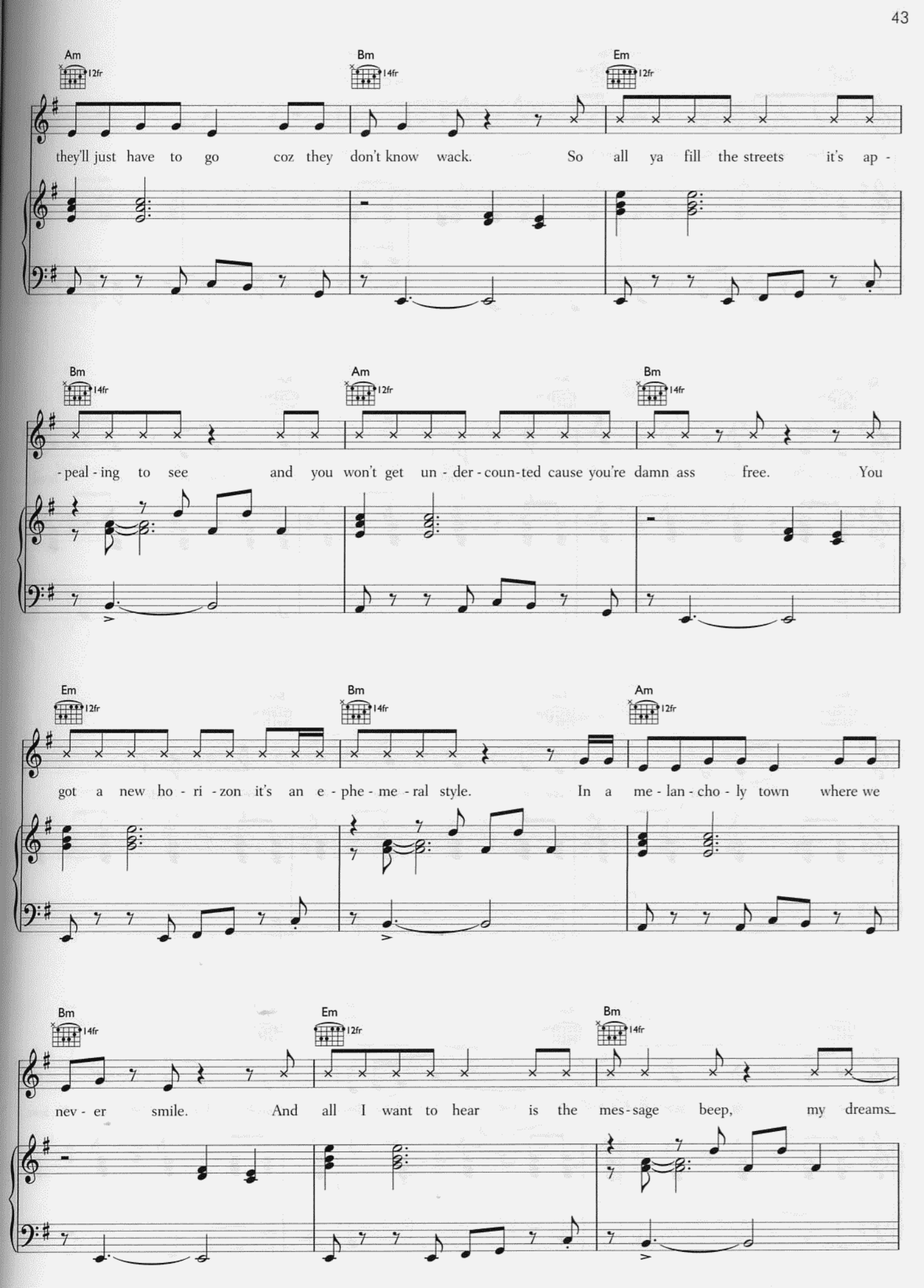
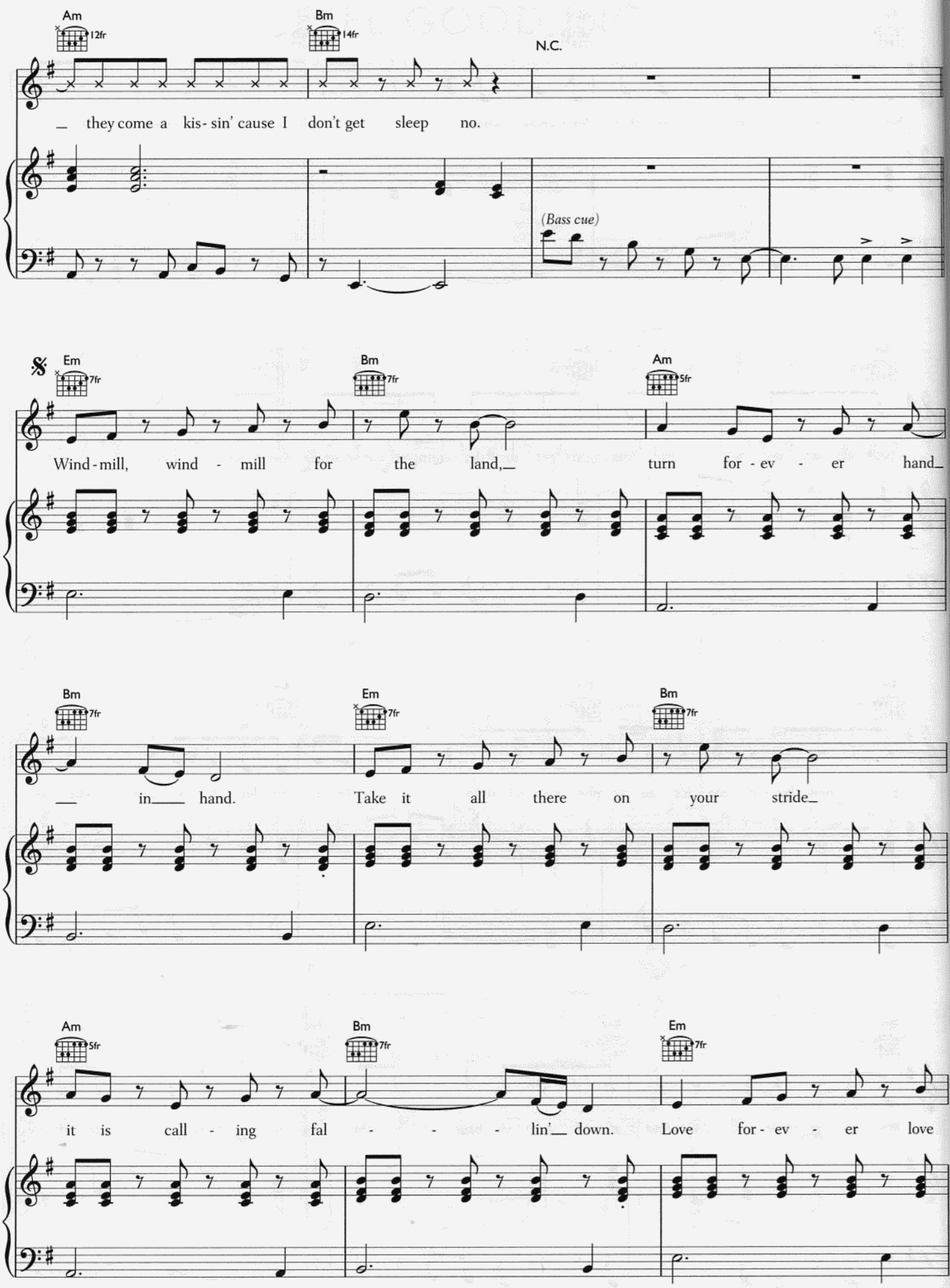
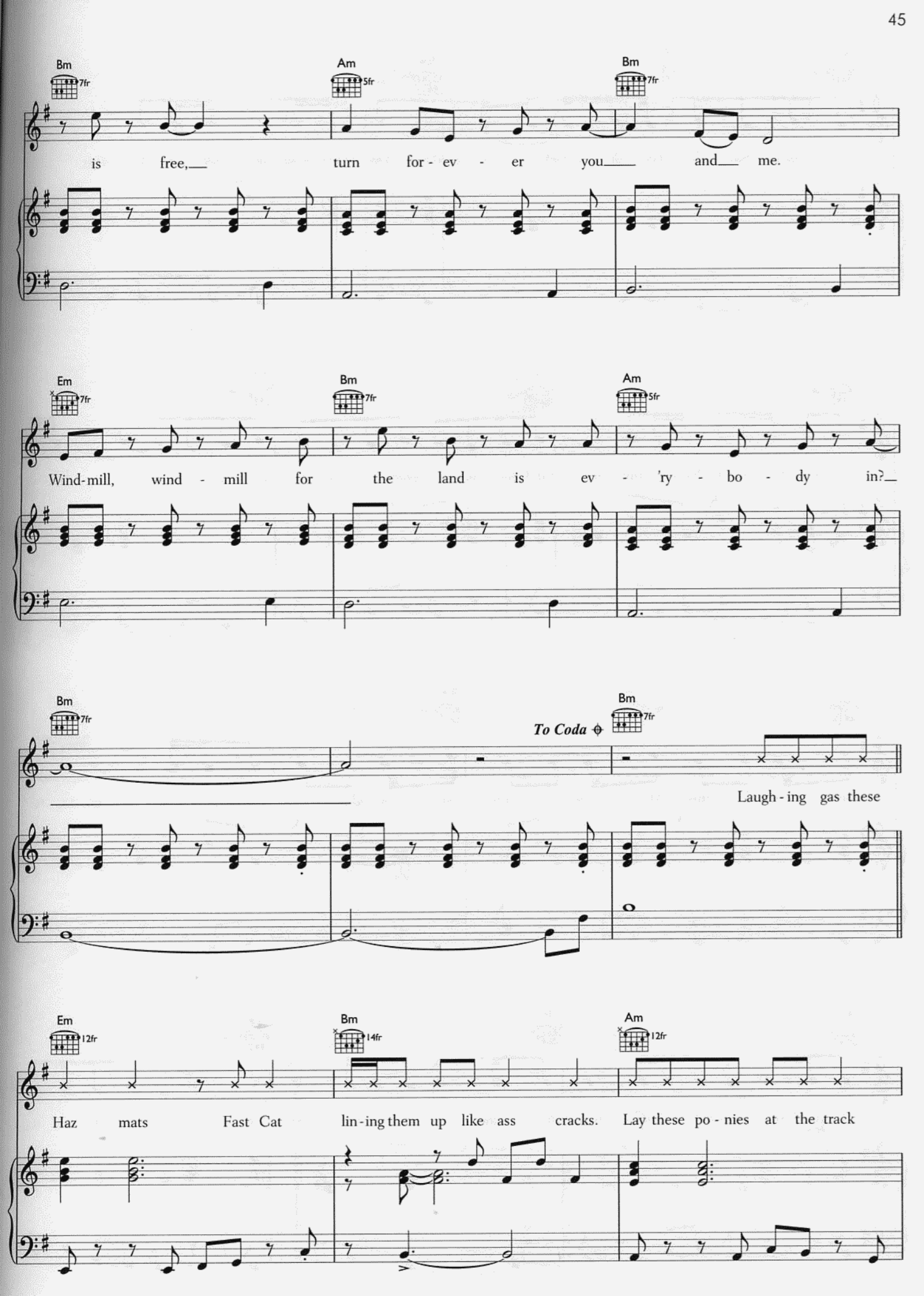
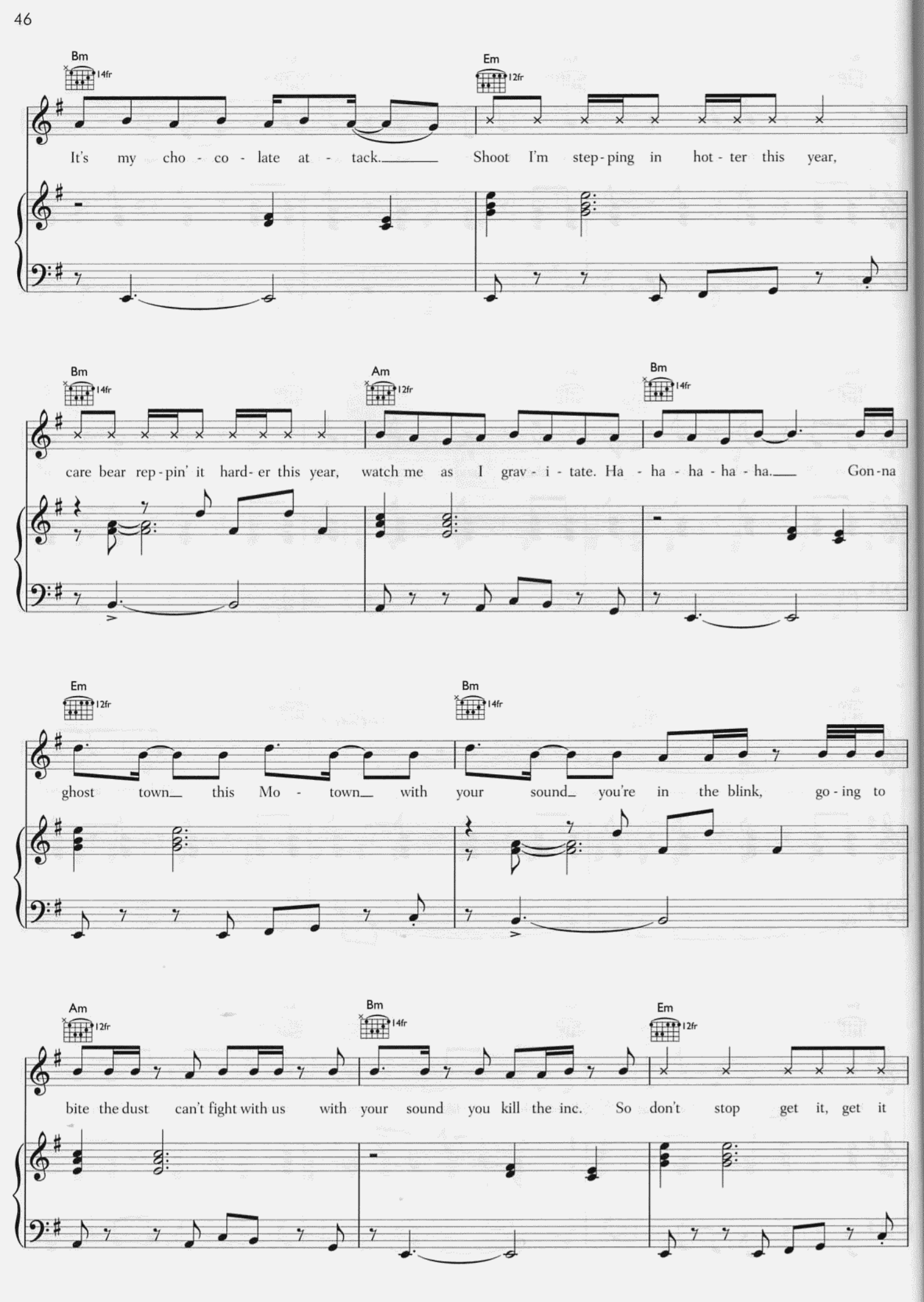
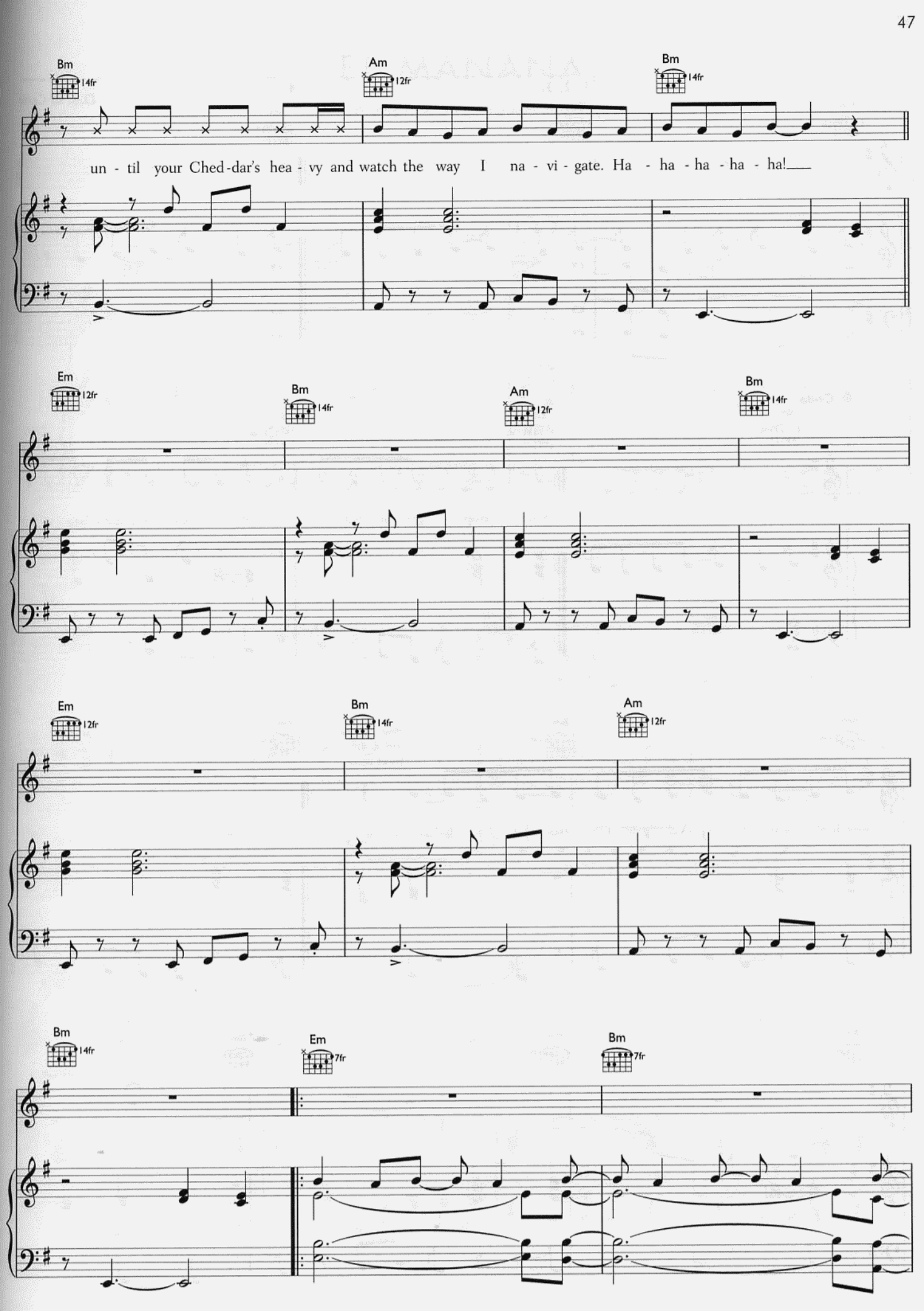
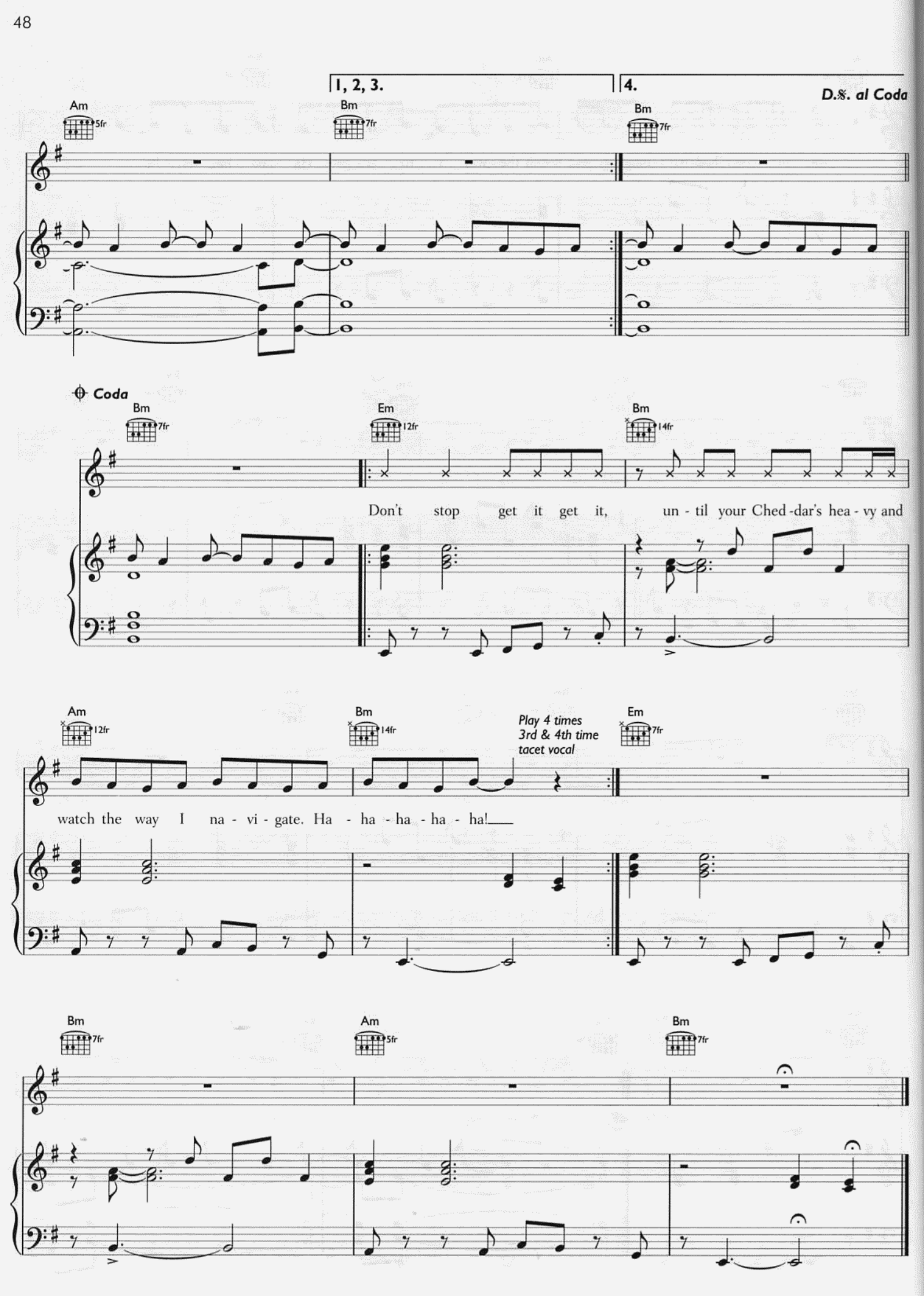

Am
12fr
Bm
14fr
Em
12fr
they'll just have to go coz they don't know wack. So all ya fill the streets it's ap -
Bm
14fr
Am
12fr
Bm
14fr
-peal - ing to see and you won't get un - der - coun - ted cause you're damn ass free. You
Em
12fr
Bm
14fr
Am
12fr
got a new ho - ri - zon it's an e - phe - me - ral style. In a me - lan - cho - ly town where we
Bm
14fr
Em
12fr
Bm
14fr
nev - er smile. And all I want to hear is the mes - sage beep, my dreams


Am
12fr
Bm
14fr
N.C.
they come a kis- sin' cause I don't get sleep no.
(Bass cue)
Em
7fr
Bm
7fr
Am
5fr
Wind-mill, wind - mill for the land, turn for - ev - er hand
Bm
7fr
Em
7fr
Bm
7fr
in hand. Take it all there on your stride
Am
5fr
Bm
7fr
Em
7fr
it is call - ing fal - - - lin' down. Love for - ev - er love


Bm 7fr
Am 5fr
Bm 7fr
is free, turn for - ev - er you and me.
Em 7fr
Bm 7fr
Am 5fr
Wind-mill, wind - mill for the land is ev - 'ry - bo - dy in?
Bm 7fr
To Coda
Bm 7fr
Laugh - ing gas these
Em 12fr
Bm 14fr
Am 12fr
Haz mats Fast Cat lin - ing them up like ass cracks. Lay these po - nies at the track

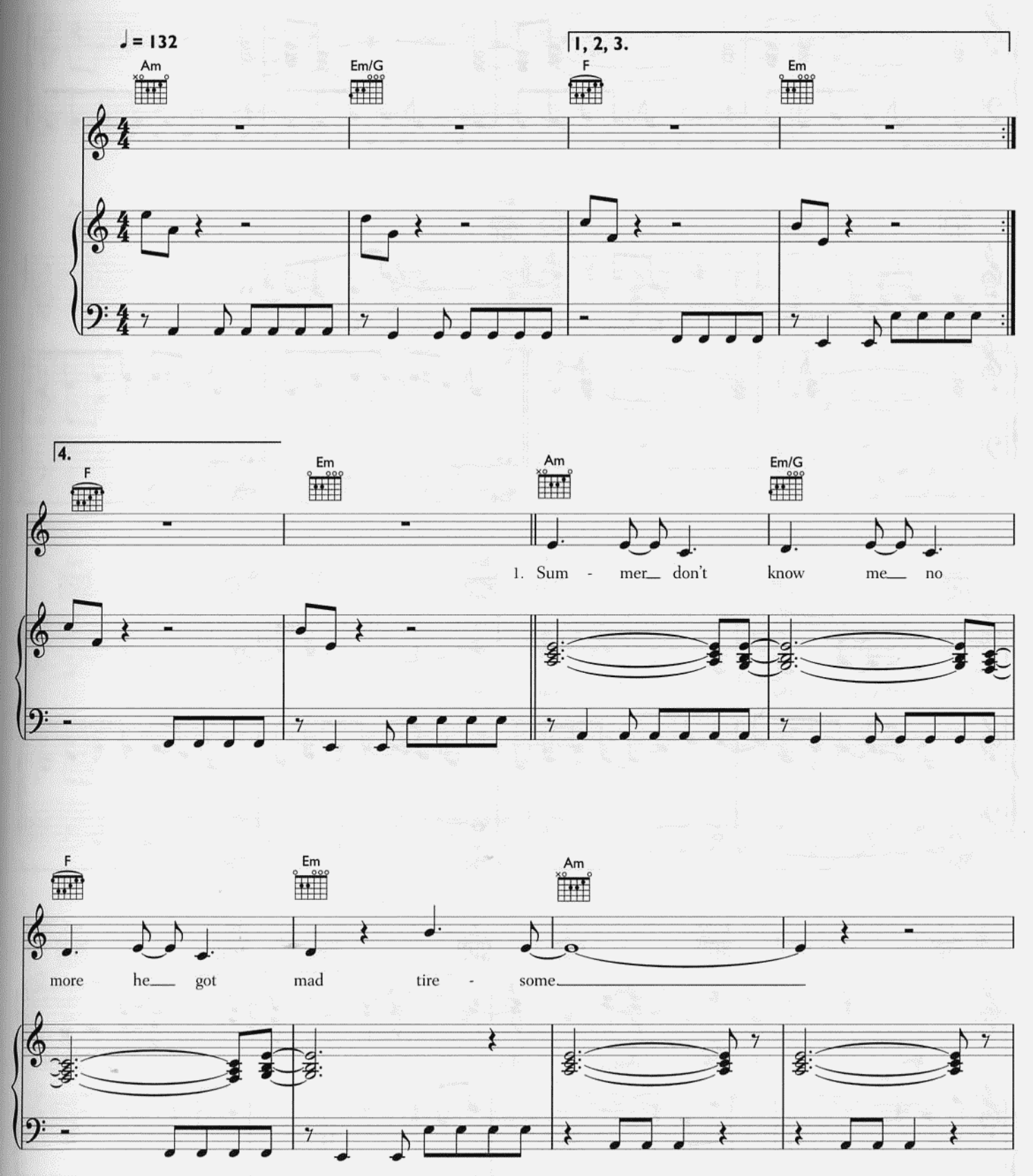

Bm
14fr
Em
12fr
It's my cho - co - late at - tack. Shoot I'm step - ping in hot - ter this year,
Bm
14fr
Am
12fr
Bm
14fr
care bear rep - pin' it hard - er this year, watch me as I grav - i - tate. Ha - ha - ha - ha - ha. Gon - na
Em
12fr
Bm
14fr
ghost town this Mo - town with your sound you're in the blink, go - ing to
Am
12fr
Bm
14fr
Em
12fr
bite the dust can't fight with us with your sound you kill the inc. So don't stop get it, get it


Bm
14fr
Am
12fr
Bm
14fr
un - til your Ched-dar's hea - vy and watch the way I na - vi - gate. Ha - ha - ha - ha - ha!
Em
12fr
Bm
14fr
Am
12fr
Bm
14fr
Em
12fr
Bm
14fr
Am
12fr
Bm
14fr
Em
7fr
Bm
7fr


1, 2, 3.
4.
D.𝄋. al Coda
Am
5fr
Bm
7fr
Bm
7fr
Coda
Bm
7fr
Em
12fr
Bm
14fr
Don't stop get it get it, un - til your Ched - dar's hea - vy and
Am
12fr
Bm
14fr
Play 4 times
3rd & 4th time
tacet vocal
Em
7fr
watch the way I na - vi - gate. Ha - ha - ha - ha - ha!
Bm
7fr
Am
5fr
Bm
7fr

EL MAÑANA

Words and Music by Gorillaz



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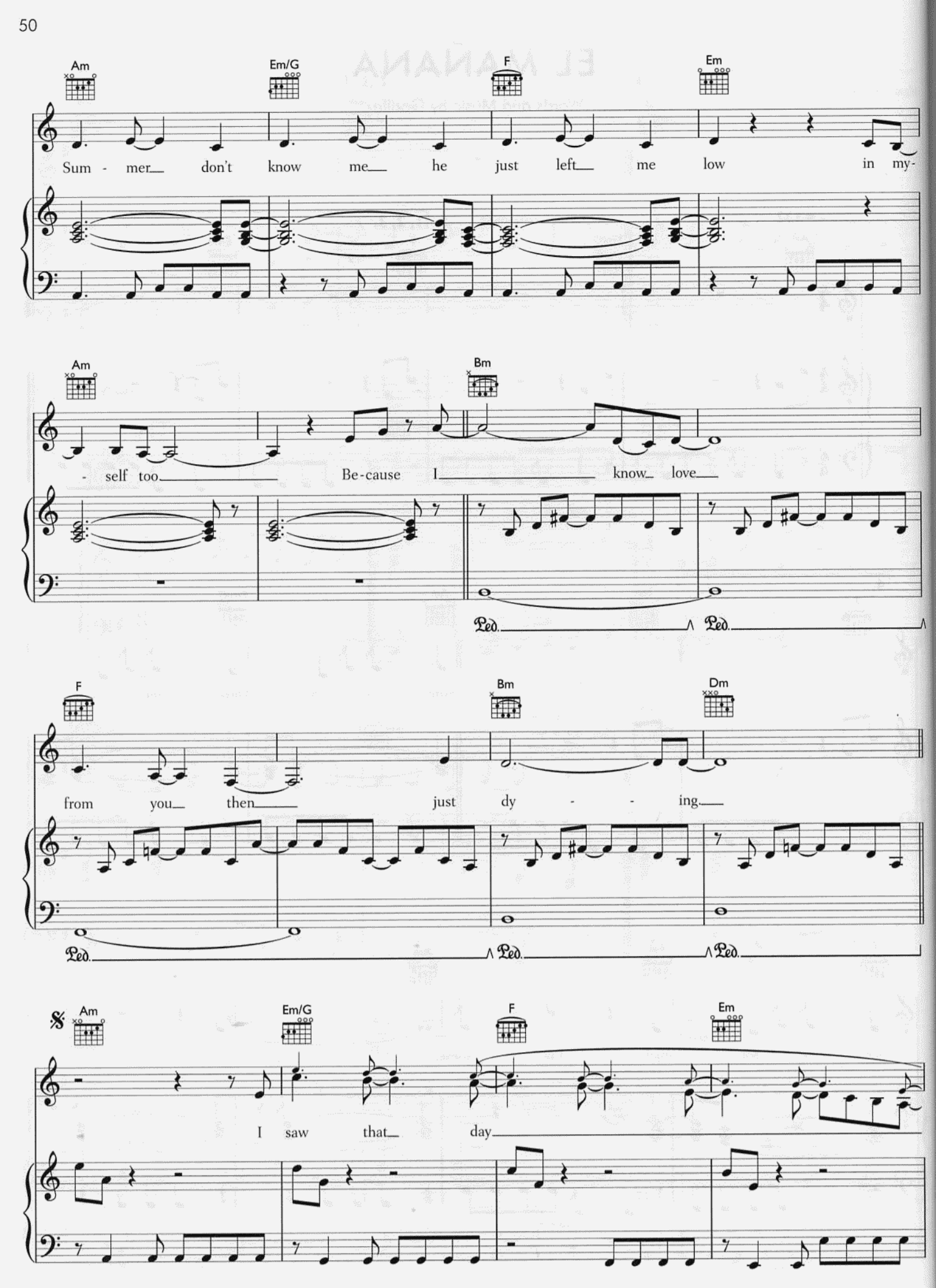
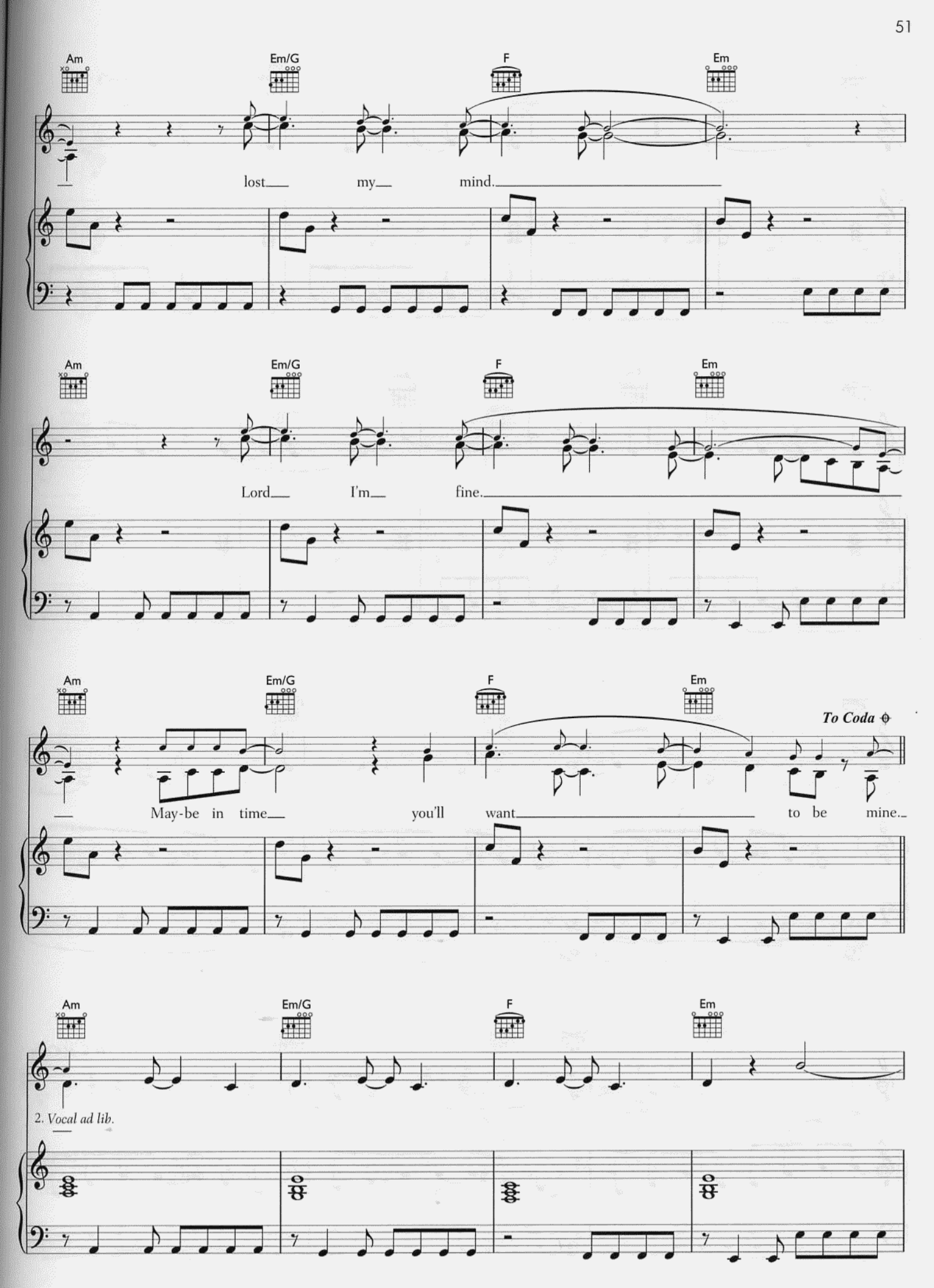
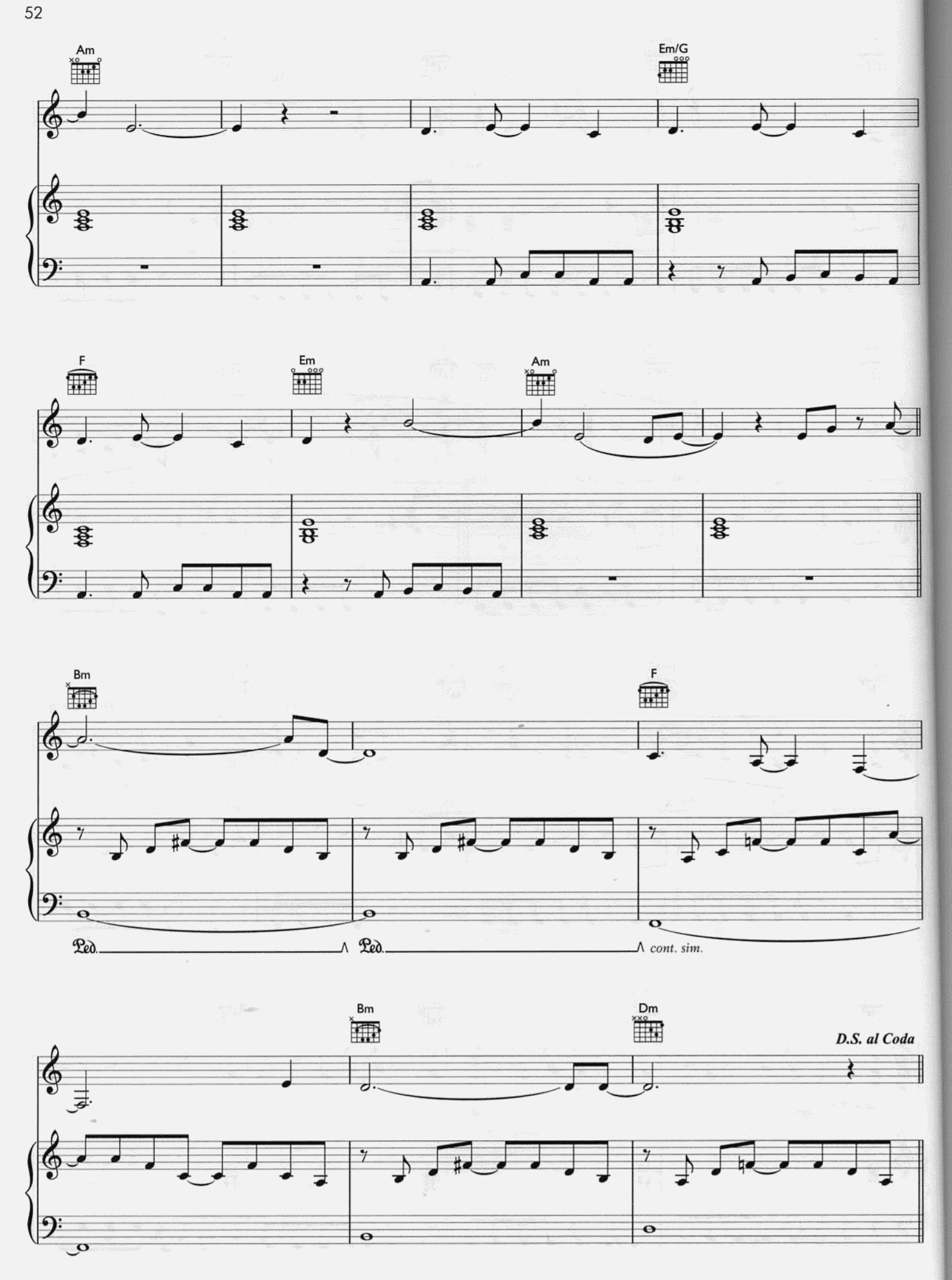
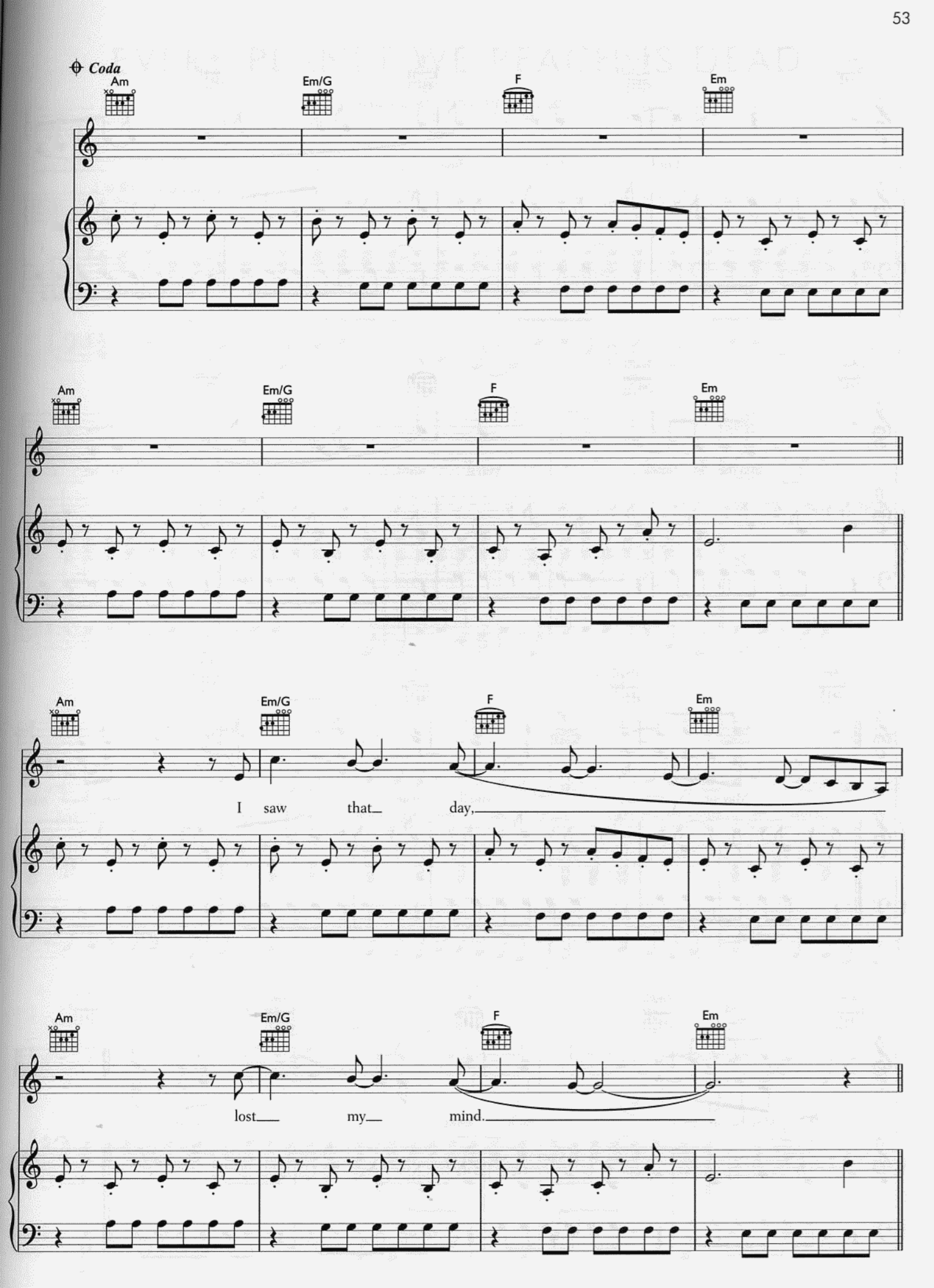
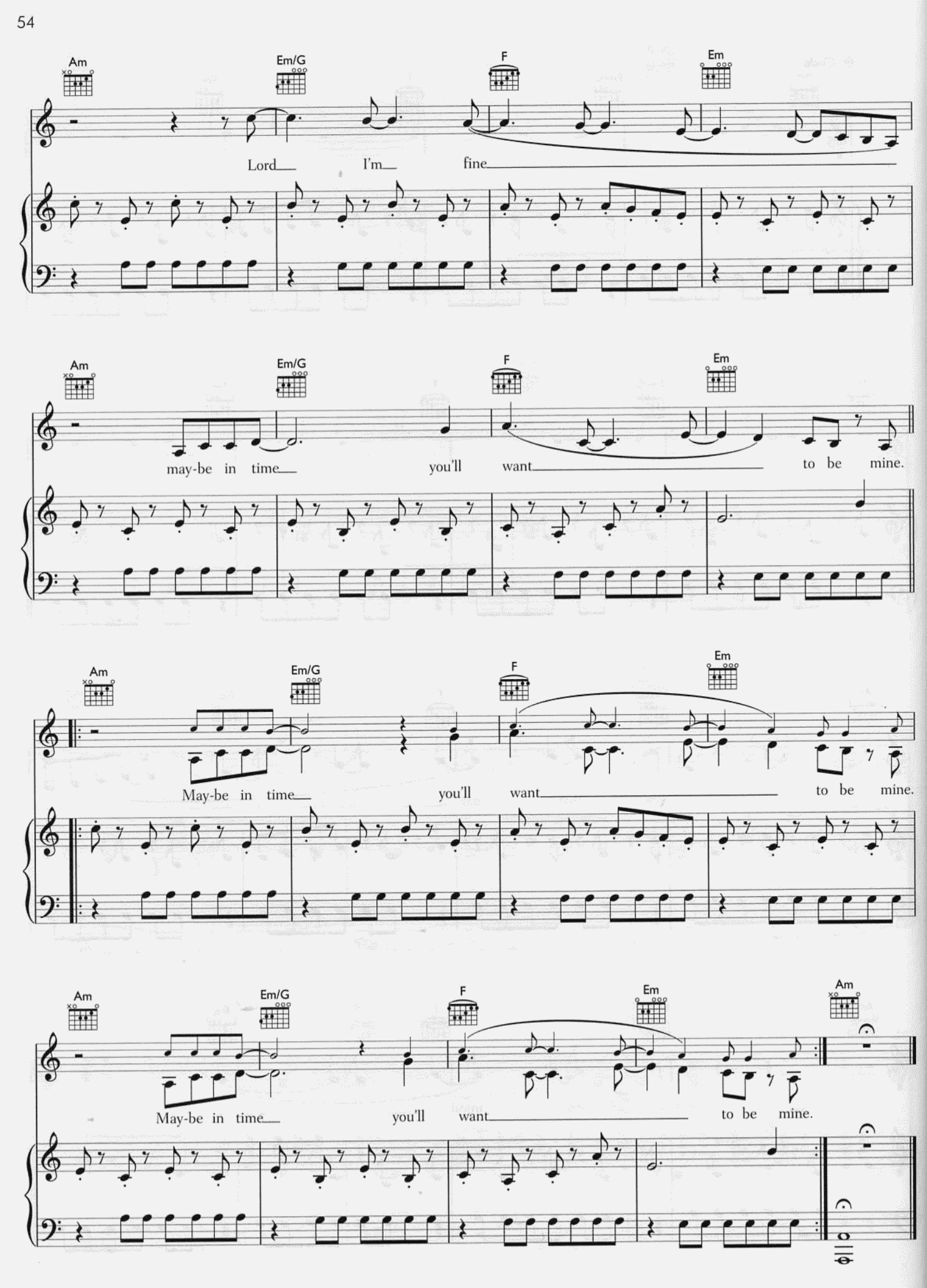

Am
Em/G
F
Em
Sum - mer don't know me he just left me low in my-
Am
Bm
- self too Be-cause I know love
Ped.
Ped.
F
Bm
Dm
from you then just dy - - ing
Ped.
Ped.
Ped.
Am
Em/G
F
Em
I saw that day


Am
Em/G
F
Em
lost my mind.
Am
Em/G
F
Em
Lord I'm fine.
Am
Em/G
F
Em
To Coda
May-be in time you'll want to be mine.
Am
Em/G
F
Em
2. Vocal ad lib.

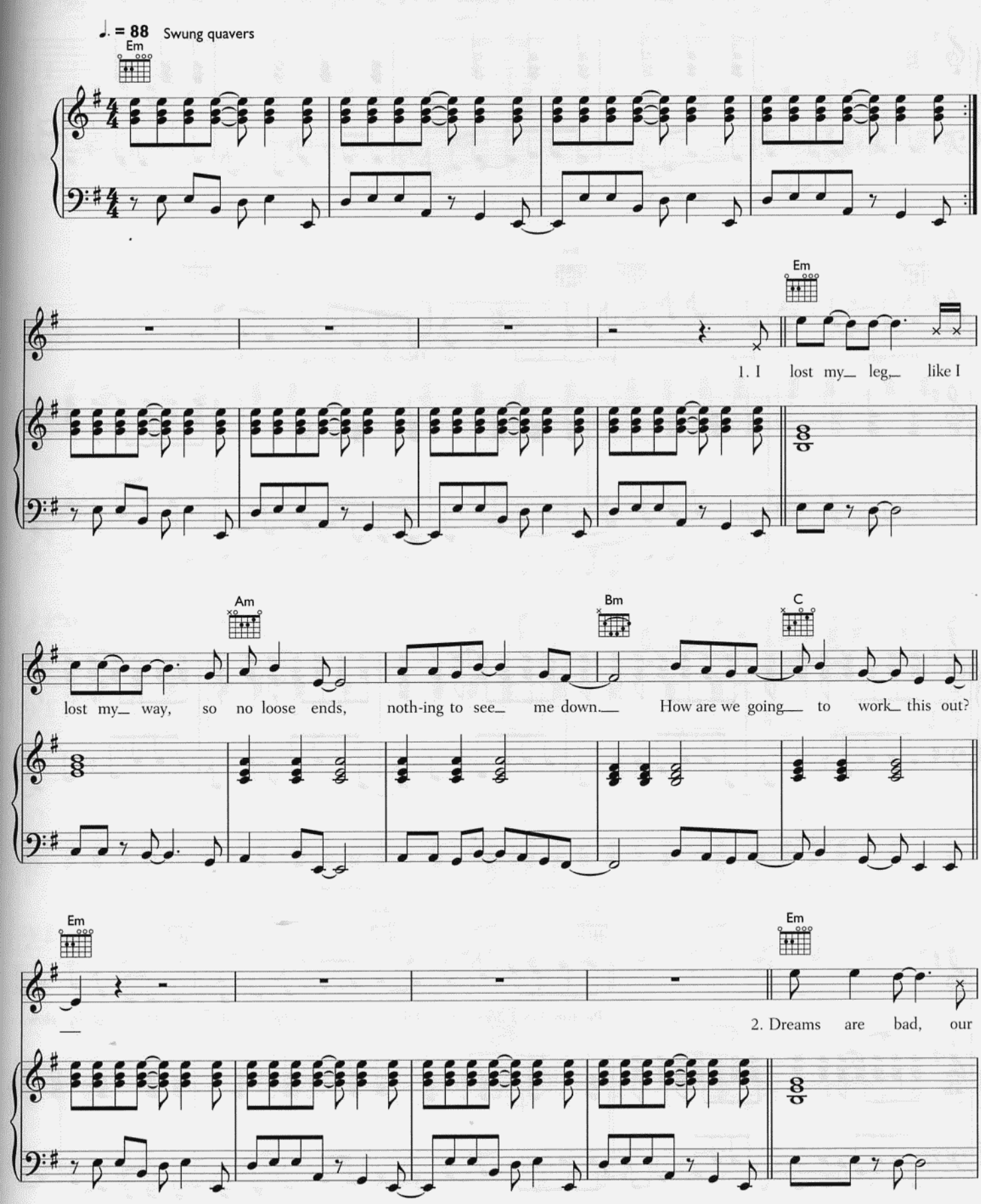

Am
Em/G
F
Em
Am
Bm
F
Ped.
Ped.
cont. sim.
Bm
Dm
D.S. al Coda


Coda
Am
Em/G
F
Em
I saw that day,
lost my mind.


Am
Em/G
F
Em
Lord I'm fine
may-be in time you'll want to be mine.
May-be in time you'll want to be mine.
May-be in time you'll want to be mine.

EVERY PLANET WE REACH IS DEAD

Words and Music by Gorillaz



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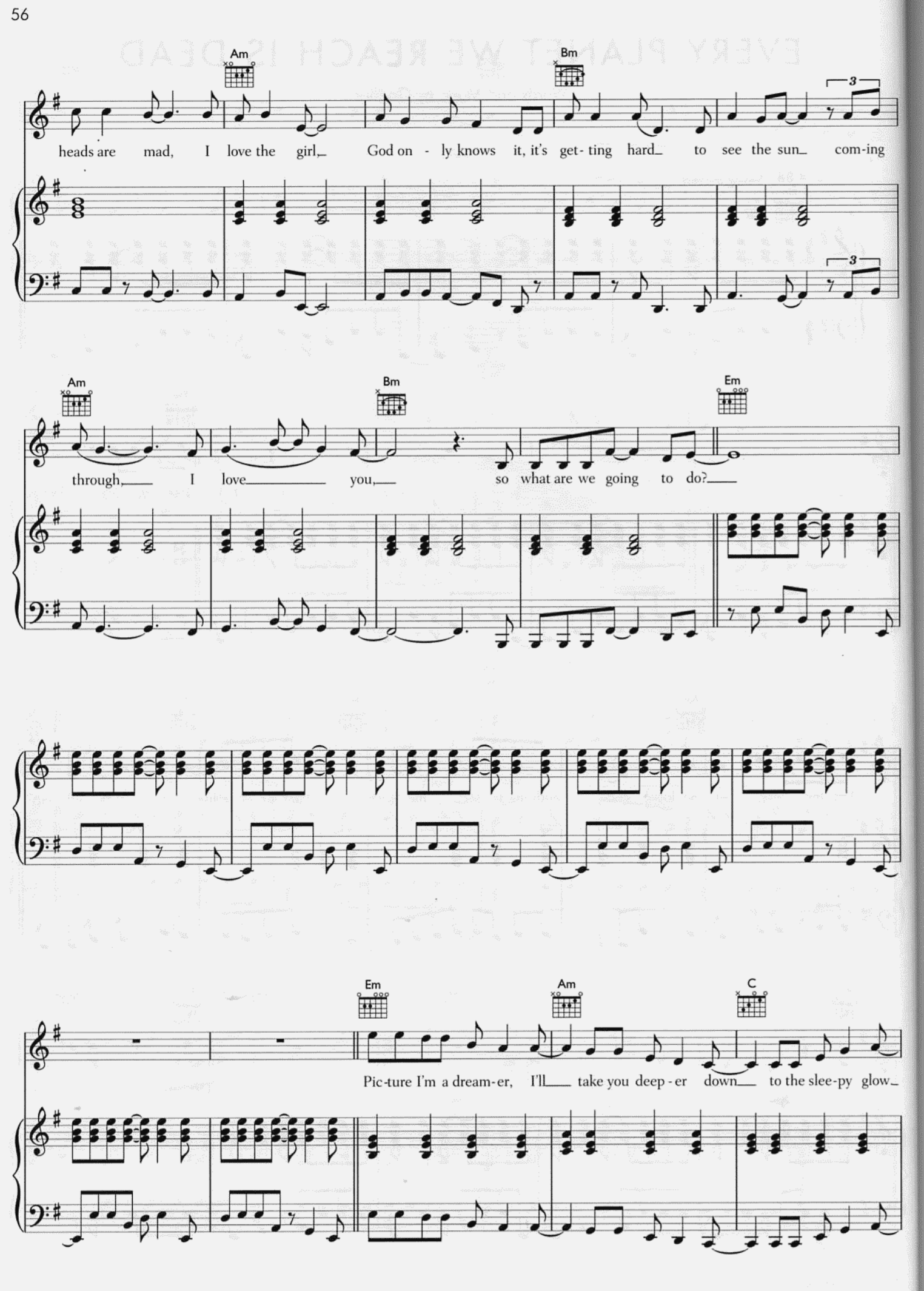
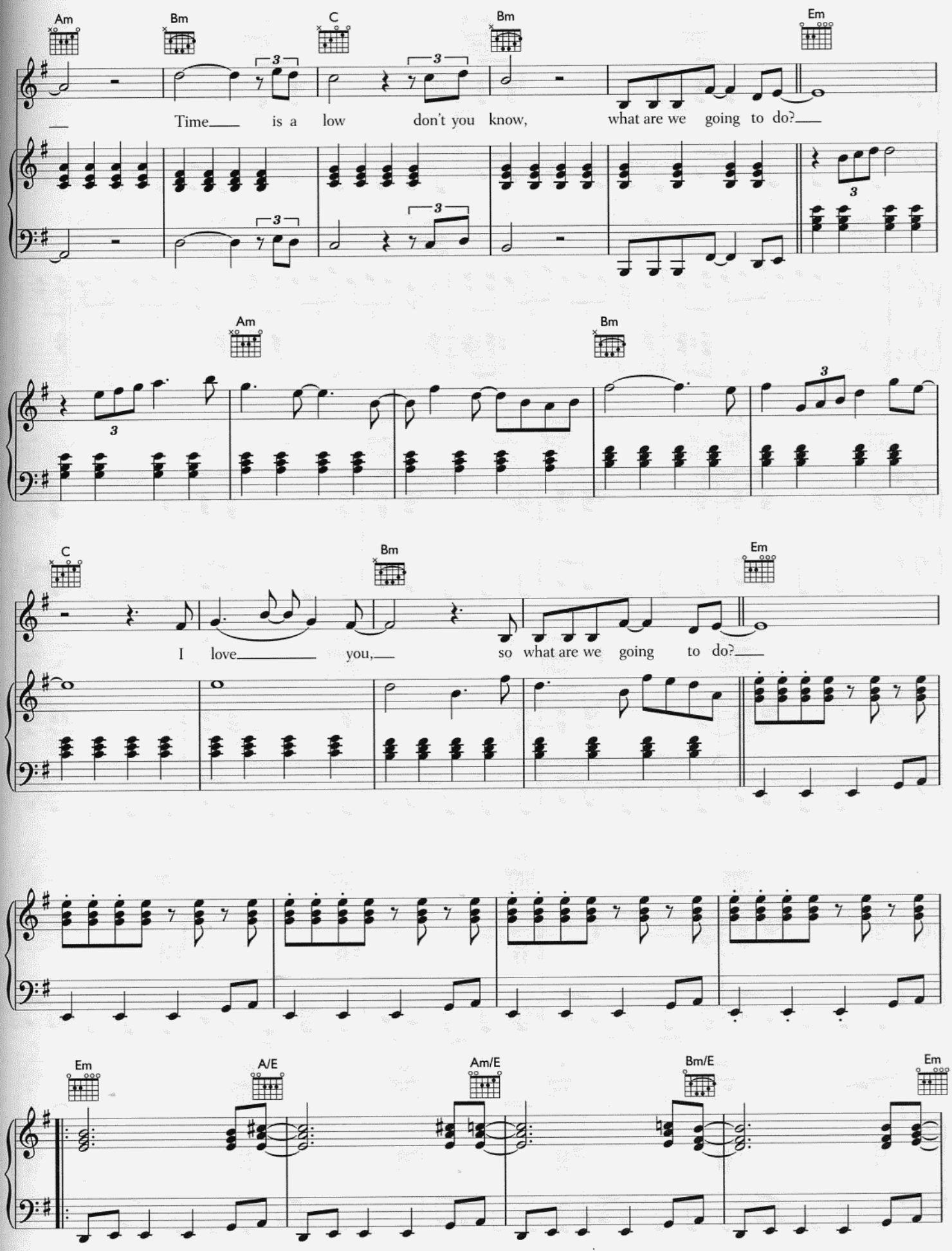
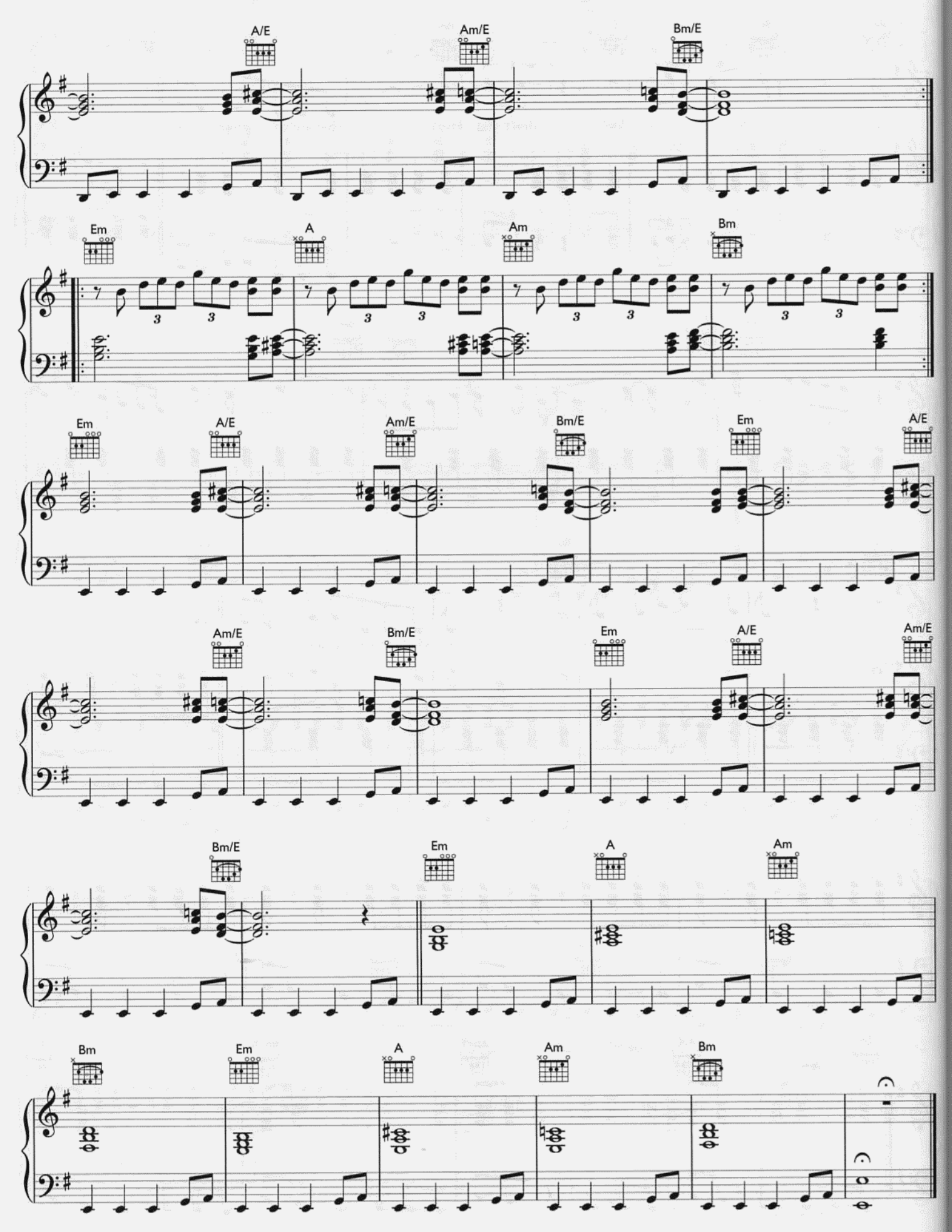
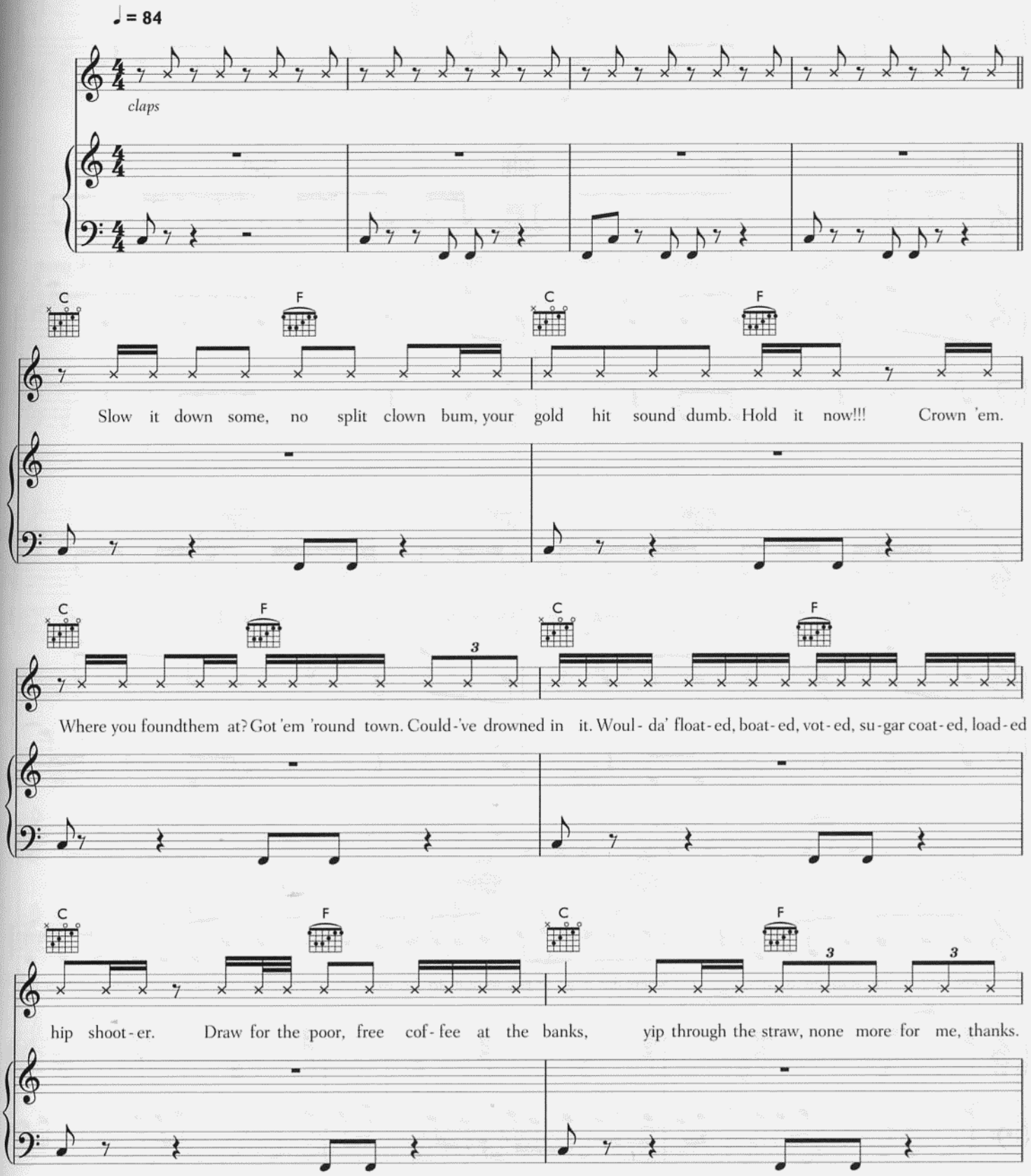

Am
Bm
heads are mad, I love the girl God on - ly knows it, it's get- ting hard to see the sun com-ing
Am
Bm
Em
through I love you so what are we going to do?
Em
Am
C
Pic-ture I'm a dream-er, I'll take you deep - er down to the slee-py glow


Am
Bm
C
Bm
Em
Time is a low don't you know, what are we going to do?
Am
Bm
C
Bm
Em
I love you, so what are we going to do?
Em
A/E
Am/E
Bm/E
Em


A/E
Am/E
Bm/E
Em
A
Am
Bm
Em
A/E
Am/E
Bm/E
Em
A/E
Am/E
Bm/E
Em
A/E
Am/E
Bm/E
Em
A
Am
Bm
Em
A
Am
Bm

NOVEMBER HAS COME

Words and Music by Gorillaz/D. Dumile



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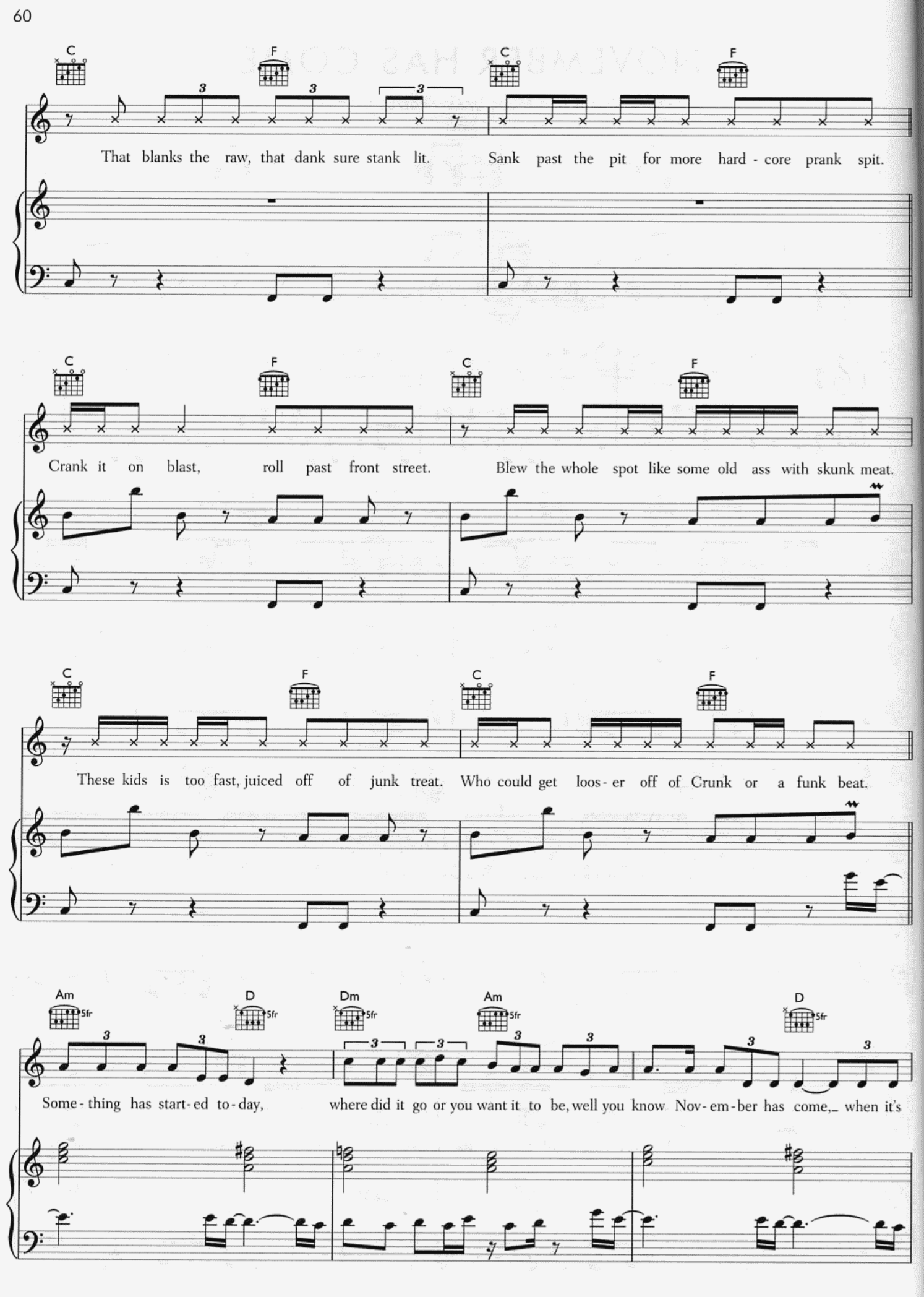
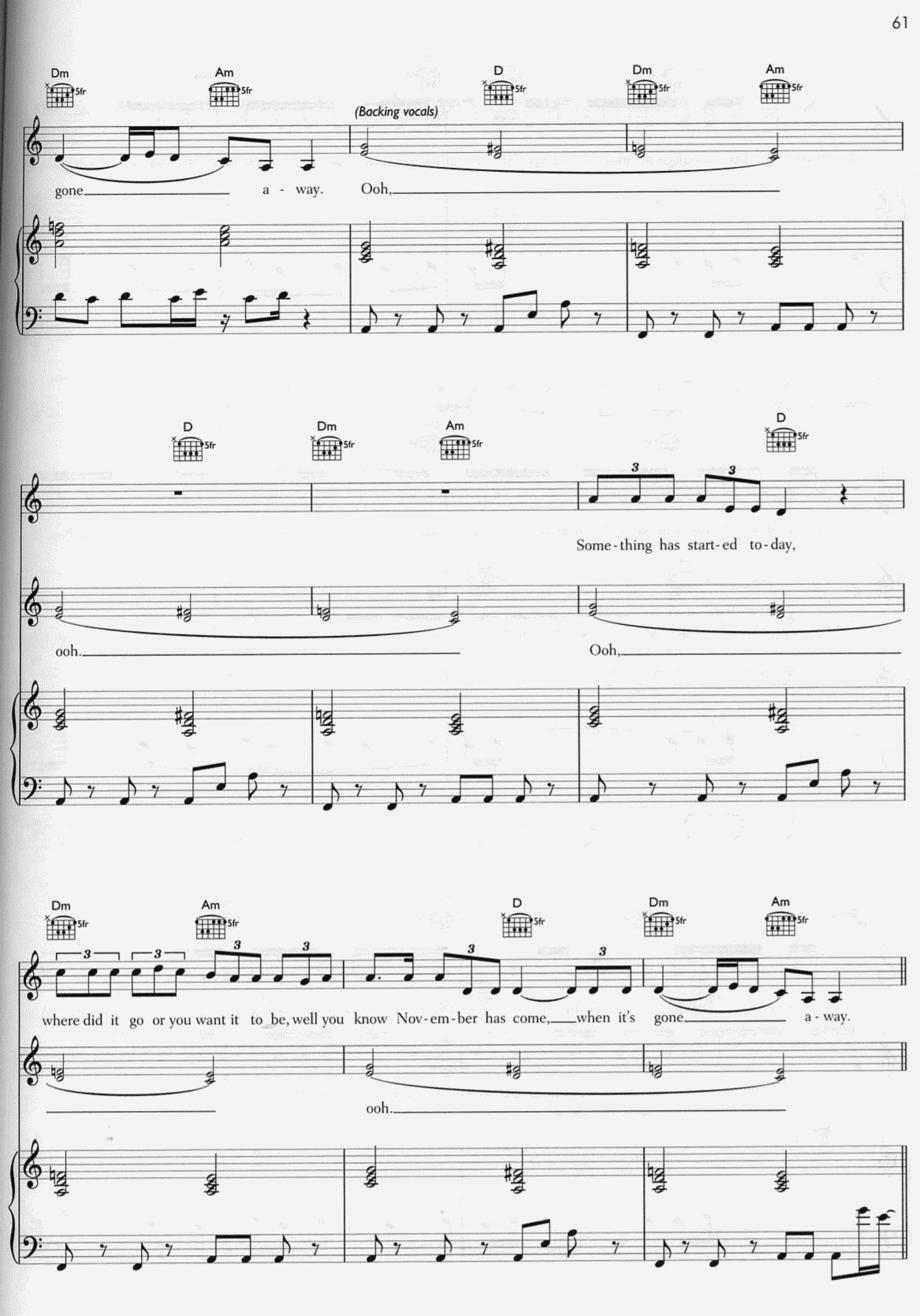
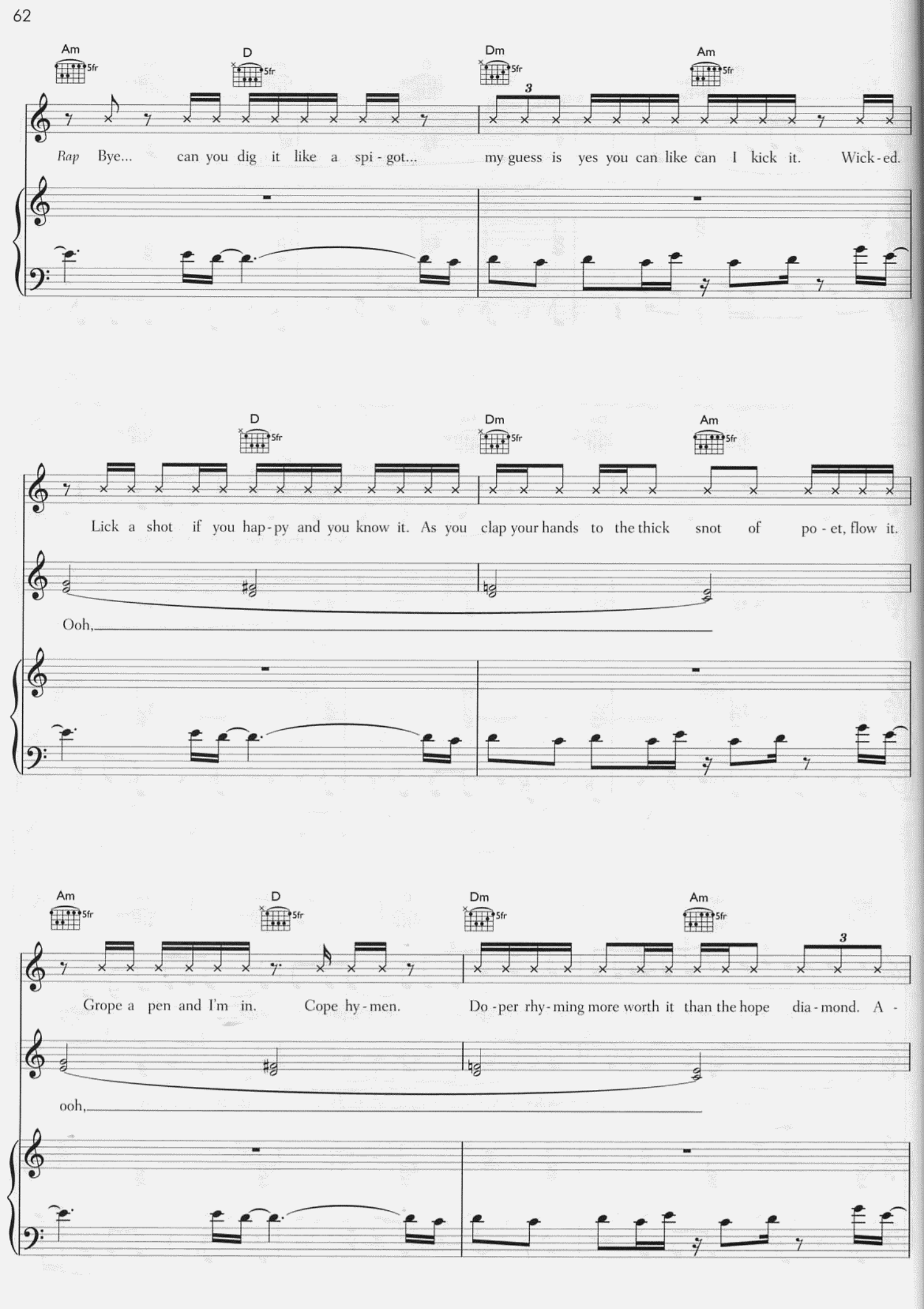
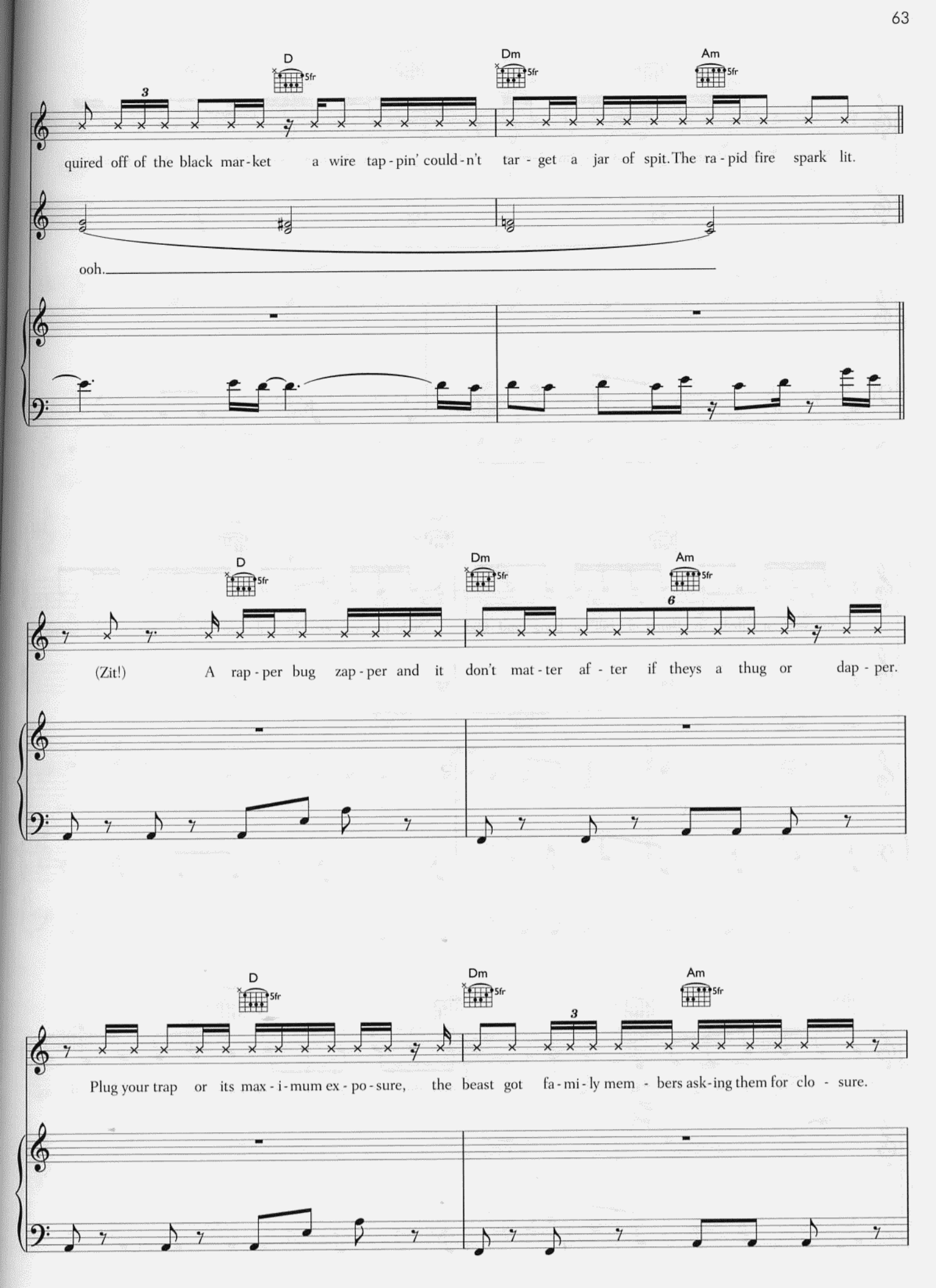
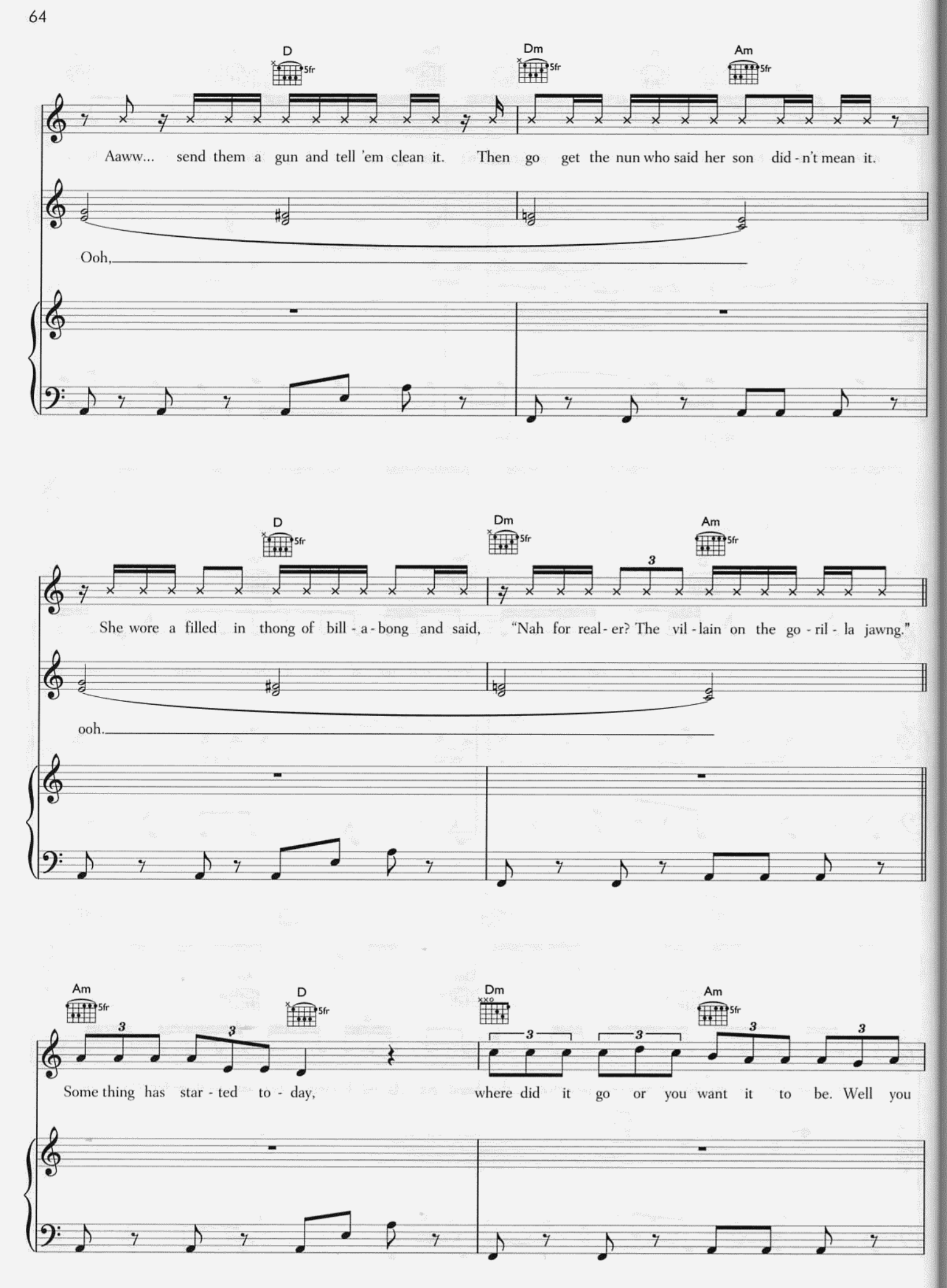
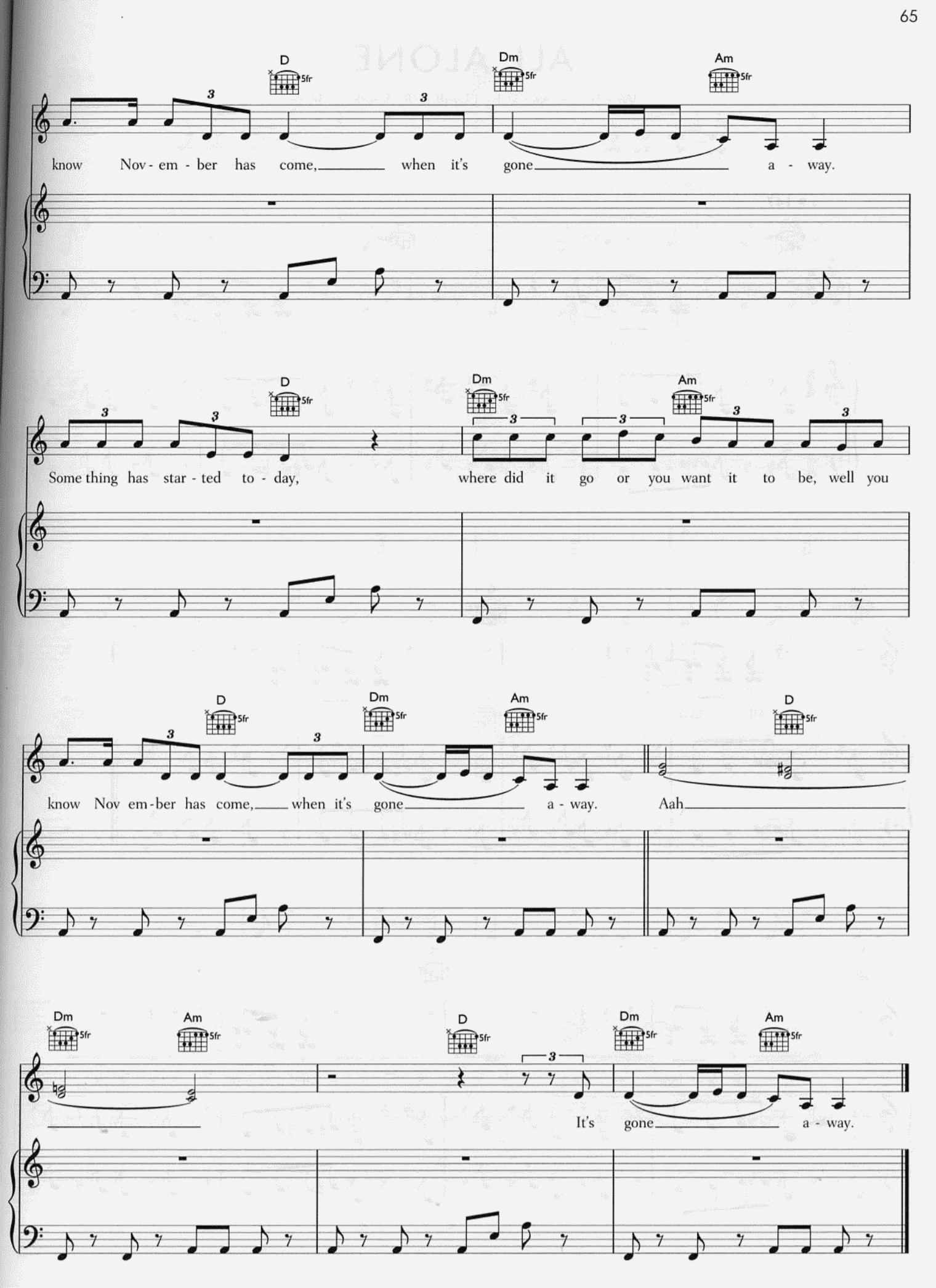

C
F
C
F
That blanks the raw, that dank sure stank lit.
Sank past the pit for more hard - core prank spit.
C
F
C
F
Crank it on blast, roll past front street.
Blew the whole spot like some old ass with skunk meat.
C
F
C
F
These kids is too fast, juiced off of junk treat.
Who could get loos - er off of Crunk or a funk beat.
Am 5fr
D 5fr
Dm 5fr
Am 5fr
D 5fr
Some - thing has start - ed to - day,
where did it go or you want it to be, well you know Nov - em - ber has come,_ when it's


Dm
Am
D
Dm
Am
5fr
(Backing vocals)
gone a - way. Ooh,
D
Dm
Am
D
Some - thing has start - ed to - day,
ooh.
Ooh,
Dm
Am
D
Dm
Am
where did it go or you want it to be, well you know Nov - em - ber has come, when it's gone a - way.
ooh.


Am
D
Dm
Am
5fr
3
Rap Bye... can you dig it like a spi - got... my guess is yes you can like can I kick it. Wick - ed.
D
Dm
Am
Lick a shot if you hap - py and you know it. As you clap your hands to the thick snot of po - et, flow it.
Ooh,
Am
D
Dm
Am
3
Grope a pen and I'm in. Cope hy - men. Do - per rhy - ming more worth it than the hope dia - mond. A -
ooh,

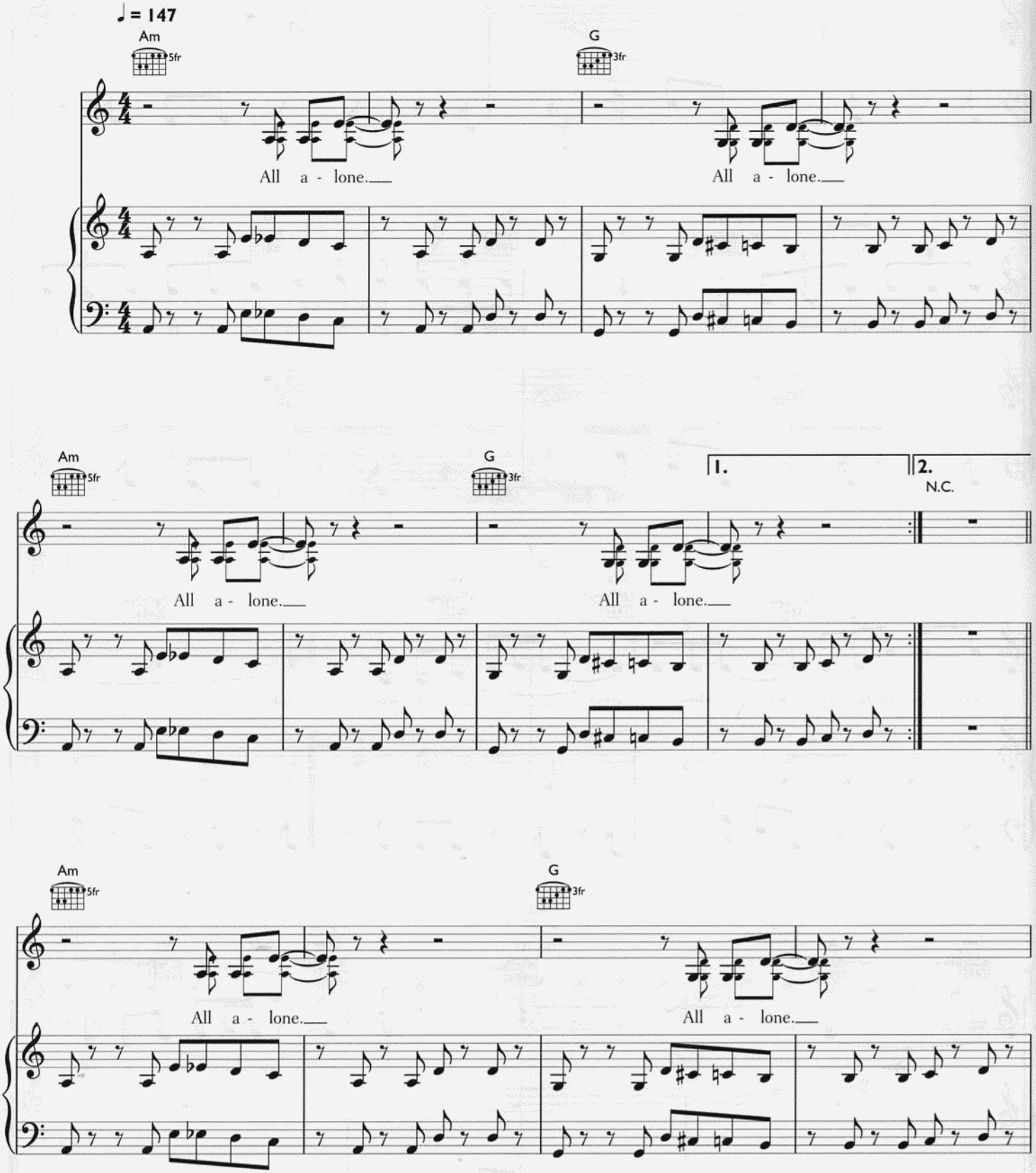

D
Dm
Am
5fr
quired off of the black mar-ket a wire tap-pin' could-n't tar-get a jar of spit. The ra-pid fire spark lit.
ooh.
(Zit!) A rap-per bug zap-per and it don't mat-ter af-ter if theys a thug or dap-per.
Plug your trap or its max-i-mum ex-po-sure, the beast got fa-mi-ly mem-bers ask-ing them for clo-sure.


D
5fr
Dm
5fr
Am
5fr
Aaww... send them a gun and tell 'em clean it. Then go get the nun who said her son did - n't mean it.
Ooh,
D
5fr
Dm
5fr
Am
5fr
She wore a filled in thong of bill - a - bong and said, "Nah for real - er? The vil - lain on the go - ril - la jawng."
ooh.
Am
5fr
D
5fr
Dm
Am
5fr
Some thing has star - ted to - day, where did it go or you want it to be. Well you


D
Dm
Am
5fr
know Nov - em - ber has come, when it's gone a - way.
Some thing has star - ted to - day, where did it go or you want it to be, well you
know Nov em - ber has come, when it's gone a - way. Aah
It's gone a - way.

ALL ALONE

Words and Music by Gorillaz/R. Smith/S. Tong



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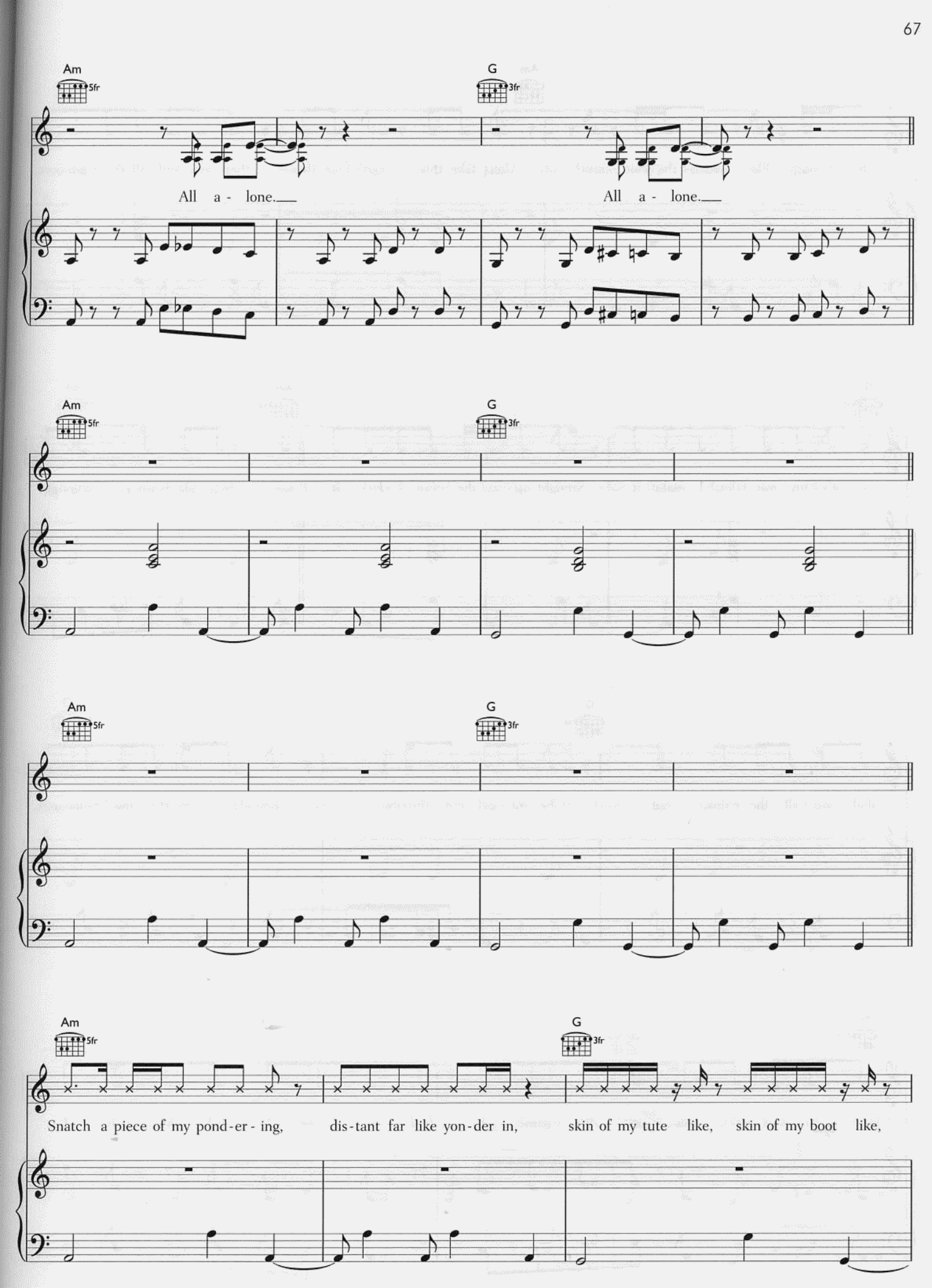
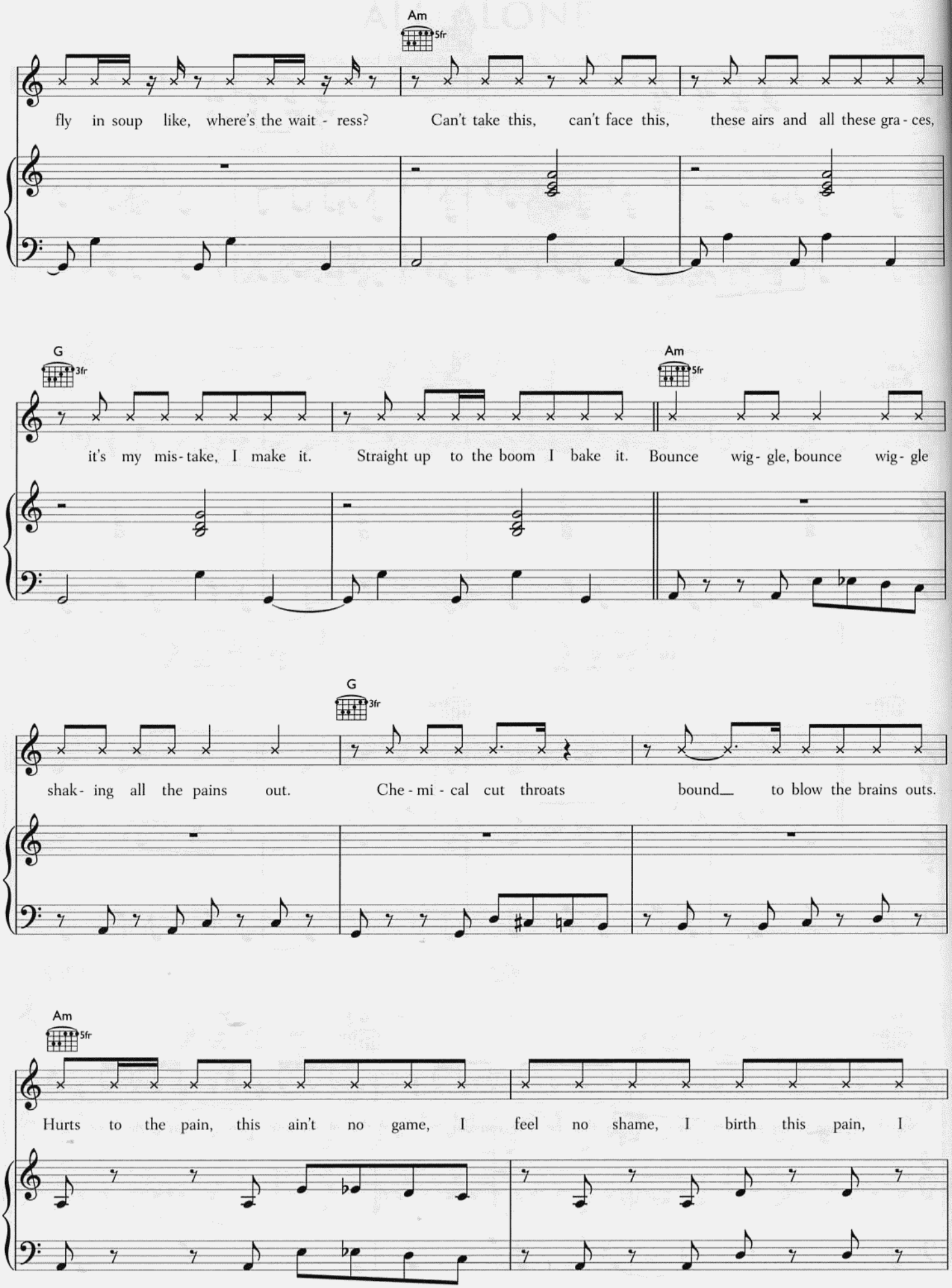
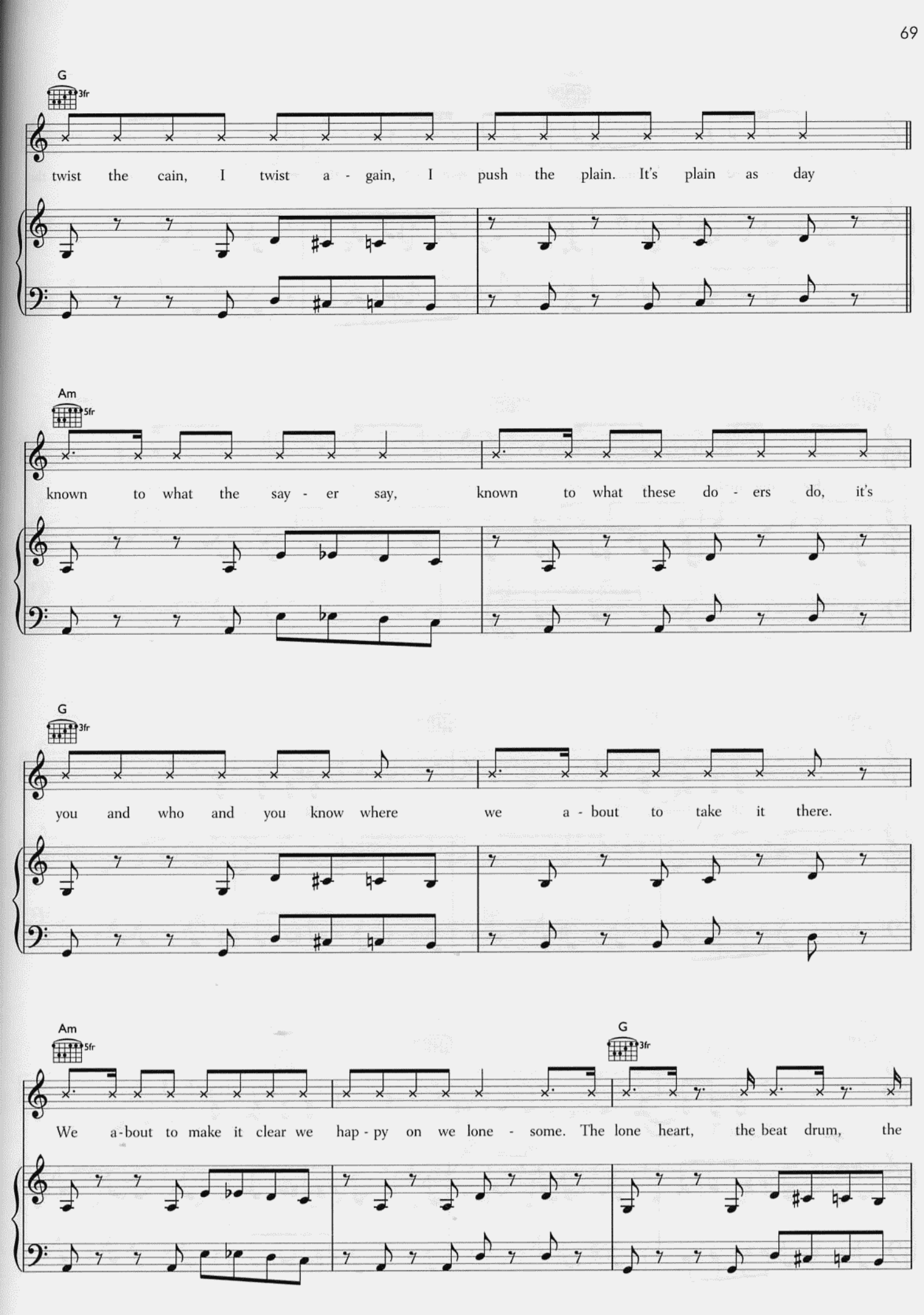
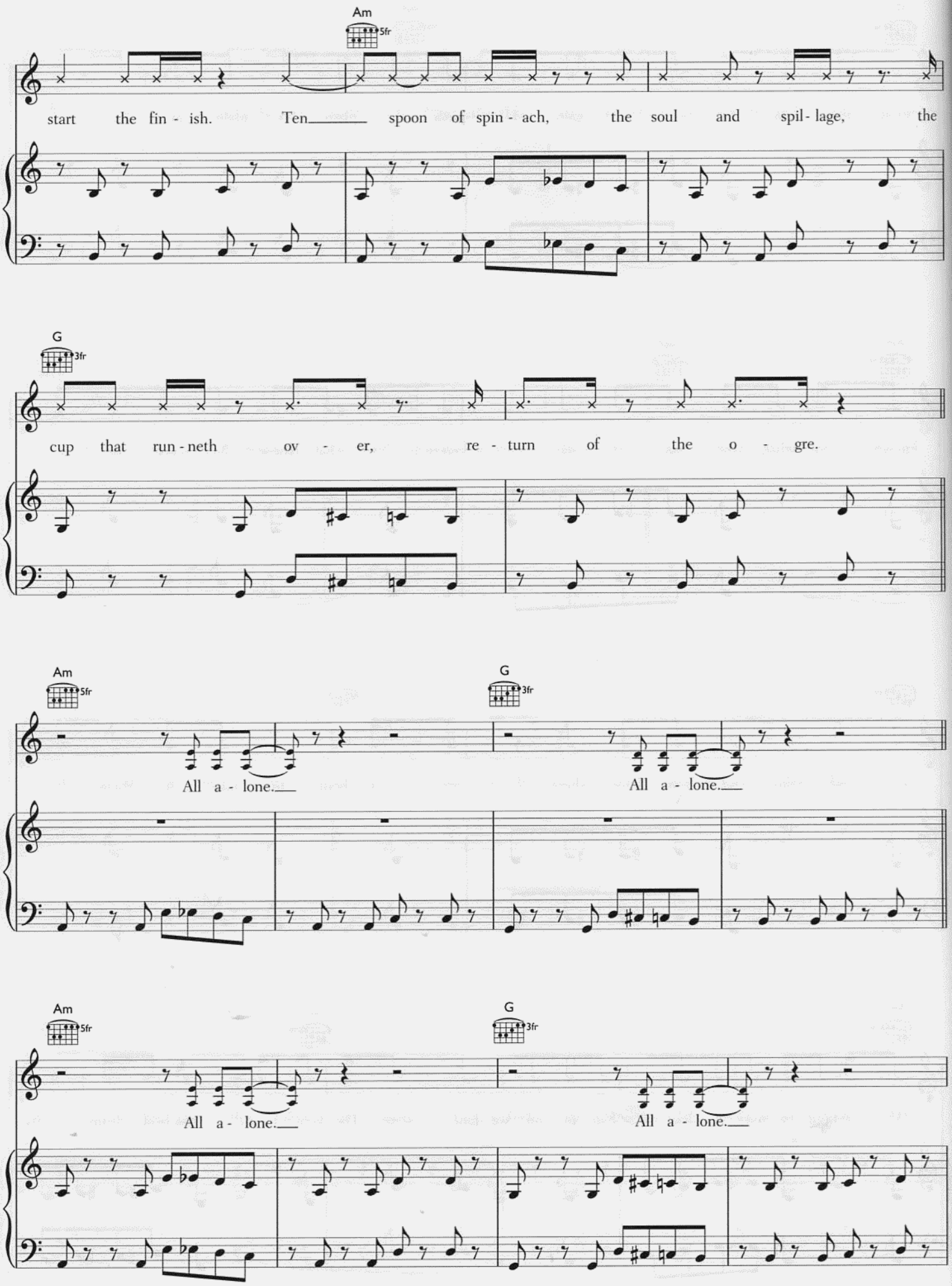
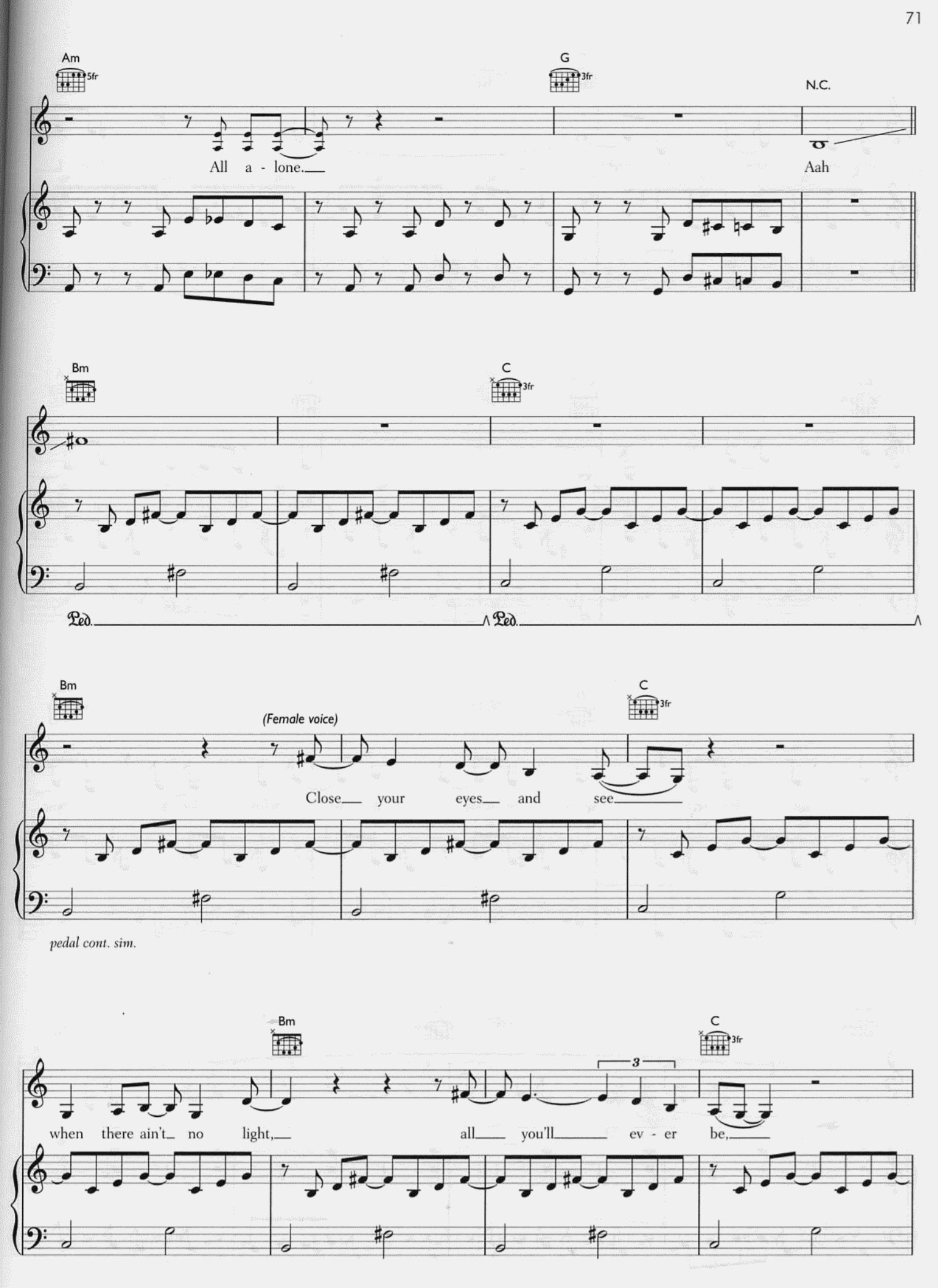
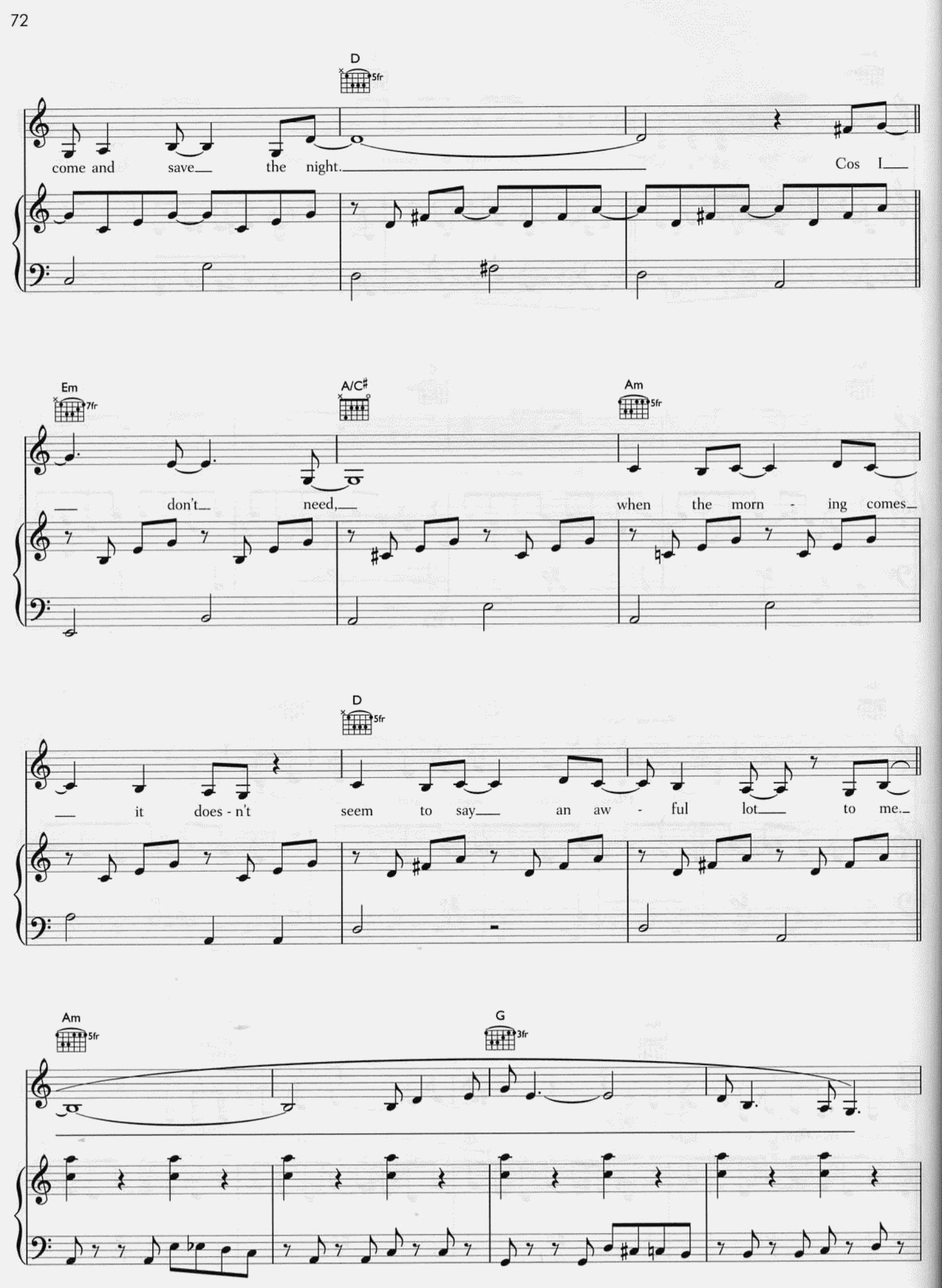

Am
5fr
G
3fr
All a - lone.
All a - lone.
Am
5fr
G
3fr
Am
5fr
G
3fr
Am
5fr
G
3fr
Snatch a piece of my pond-er - ing,
dis-tant far like yon-der in,
skin of my tute like,
skin of my boot like,

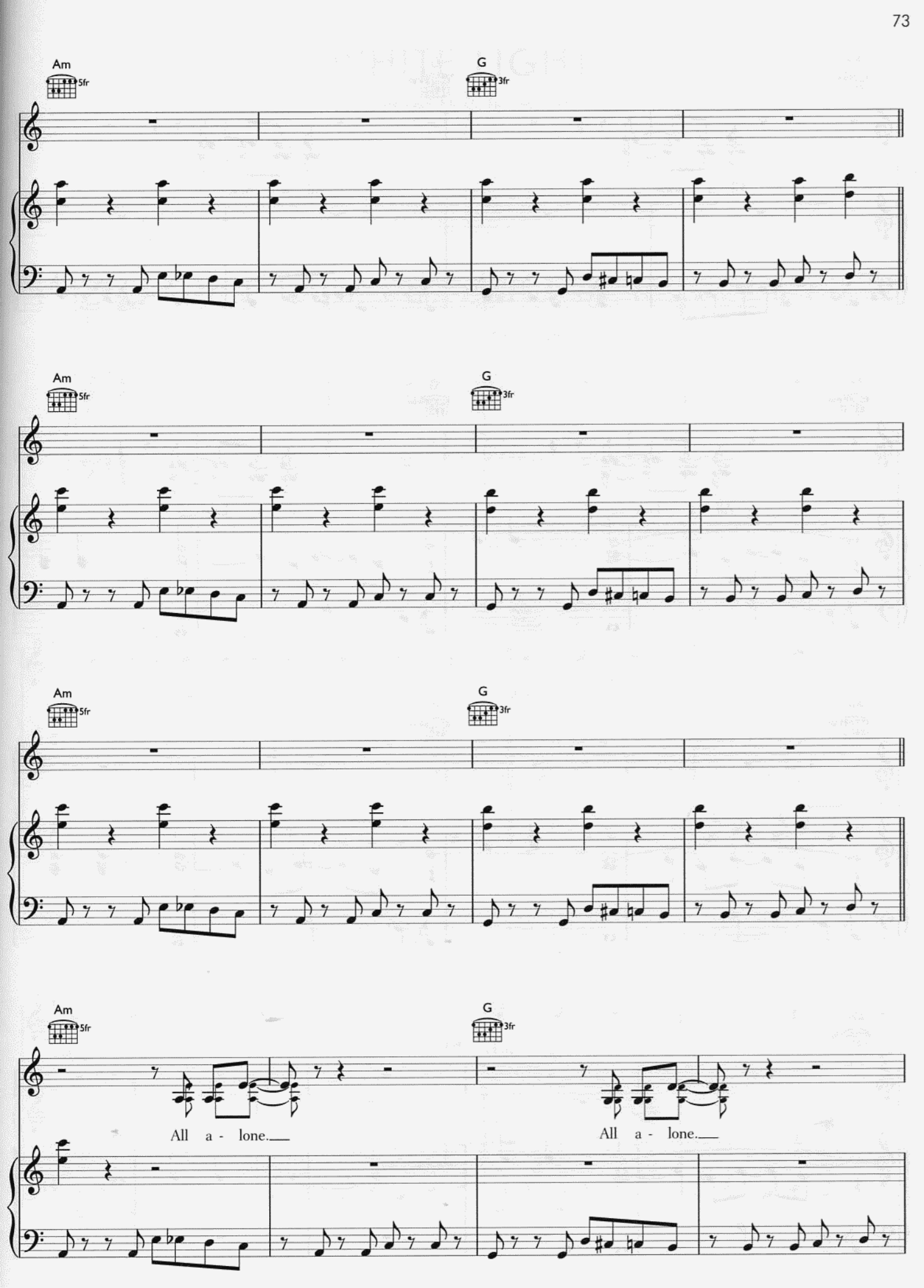

Am
5fr
fly in soup like, where's the wait - ress? Can't take this, can't face this, these airs and all these gra - ces,
G
3fr
Am
5fr
it's my mis - take, I make it. Straight up to the boom I bake it. Bounce wig - gle, bounce wig - gle
G
3fr
shak - ing all the pains out. Che - mi - cal cut throats bound to blow the brains outs.
Am
5fr
Hurts to the pain, this ain't no game, I feel no shame, I birth this pain, I

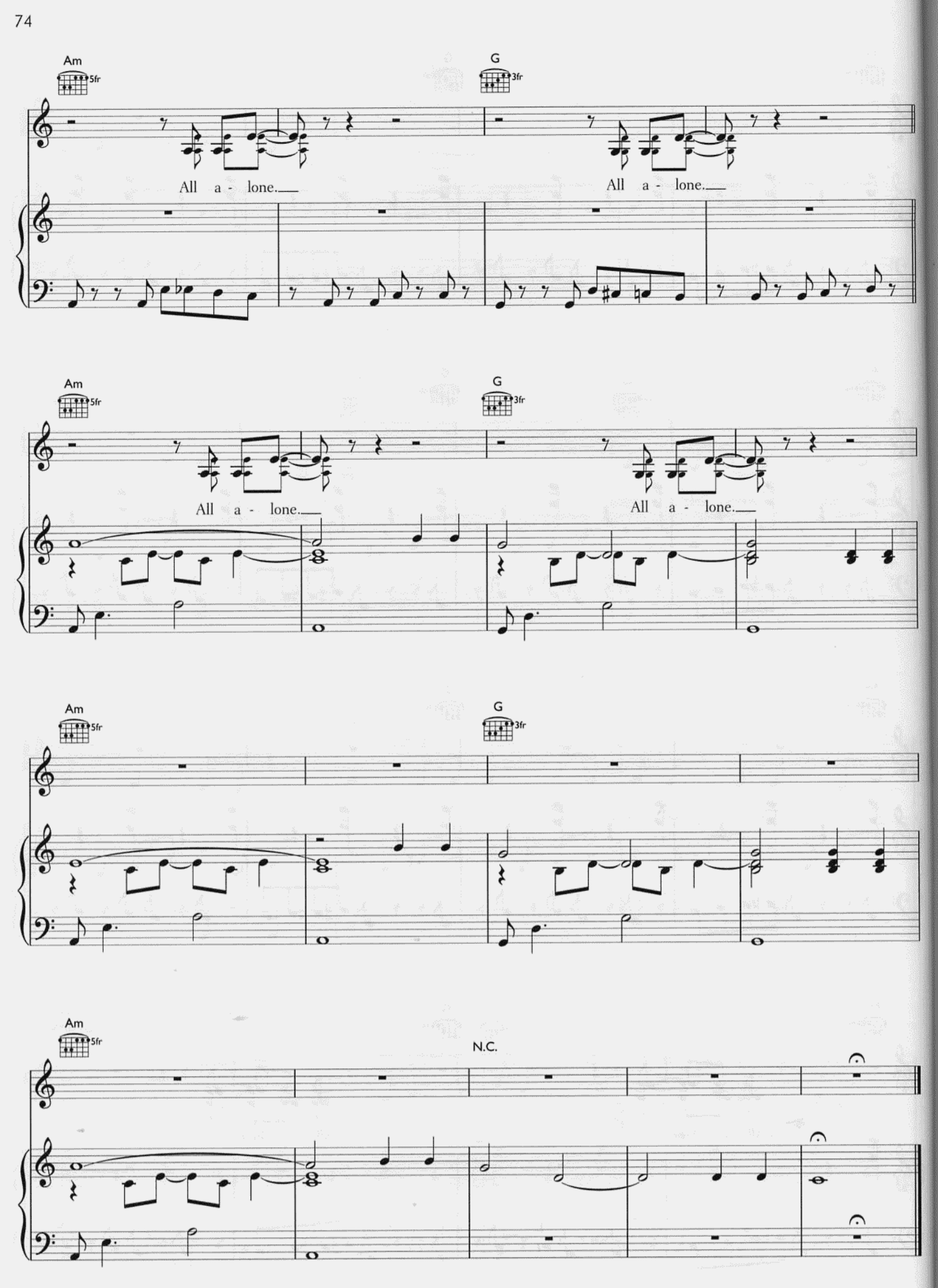

G
3fr
twist the cain, I twist a - gain, I push the plain. It's plain as day
Am
5fr
known to what the say - er say, known to what these do - ers do, it's
G
3fr
you and who and you know where we a - bout to take it there.
Am
5fr
We a-bout to make it clear we hap - py on we lone - some. The lone heart, the beat drum, the
G
3fr


Am
5fr
start the fin - ish. Ten spoon of spin - ach, the soul and spil - lage, the
G
3fr
cup that run - neth ov - er, re - turn of the o - gre.
Am
5fr
All a - lone.
G
3fr
All a - lone.
Am
5fr
All a - lone.
G
3fr
All a - lone.


Am
5fr
G
3fr
N.C.
All a - lone.
Aah
Bm
C
3fr
Ped.
Ped.
Bm
C
3fr
(Female voice)
Close your eyes and see
pedal cont. sim.
Bm
C
3fr
3
when there ain't no light, all you'll ev - er be,

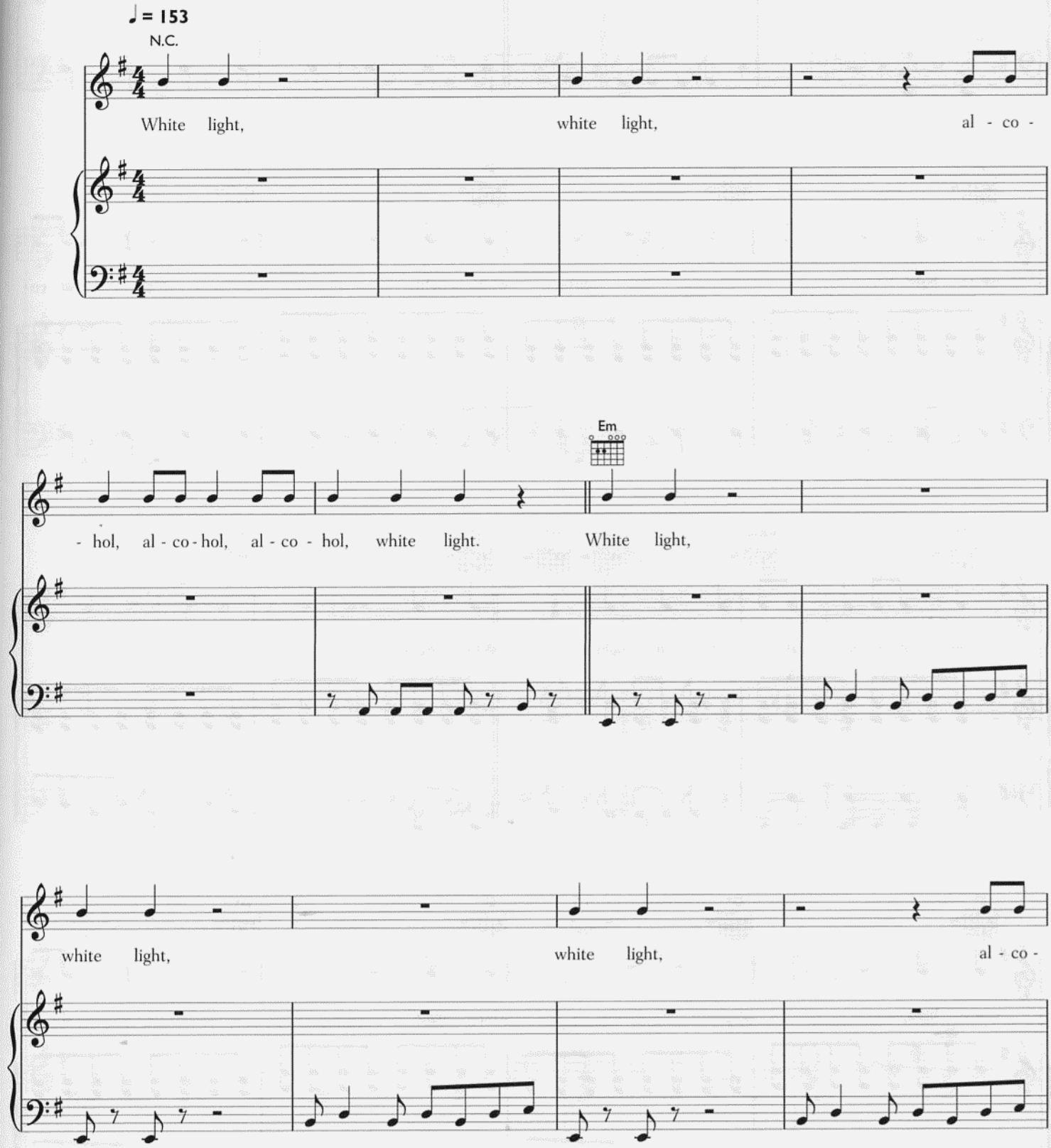

D
5fr
come and save the night.
Cos I
Em
7fr
A/C♯
Am
5fr
don't need,
when the morn - ing comes
D
5fr
it does - n't seem to say an aw - ful lot to me.
Am
5fr
G
3fr


Am
5fr
G
3fr
Am
5fr
G
3fr
Am
5fr
G
3fr
Am
5fr
G
3fr
All a - lone.
All a - lone.


Am
5fr
G
3fr
All a - lone.
All a - lone.
Am
5fr
G
3fr
All a - lone.
All a - lone.
Am
5fr
G
3fr
Am
5fr
N.C.

WHITE LIGHT

Words and Music by Gorillaz



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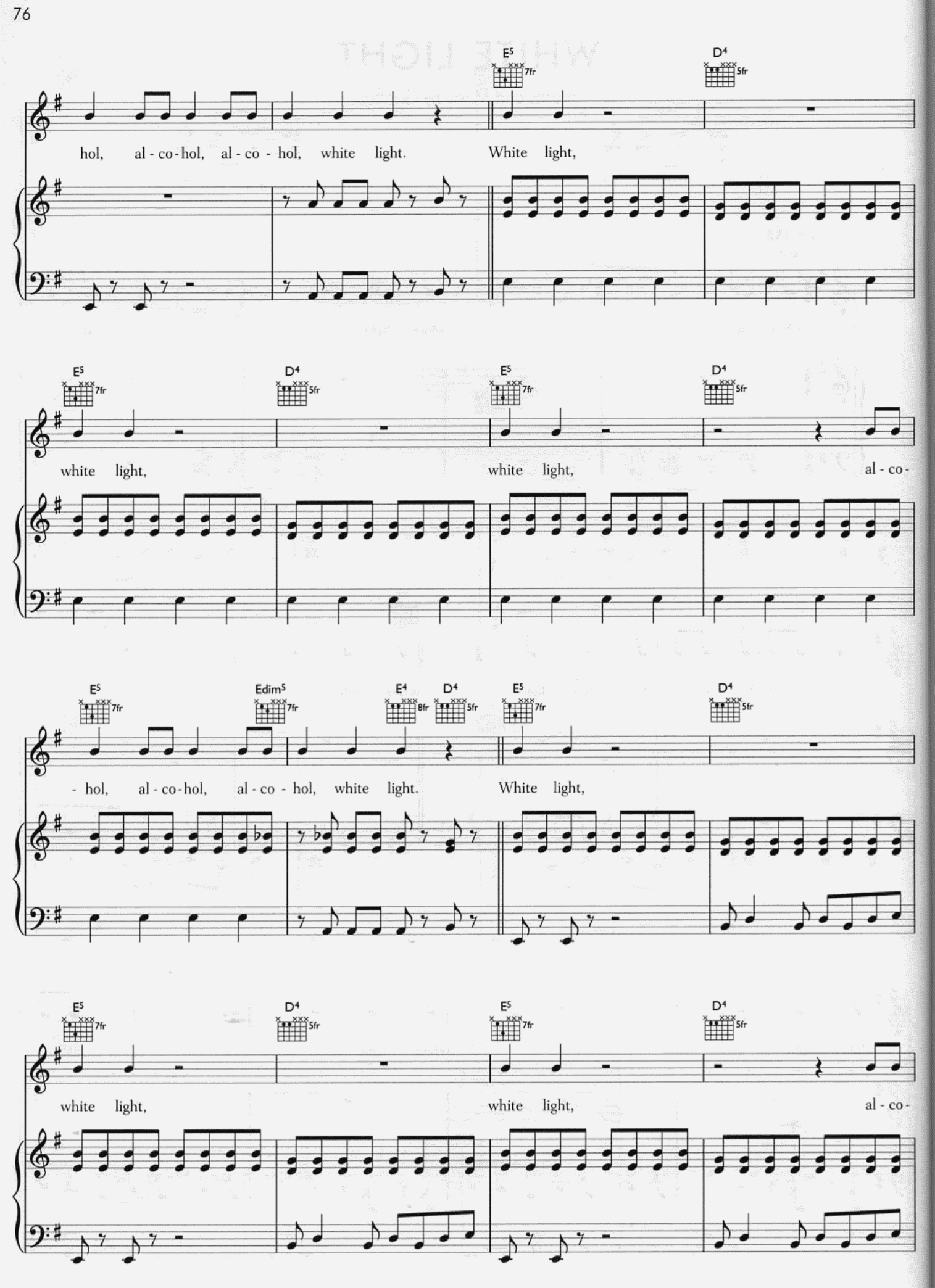
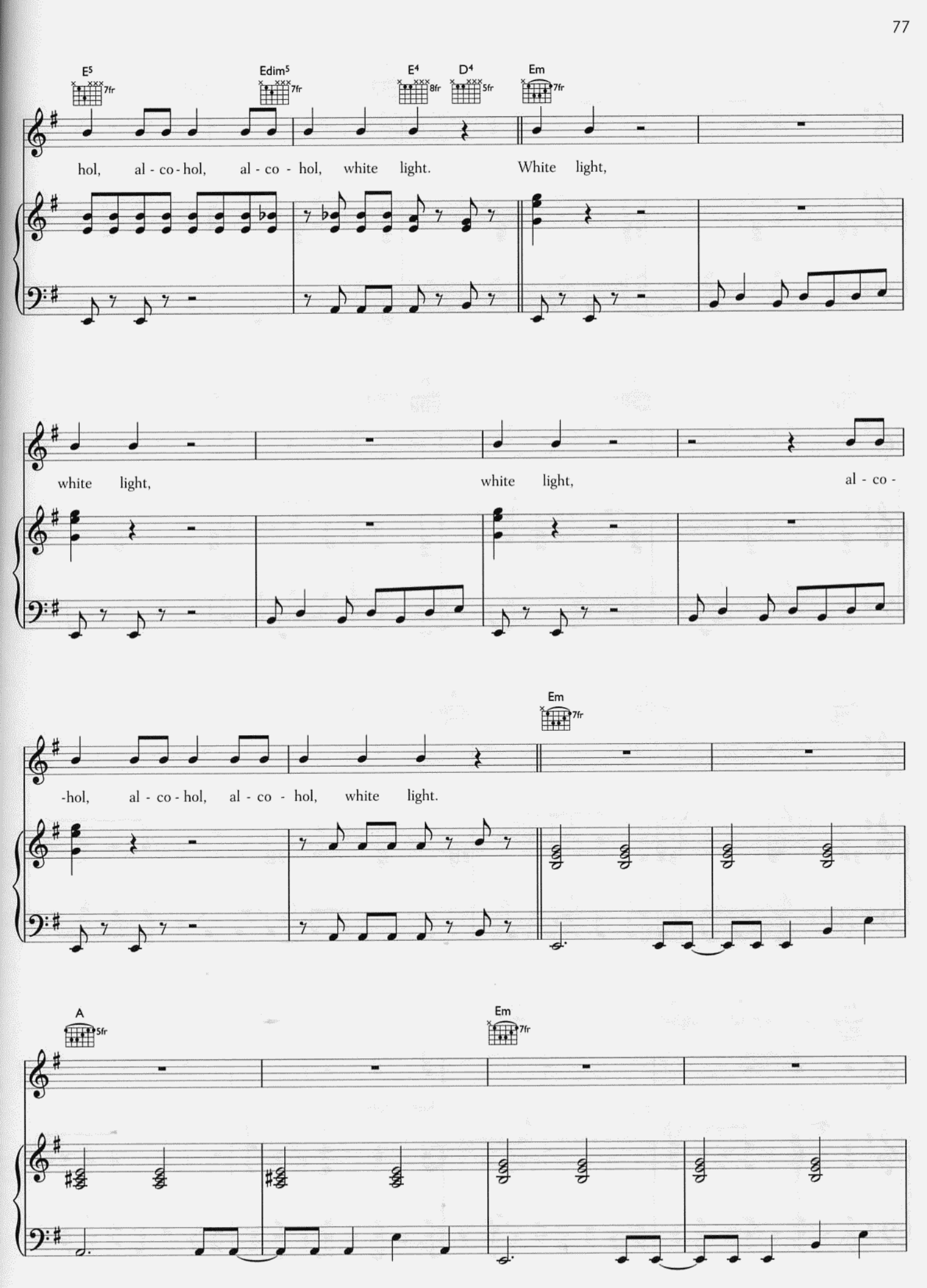
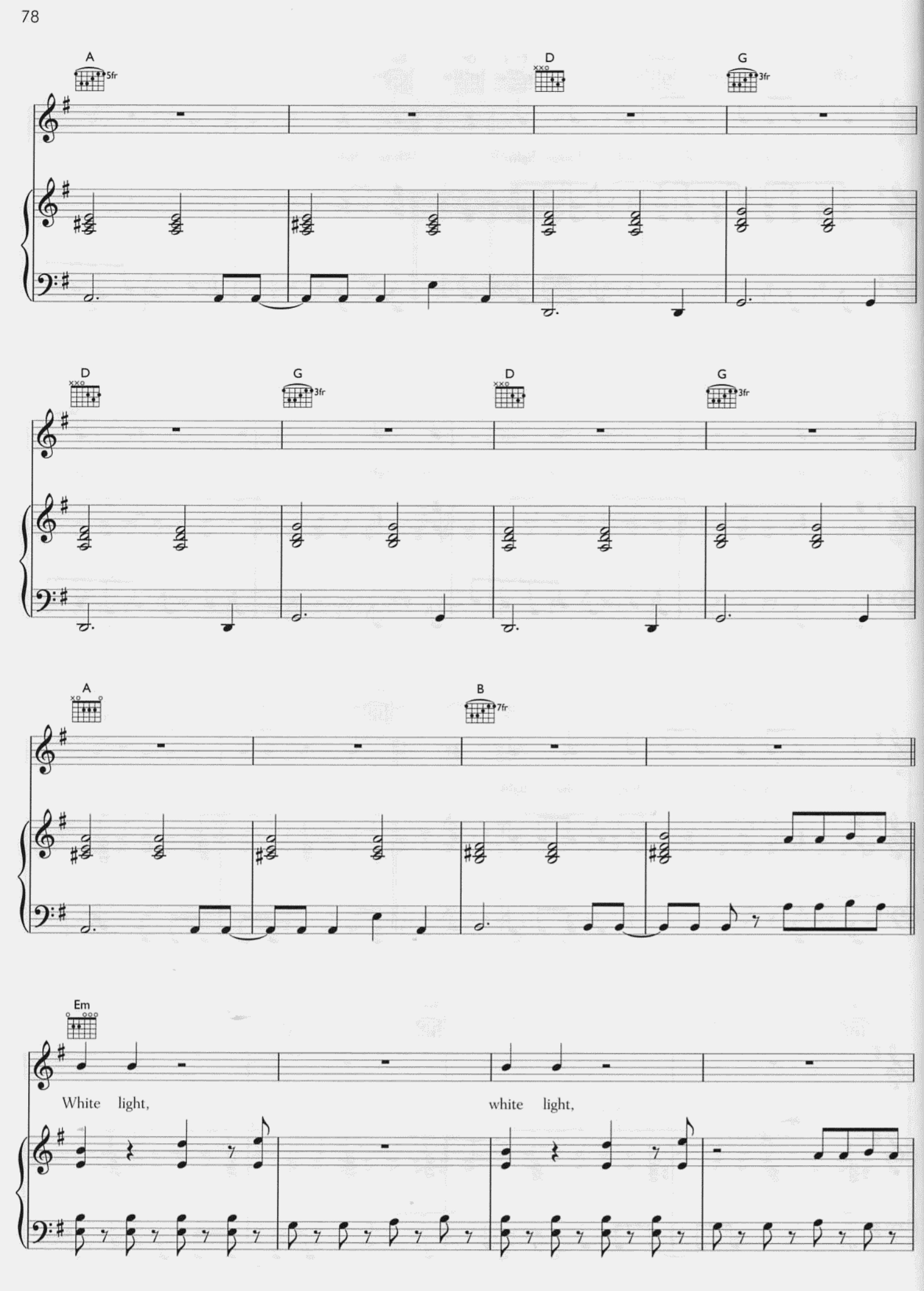
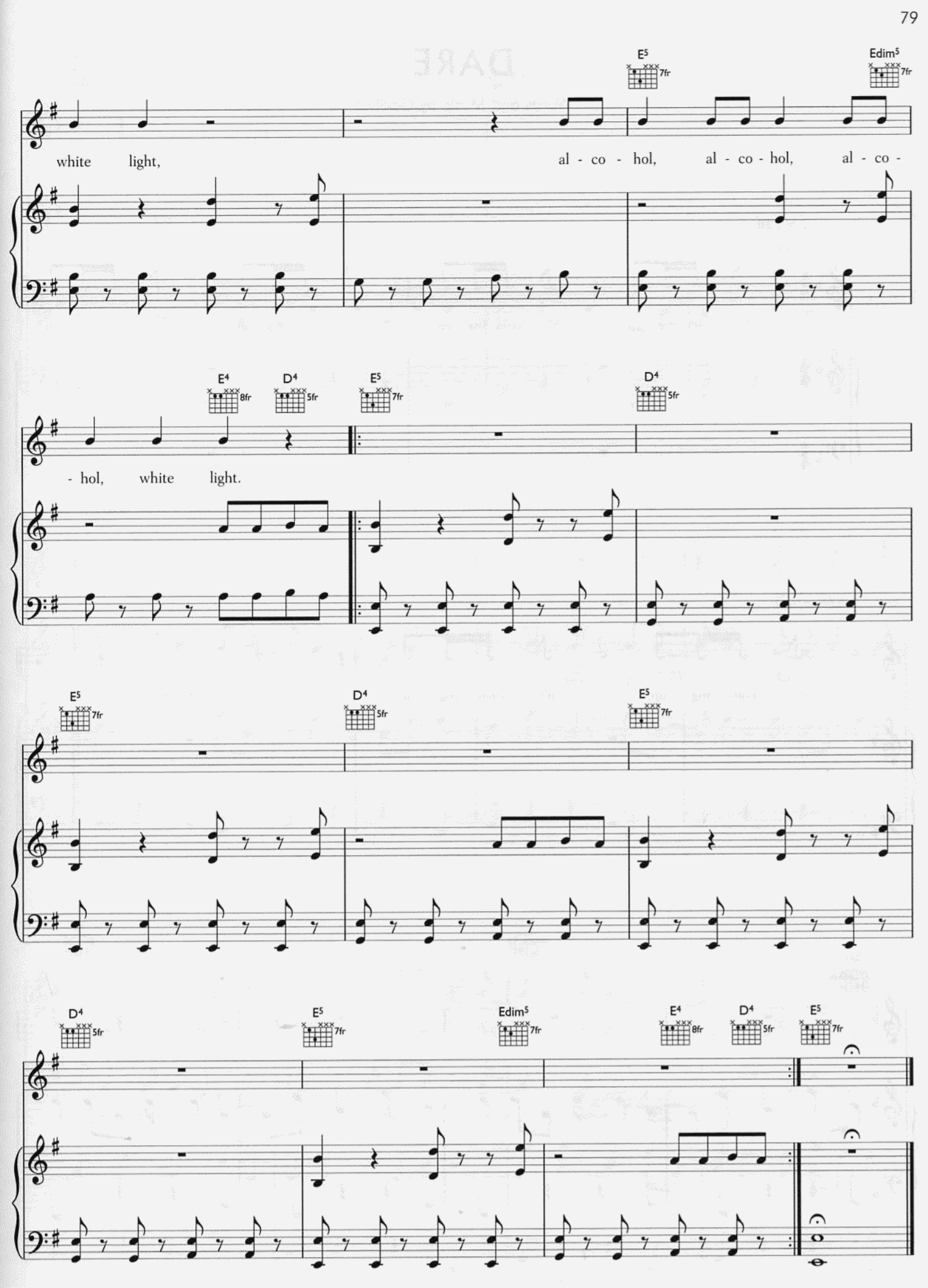

E5 7fr
D4 5fr
hol, al - co - hol, al - co - hol, white light. White light,
E5 7fr
D4 5fr
E5 7fr
D4 5fr
white light, white light, al - co-
E5 7fr
Edim5 7fr
E4 8fr
D4 5fr
E5 7fr
D4 5fr
- hol, al - co - hol, al - co - hol, white light. White light,
E5 7fr
D4 5fr
E5 7fr
D4 5fr
white light, white light, al - co-

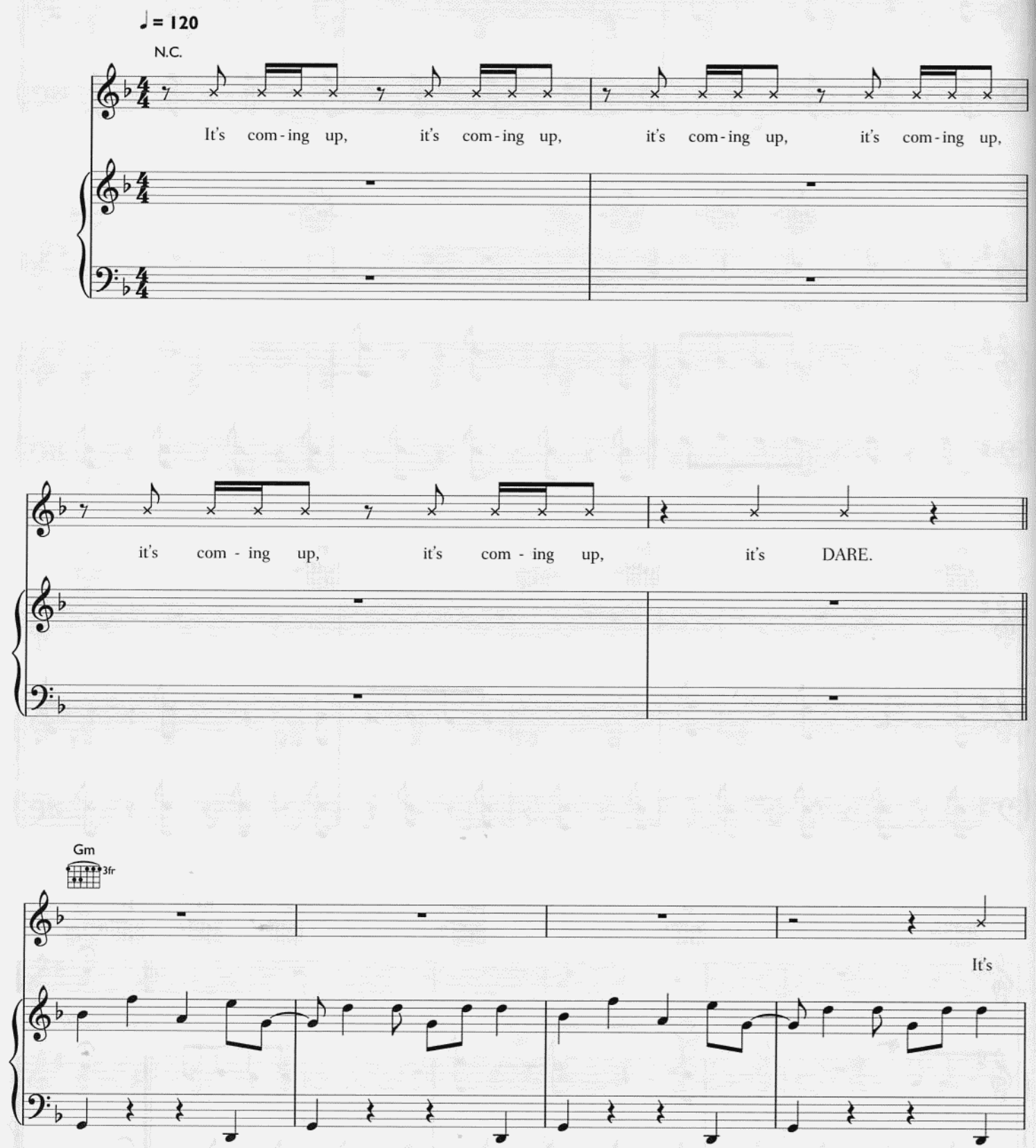

E5
7fr
Edim5
7fr
E4
8fr
D4
5fr
Em
7fr
hol, al - co - hol, al - co - hol, white light. White light,
white light, white light, al - co -
Em
7fr
-hol, al - co - hol, al - co - hol, white light.
A
5fr
Em
7fr


A
5fr
D
G
3fr
D
G
3fr
D
G
3fr
A
B
7fr
Em
White light,
white light,


E5
7fr
Edim5
7fr
white light,
al - co - hol, al - co - hol, al - co -
E4
8fr
D4
5fr
E5
7fr
D4
5fr
- hol, white light.
E5
7fr
D4
5fr
E5
7fr
D4
5fr
E5
7fr
Edim5
7fr
E4
8fr
D4
5fr
E5
7fr

DARE

Words and Music by Gorillaz



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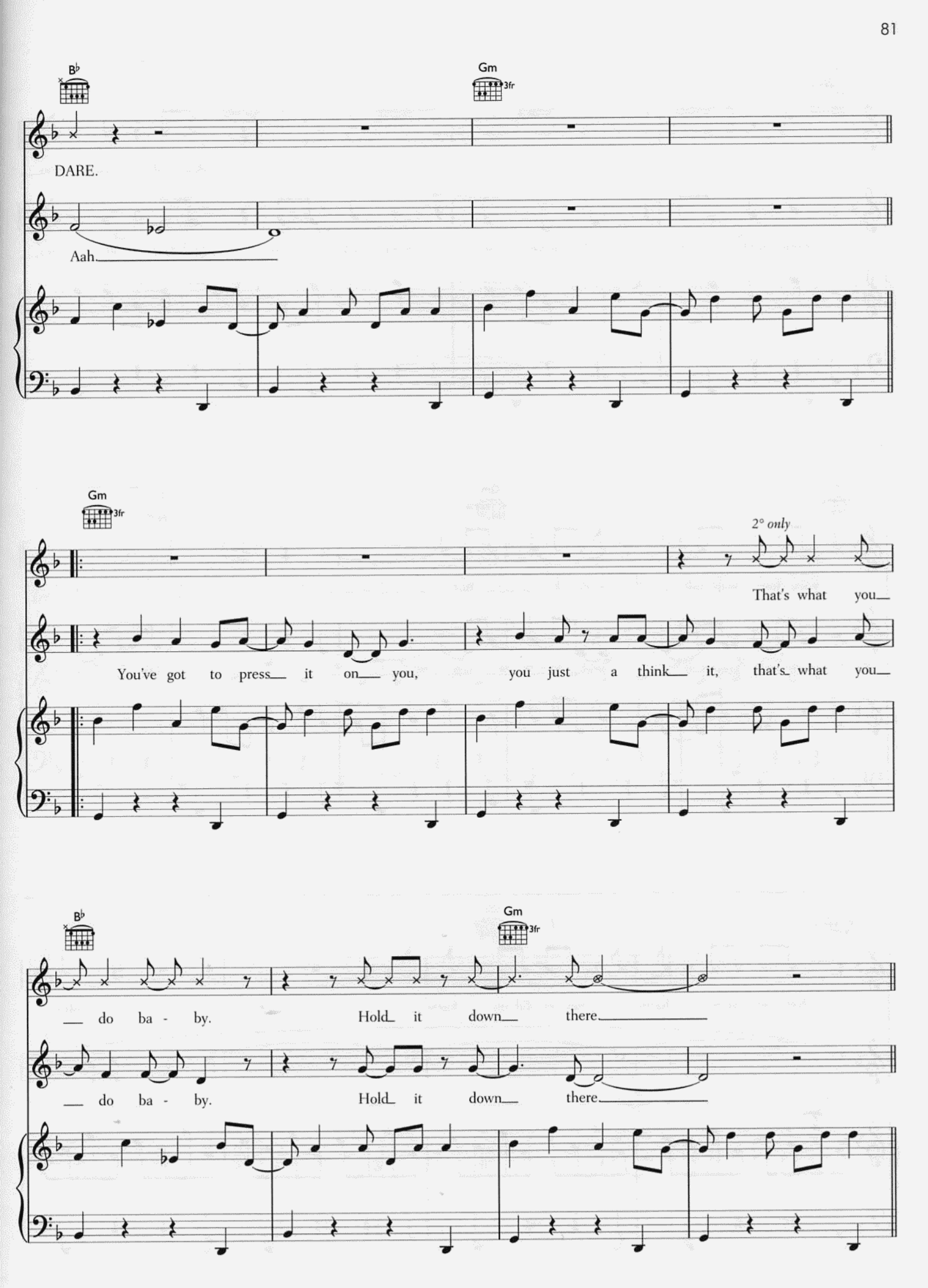
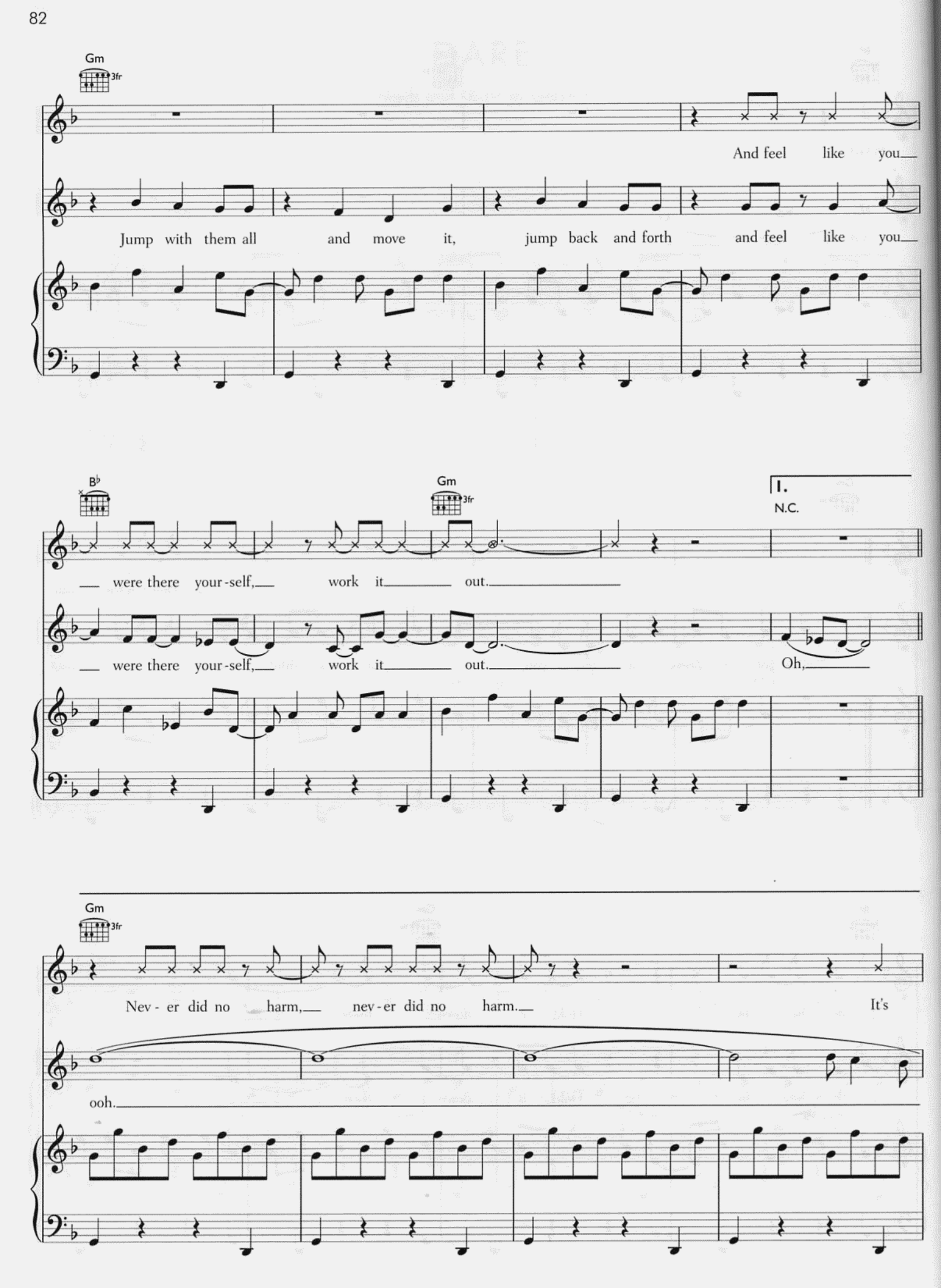
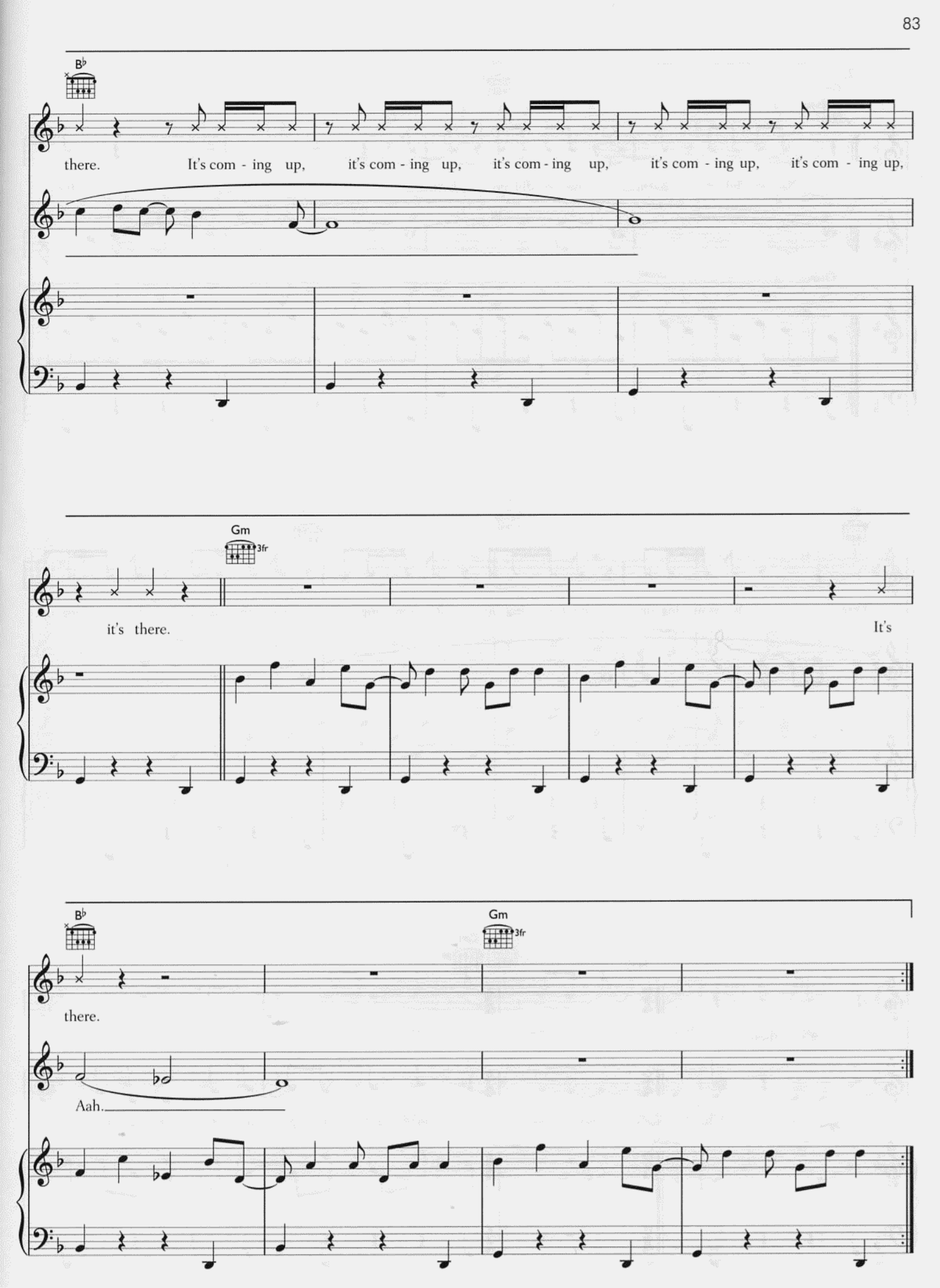
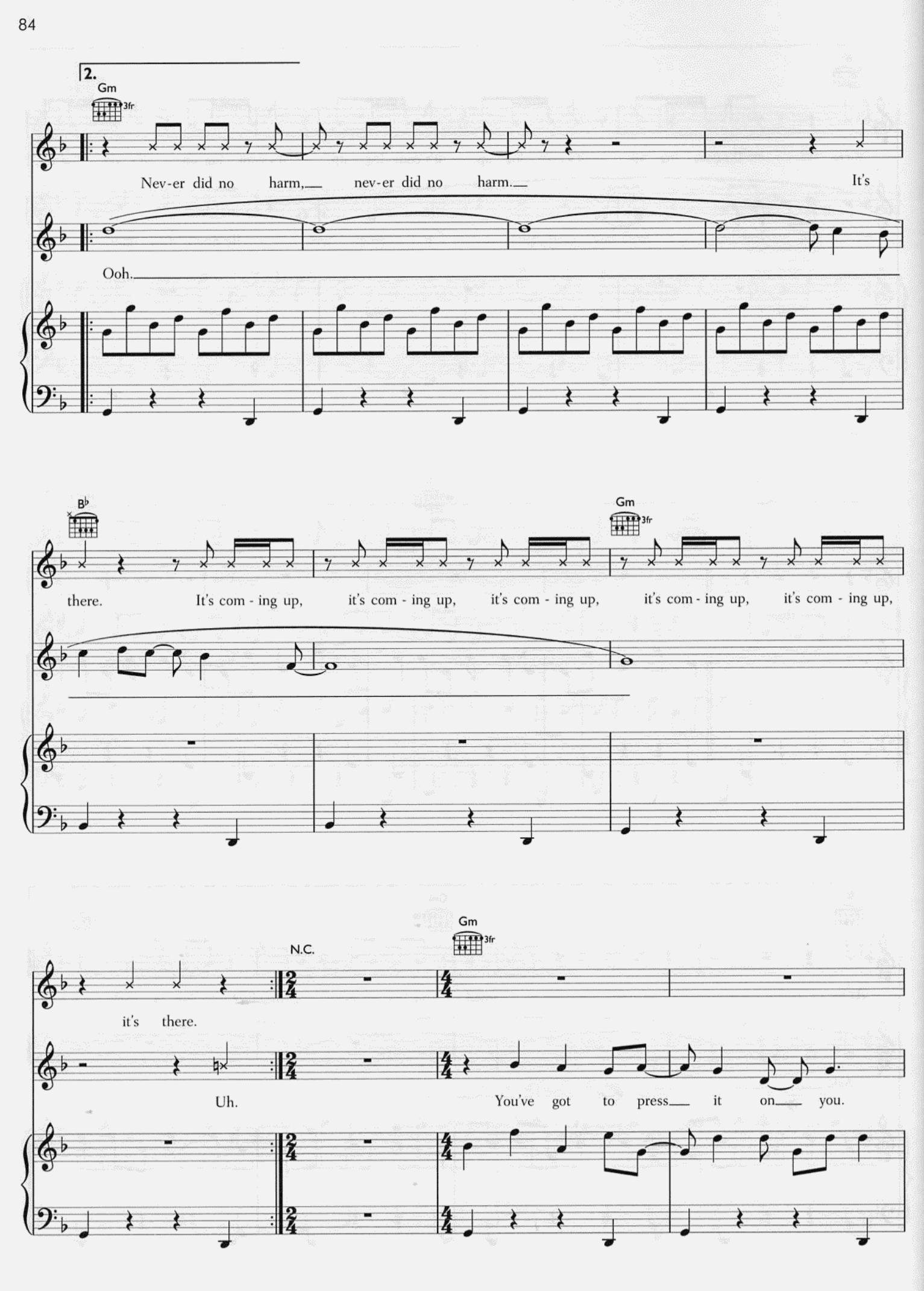
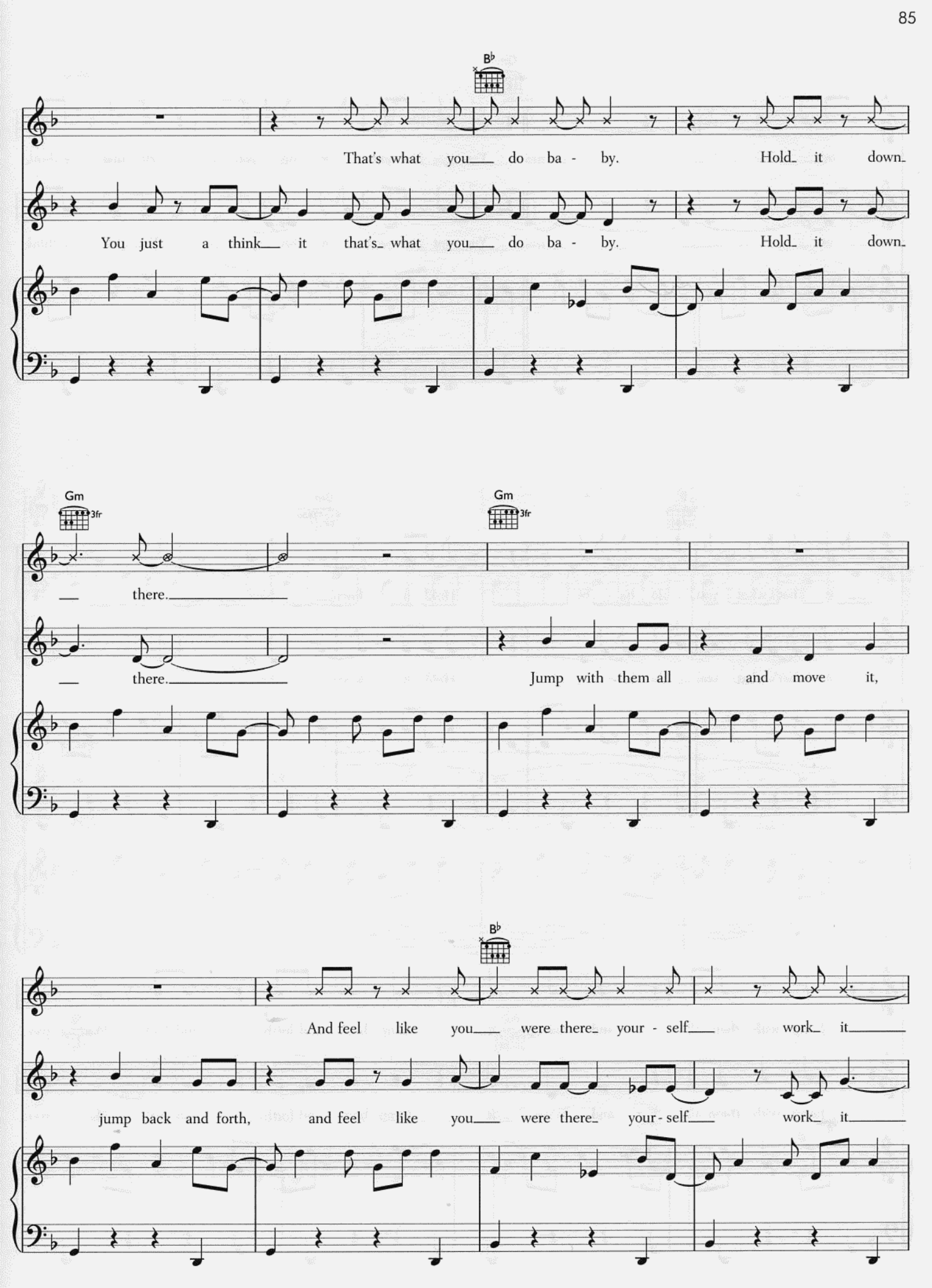
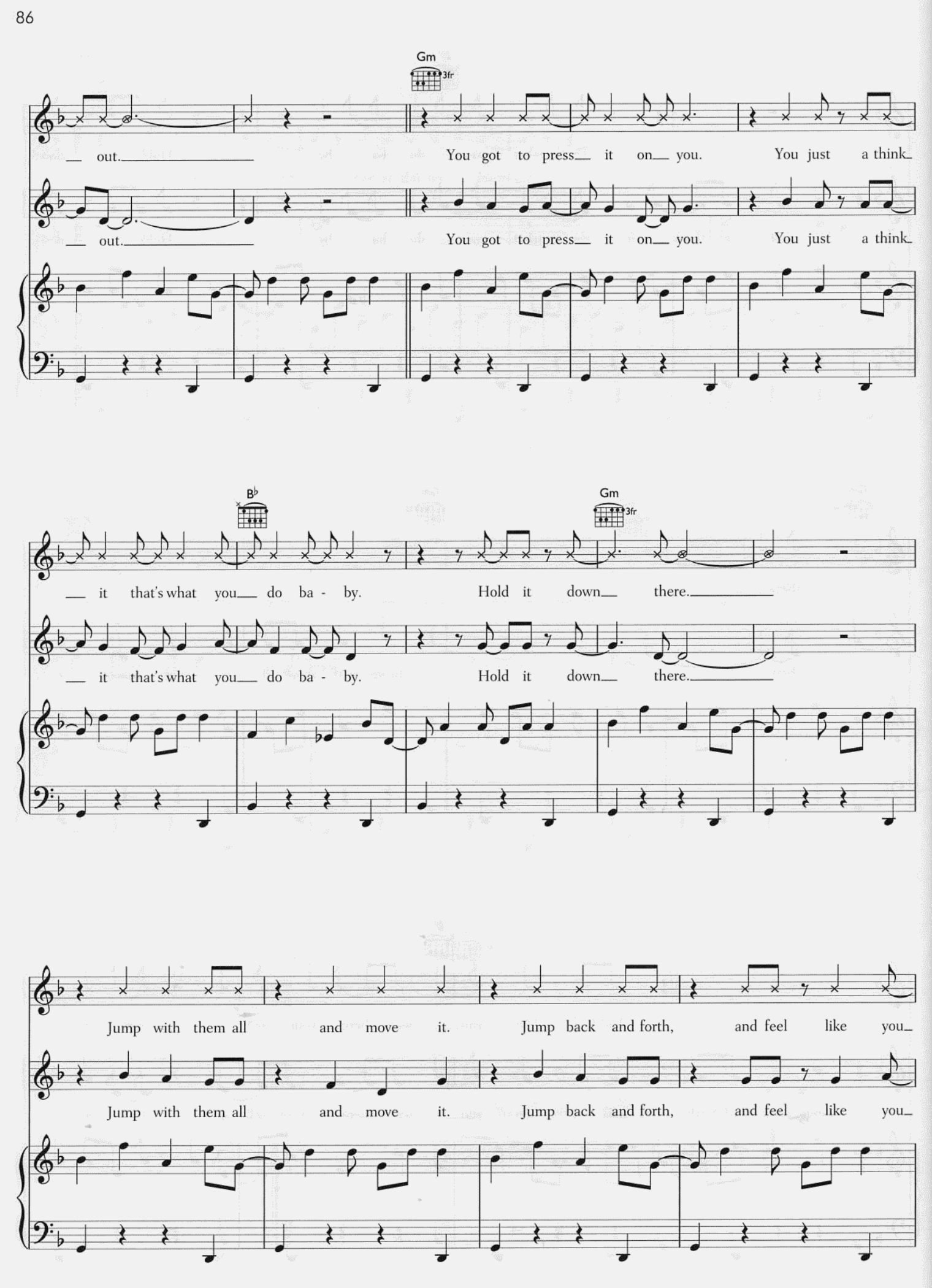

B♭
Gm
3fr
DARE.
Aah
Gm
3fr
2° only
That's what you
You've got to press it on you, you just a think it, that's what you
B♭
Gm
3fr
do ba - by. Hold it down there
do ba - by. Hold it down there

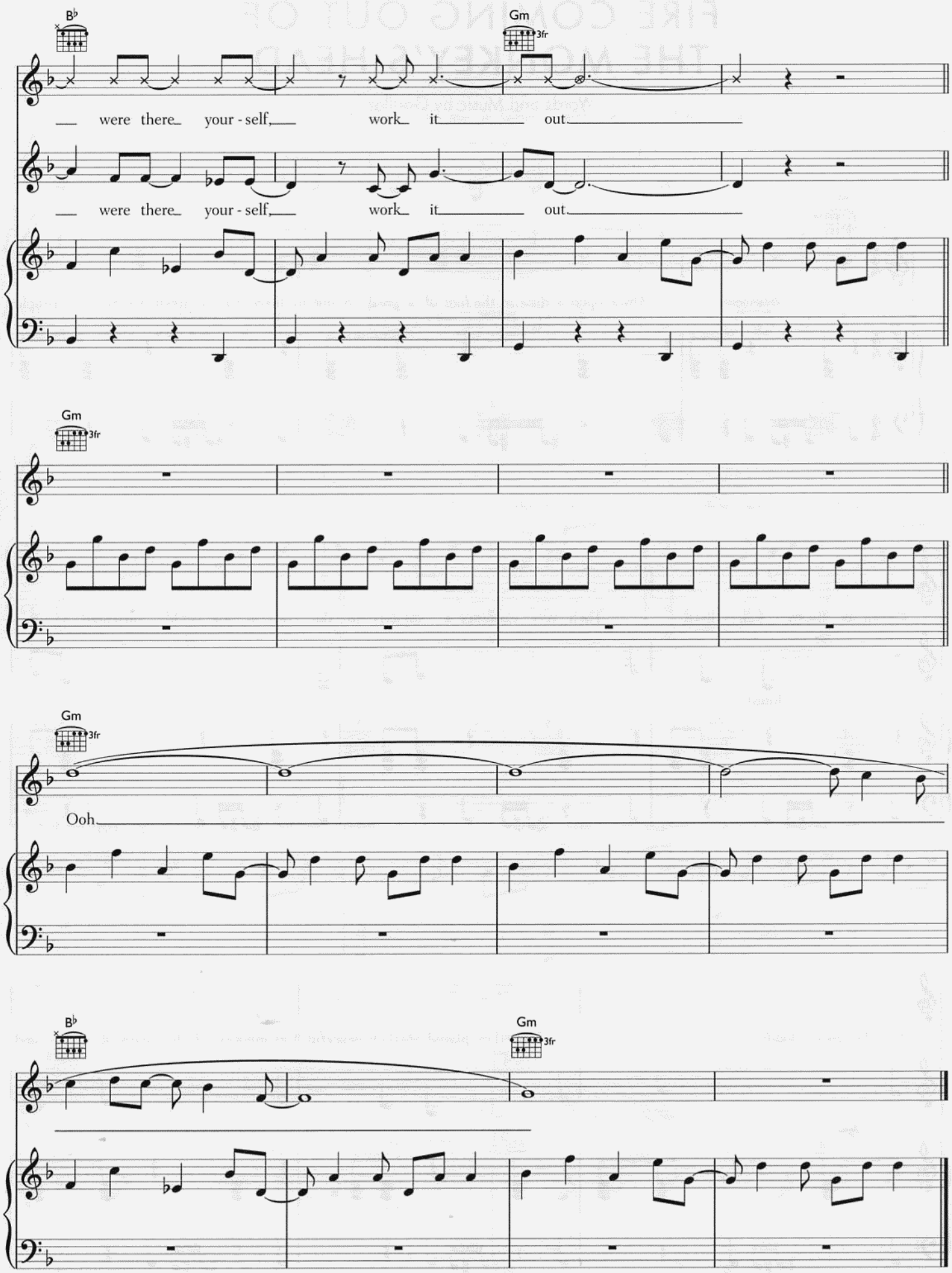

Gm
3fr
And feel like you
Jump with them all and move it, jump back and forth and feel like you
B♭
Gm
3fr
were there your-self, work it out.
were there your-self, work it out.
1.
N.C.
Oh,
Gm
3fr
Nev-er did no harm, nev-er did no harm.
It's
ooh.


B♭
there. It's com - ing up, it's com - ing up, it's com - ing up, it's com - ing up, it's com - ing up,
Gm
3fr
it's there. It's
B♭
there.
Gm
3fr
Aah.


2.
Gm
3fr
Nev-er did no harm, nev-er did no harm. It's
Ooh.
B♭
Gm
3fr
there. It's com - ing up, it's com - ing up, it's com - ing up, it's com - ing up, it's com - ing up,
N.C.
Gm
3fr
it's there.
Uh. You've got to press it on you.

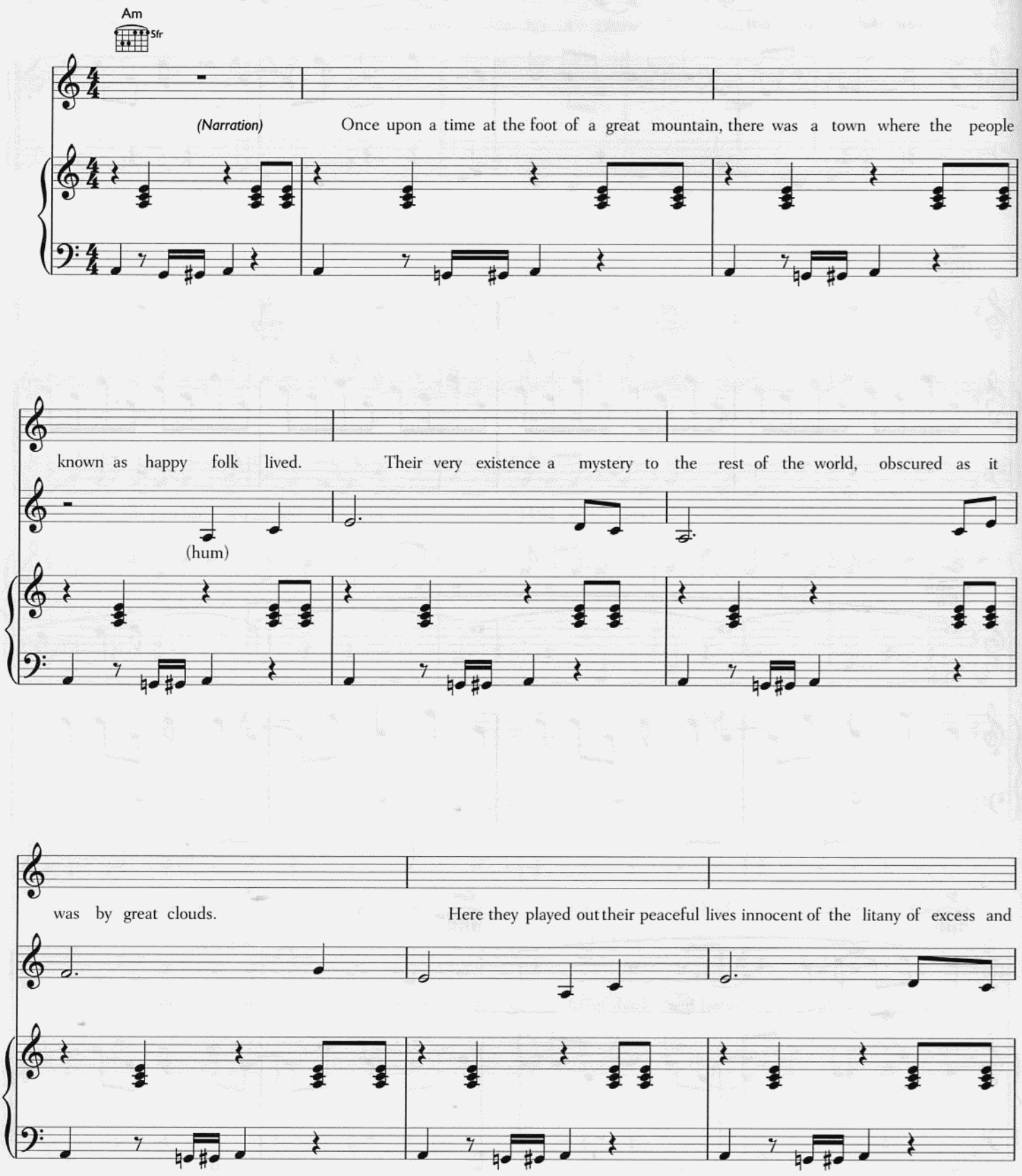

B♭
That's what you do ba - by. Hold it down.
You just a think it that's what you do ba - by. Hold it down.
Gm
3fr
there.
there.
Gm
3fr
Jump with them all and move it,
B♭
And feel like you were there your - self work it
jump back and forth, and feel like you were there your - self work it


Gm
3fr
out.
You got to press it on you.
You just a think
out.
You got to press it on you.
You just a think
B♭
Gm
3fr
it that's what you do ba - by.
Hold it down there.
it that's what you do ba - by.
Hold it down there.
Jump with them all and move it.
Jump back and forth, and feel like you
Jump with them all and move it.
Jump back and forth, and feel like you


B♭
Gm
3fr
were there your - self, work it out
were there your - self, work it out
Gm
3fr
Gm
3fr
Ooh
B♭
Gm
3fr

FIRE COMING OUT OF THE MONKEY'S HEAD

Words and Music by Gorillaz



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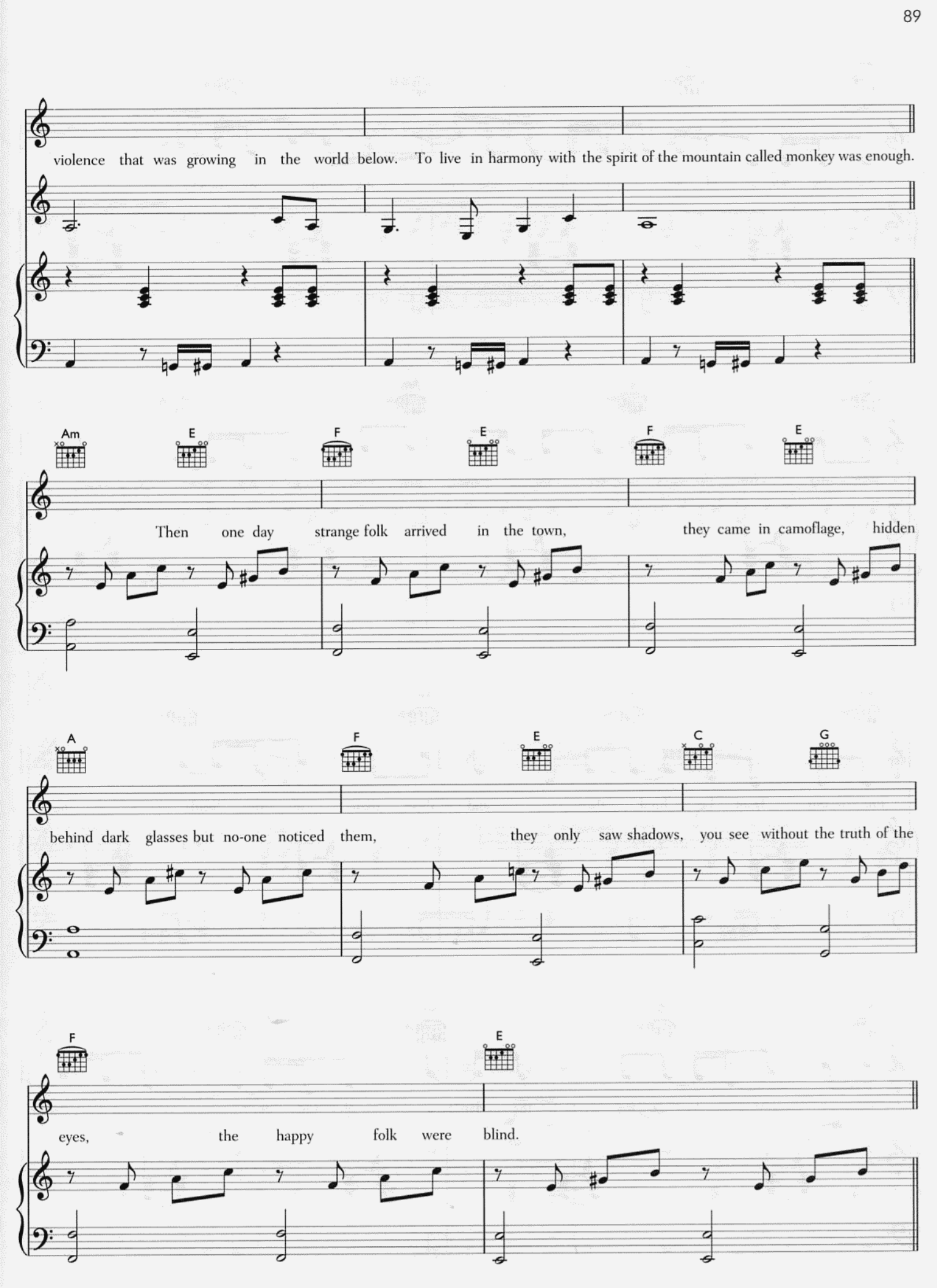
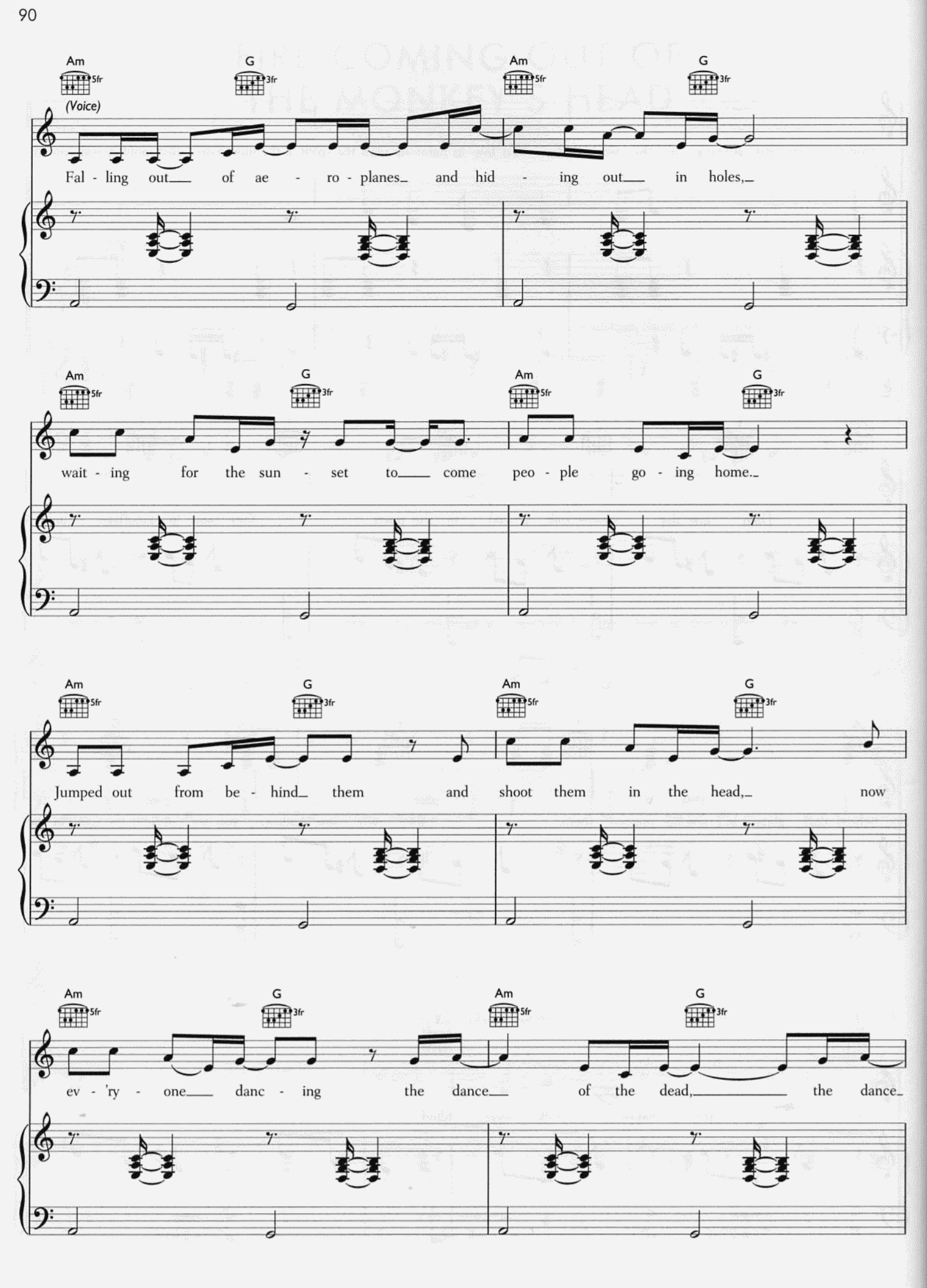
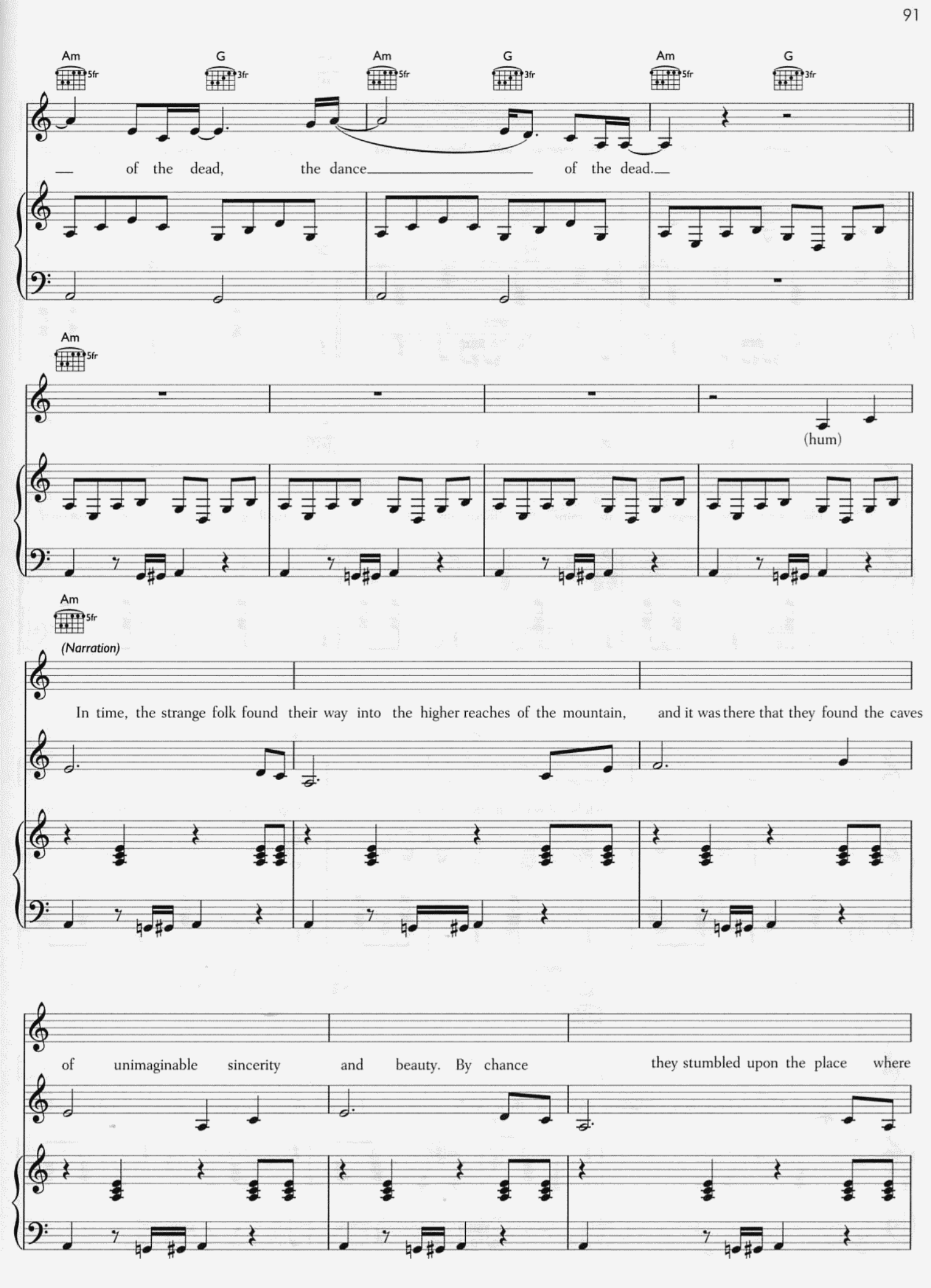
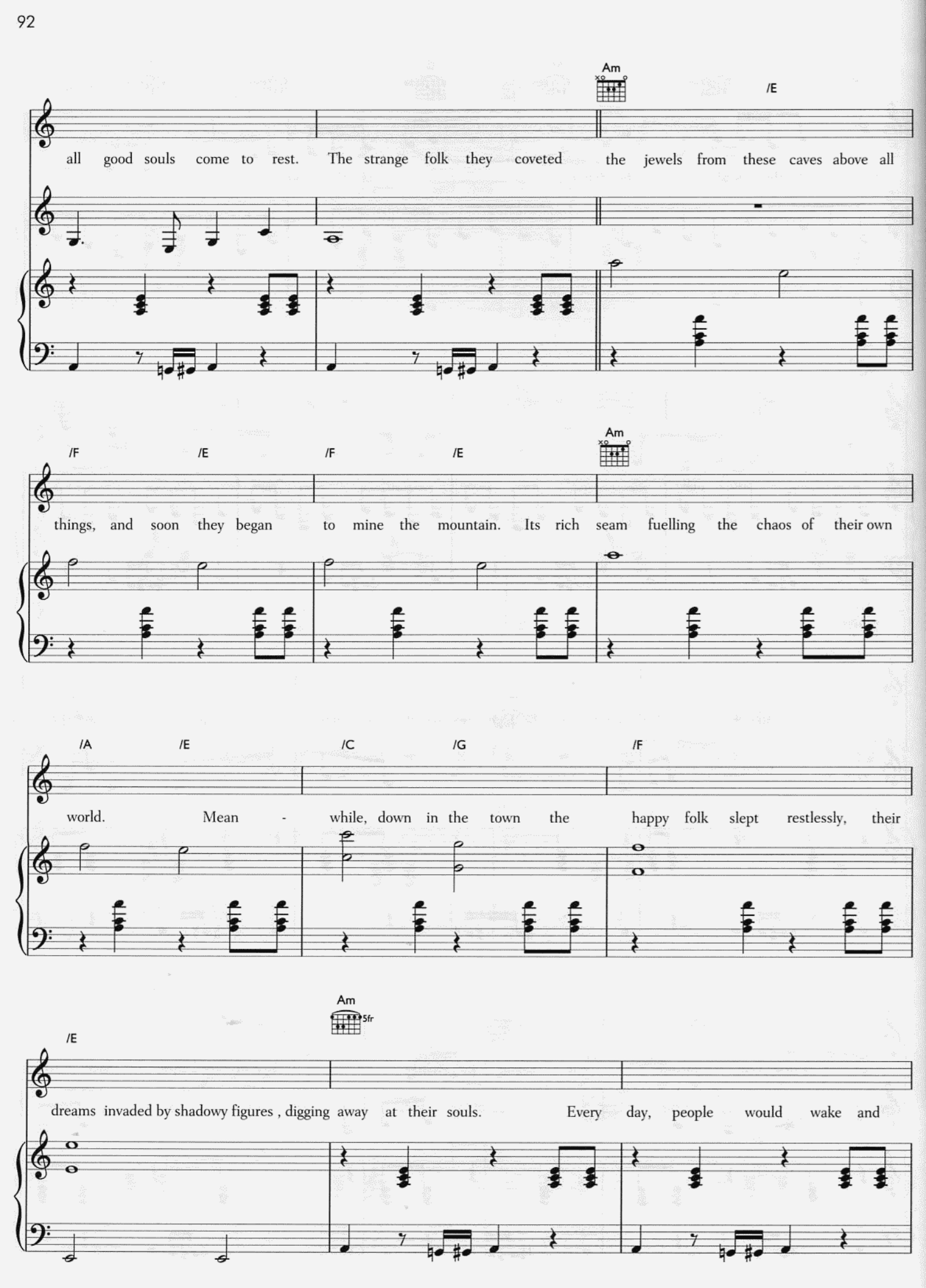
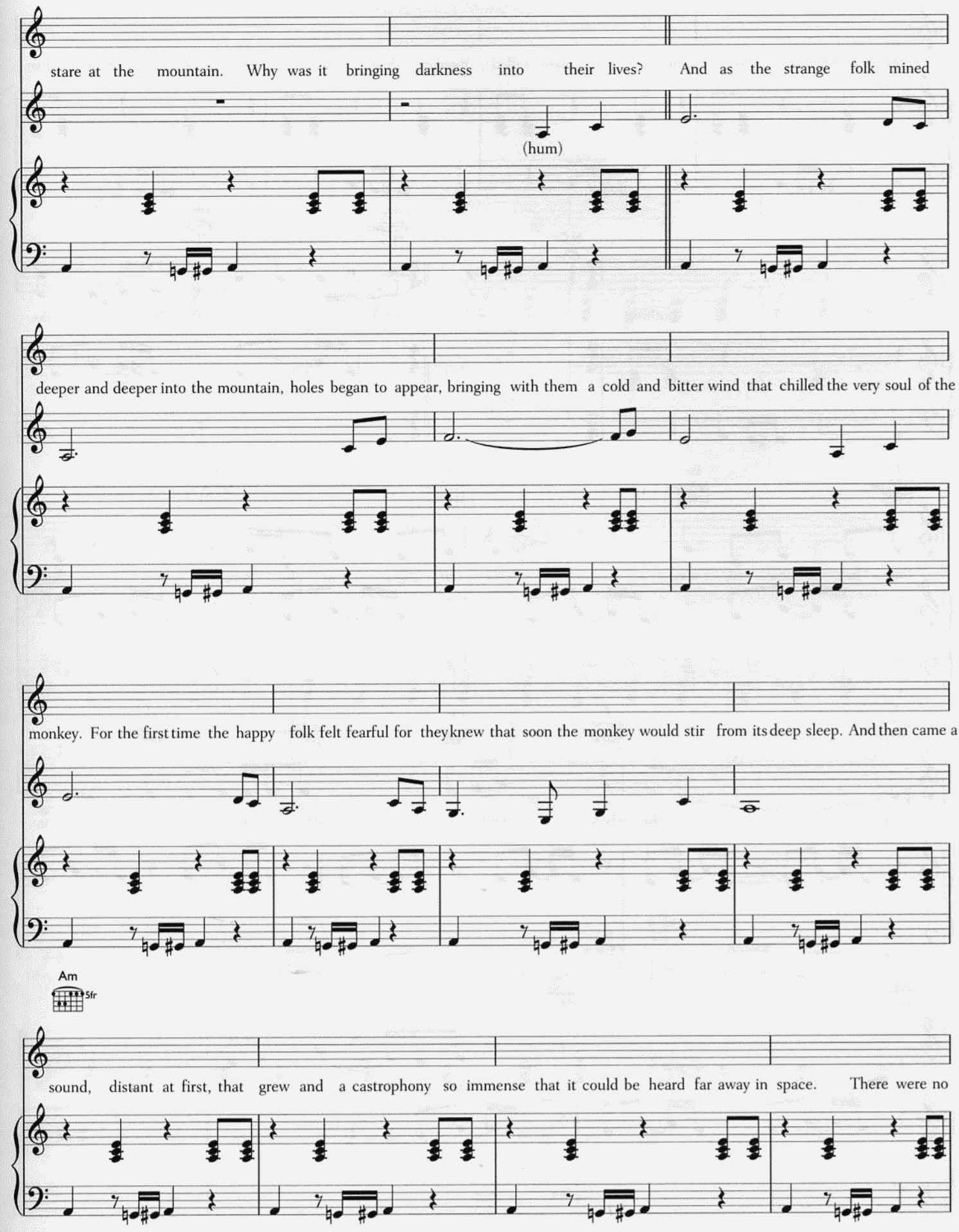
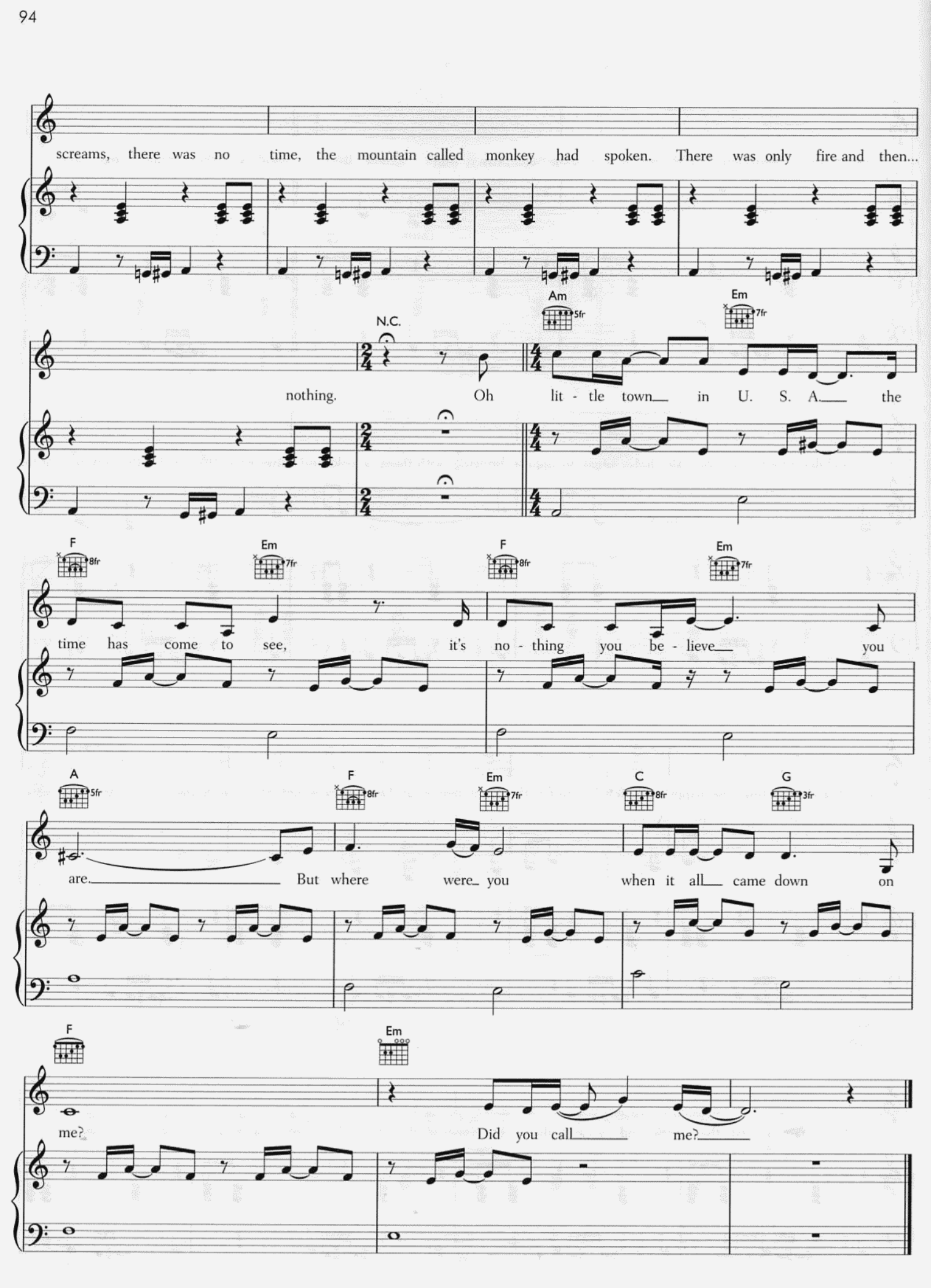

violence that was growing in the world below. To live in harmony with the spirit of the mountain called monkey was enough.
Am
E
F
E
F
E
Then one day strange folk arrived in the town, they came in camoflage, hidden
A
F
E
C
G
behind dark glasses but no-one noticed them, they only saw shadows, you see without the truth of the
F
E
eyes, the happy folk were blind.


Am
5fr
G
3fr
(Voice)
Fal - ling out of ae - ro - planes and hid - ing out in holes,
wait - ing for the sun - set to come peo - ple go - ing home.
Jumped out from be - hind them and shoot them in the head, now
ev - 'ry - one danc - ing the dance of the dead, the dance


Am
5fr
G
3fr
Am
5fr
G
3fr
Am
5fr
G
3fr
of the dead, the dance of the dead.
Am
5fr
(hum)
Am
5fr
(Narration)
In time, the strange folk found their way into the higher reaches of the mountain, and it was there that they found the caves
of unimaginable sincerity and beauty. By chance they stumbled upon the place where

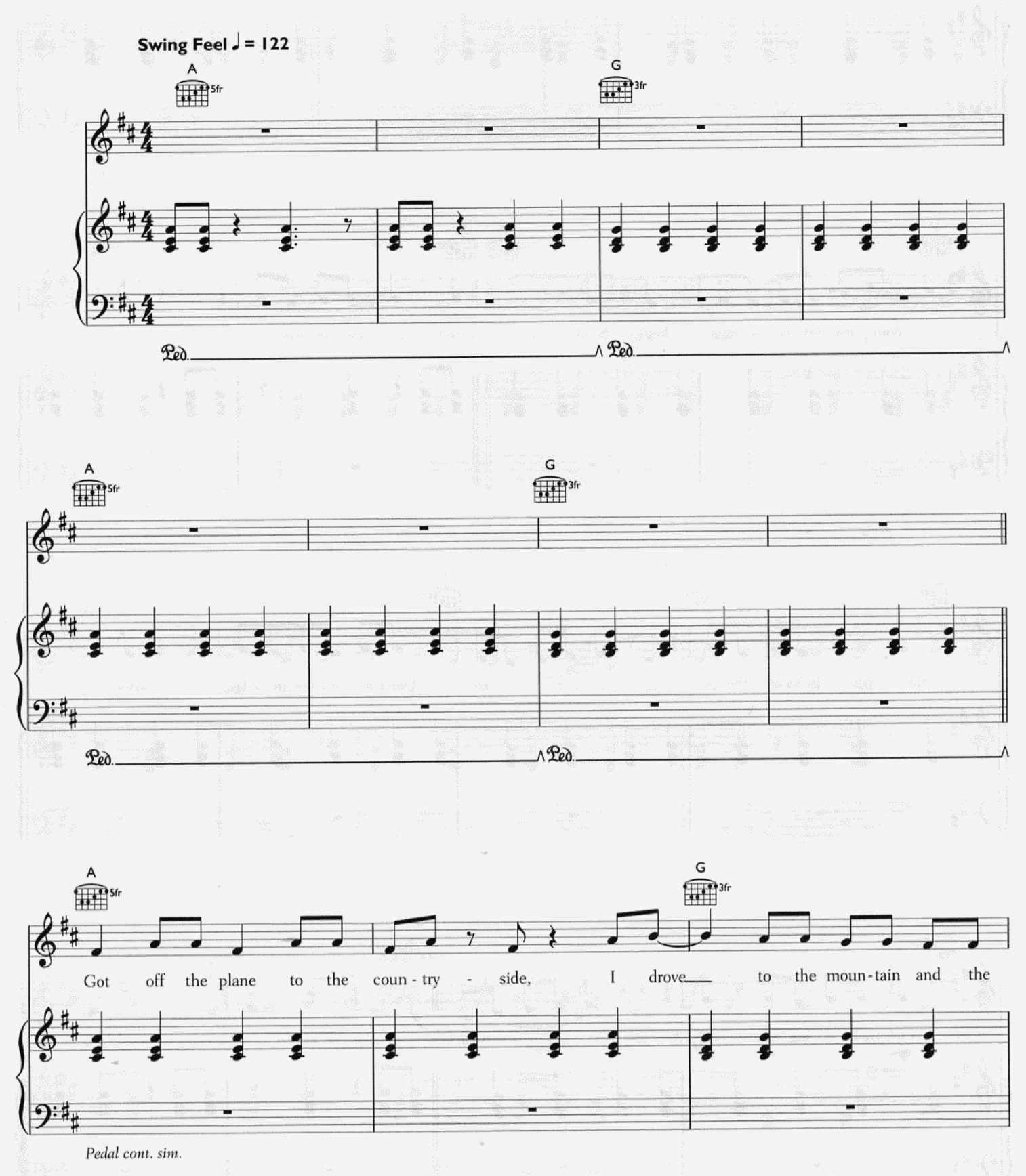

Am
/E
all good souls come to rest. The strange folk they coveted the jewels from these caves above all
/F /E /F /E
Am
things, and soon they began to mine the mountain. Its rich seam fuelling the chaos of their own
/A /E /C /G /F
world. Mean - while, down in the town the happy folk slept restlessly, their
Am
5fr
/E
dreams invaded by shadowy figures , digging away at their souls. Every day, people would wake and


stare at the mountain. Why was it bringing darkness into their lives? And as the strange folk mined
(hum)
deeper and deeper into the mountain, holes began to appear, bringing with them a cold and bitter wind that chilled the very soul of the
monkey. For the first time the happy folk felt fearful for they knew that soon the monkey would stir from its deep sleep. And then came a
Am
5fr
sound, distant at first, that grew and a castrophony so immense that it could be heard far away in space. There were no


screams, there was no time, the mountain called monkey had spoken. There was only fire and then...
N.C.
Am
5fr
Em
7fr
nothing. Oh lit - tle town in U. S. A the
F
8fr
Em
7fr
F
8fr
Em
7fr
time has come to see, it's no - thing you be - lieve you
A
5fr
F
8fr
Em
7fr
C
8fr
G
3fr
are. But where were you when it all came down on
F
Em
me? Did you call me?

DON'T GET LOST IN HEAVEN

Words and Music by Gorillaz



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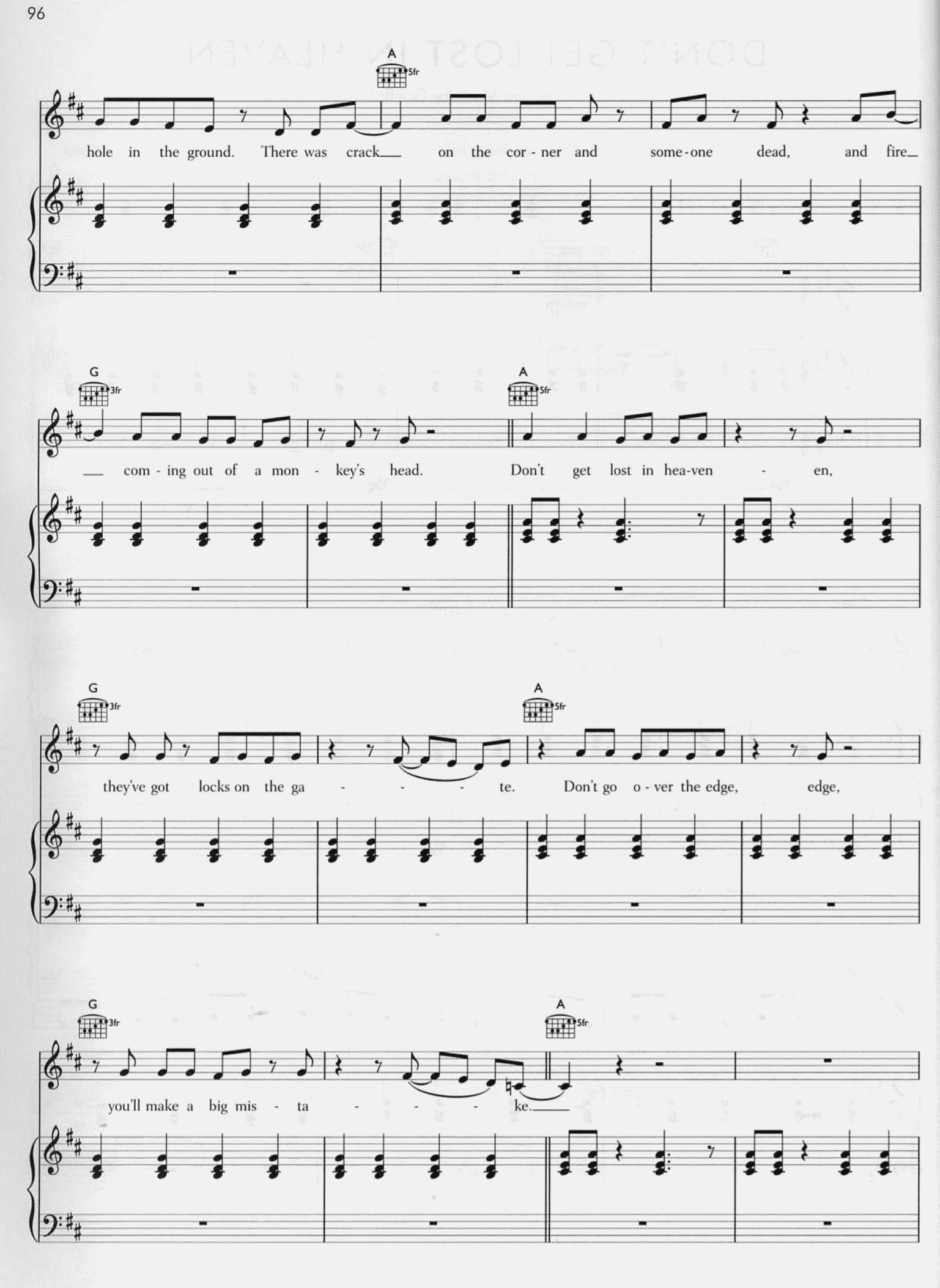
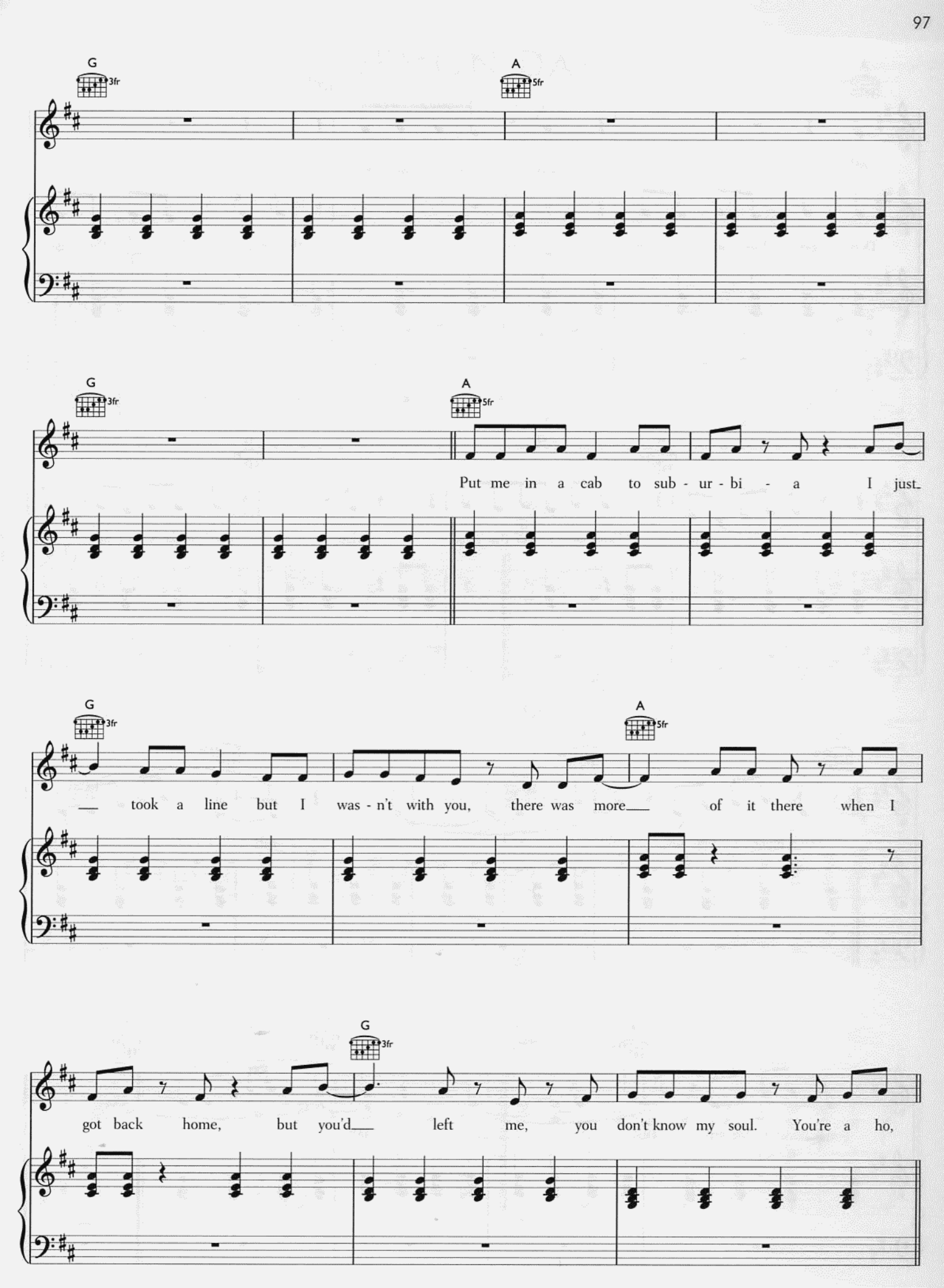
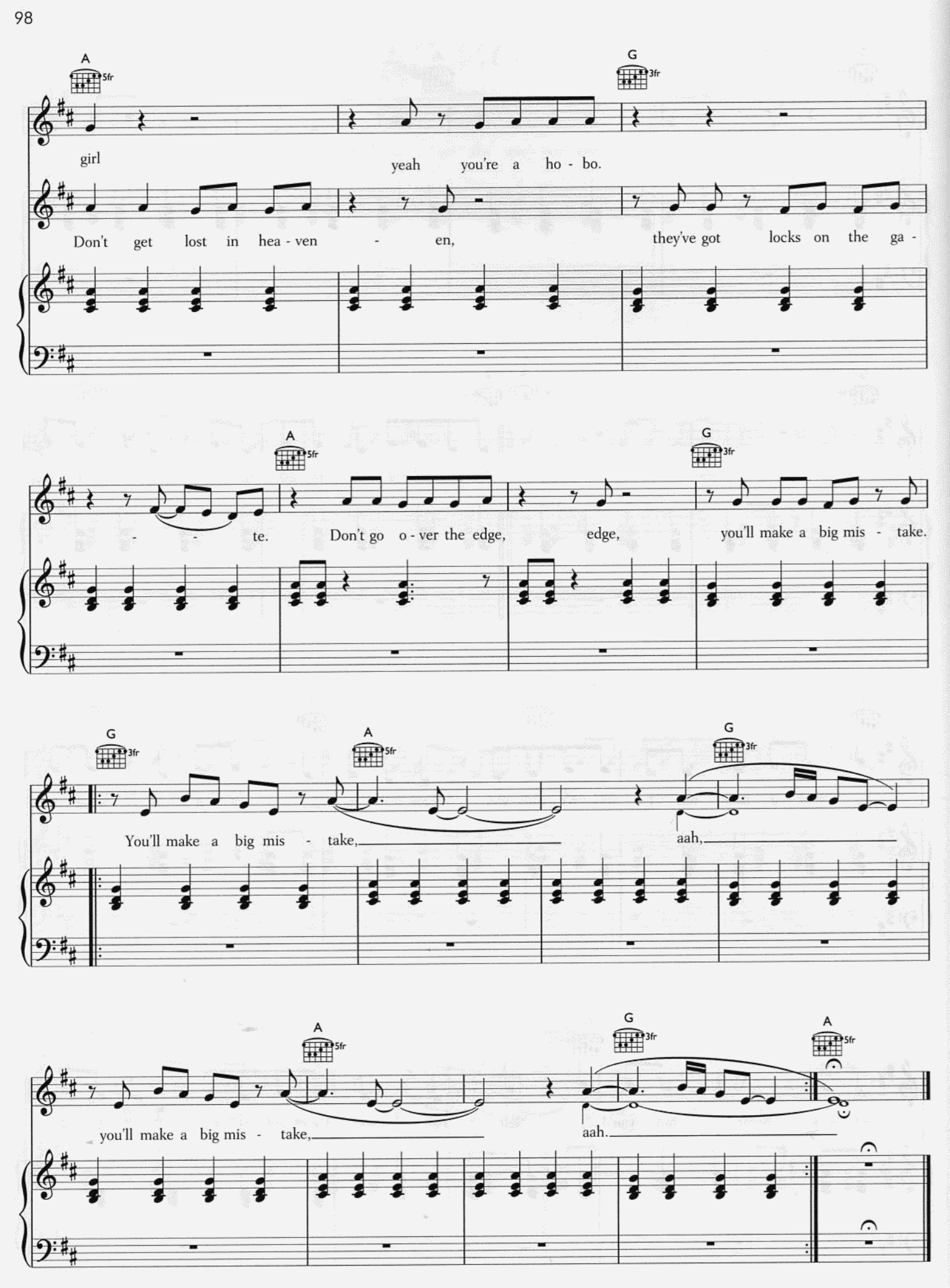
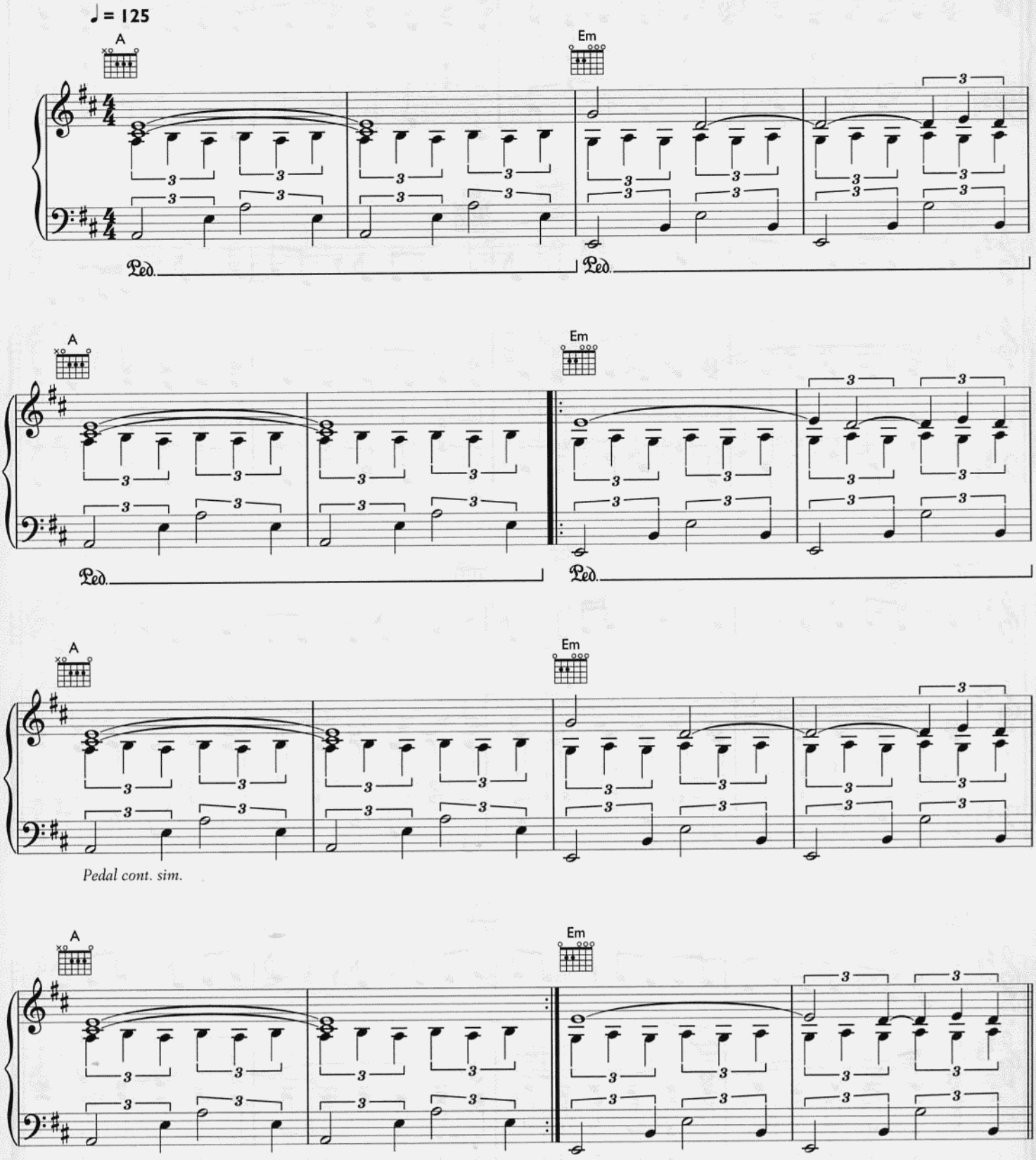

A
5fr
hole in the ground. There was crack on the cor - ner and some - one dead, and fire
G
3fr
A
5fr
com - ing out of a mon - key's head. Don't get lost in hea-ven - en,
G
3fr
A
5fr
they've got locks on the ga - - - te. Don't go o - ver the edge, edge,
G
3fr
A
5fr
you'll make a big mis - ta - - - ke.


G
3fr
A
5fr
Put me in a cab to sub - ur - bi - a I just
took a line but I was - n't with you, there was more of it there when I
got back home, but you'd left me, you don't know my soul. You're a ho,


A
5fr
G
3fr
girl
yeah you're a ho - bo.
Don't get lost in hea - ven - en,
they've got locks on the ga -
- - te.
Don't go o - ver the edge, edge,
you'll make a big mis - take.
You'll make a big mis - take,
aah,
you'll make a big mis - take,
aah.

DEMON DAYS

Words and Music by Gorillaz



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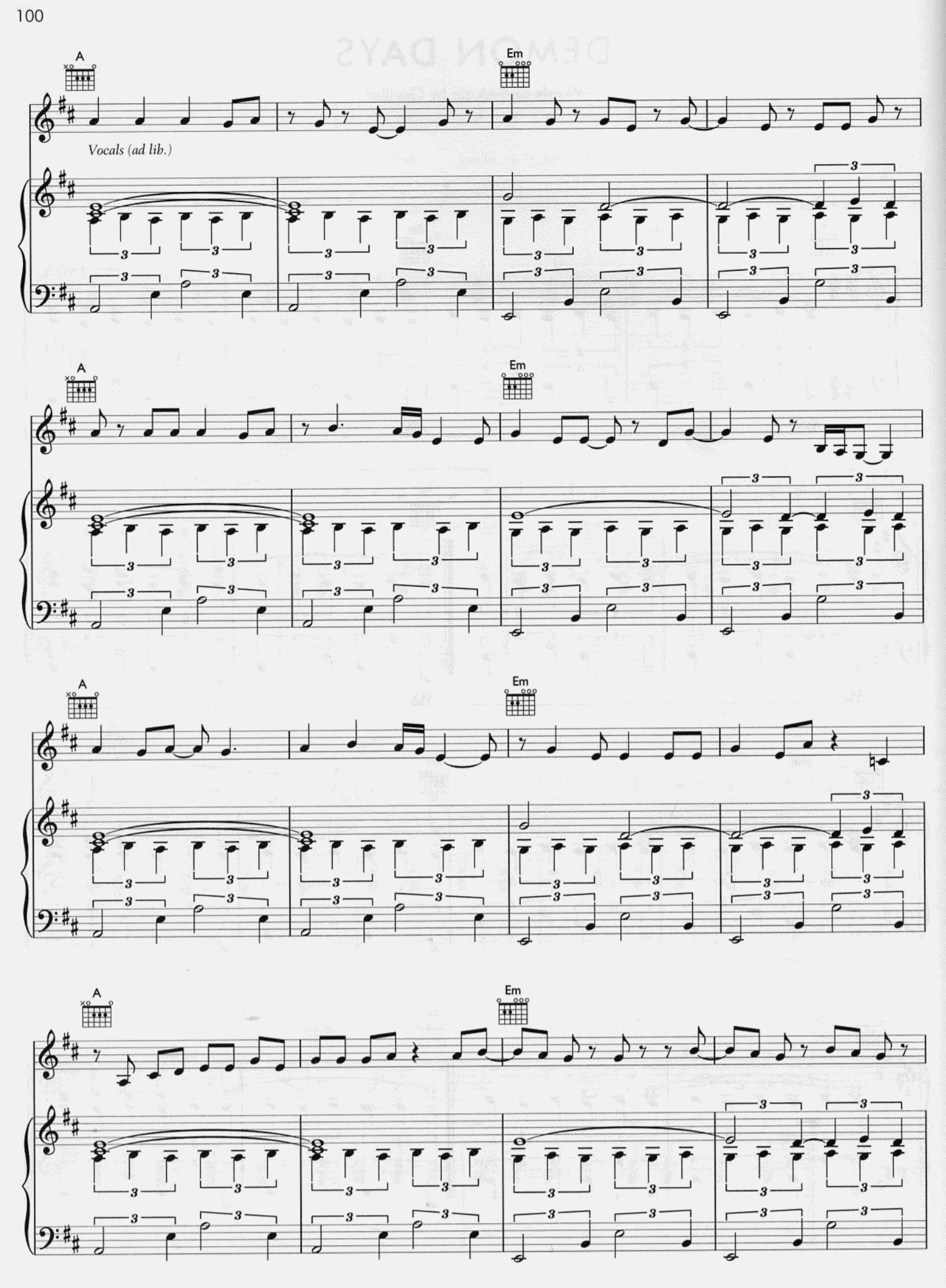
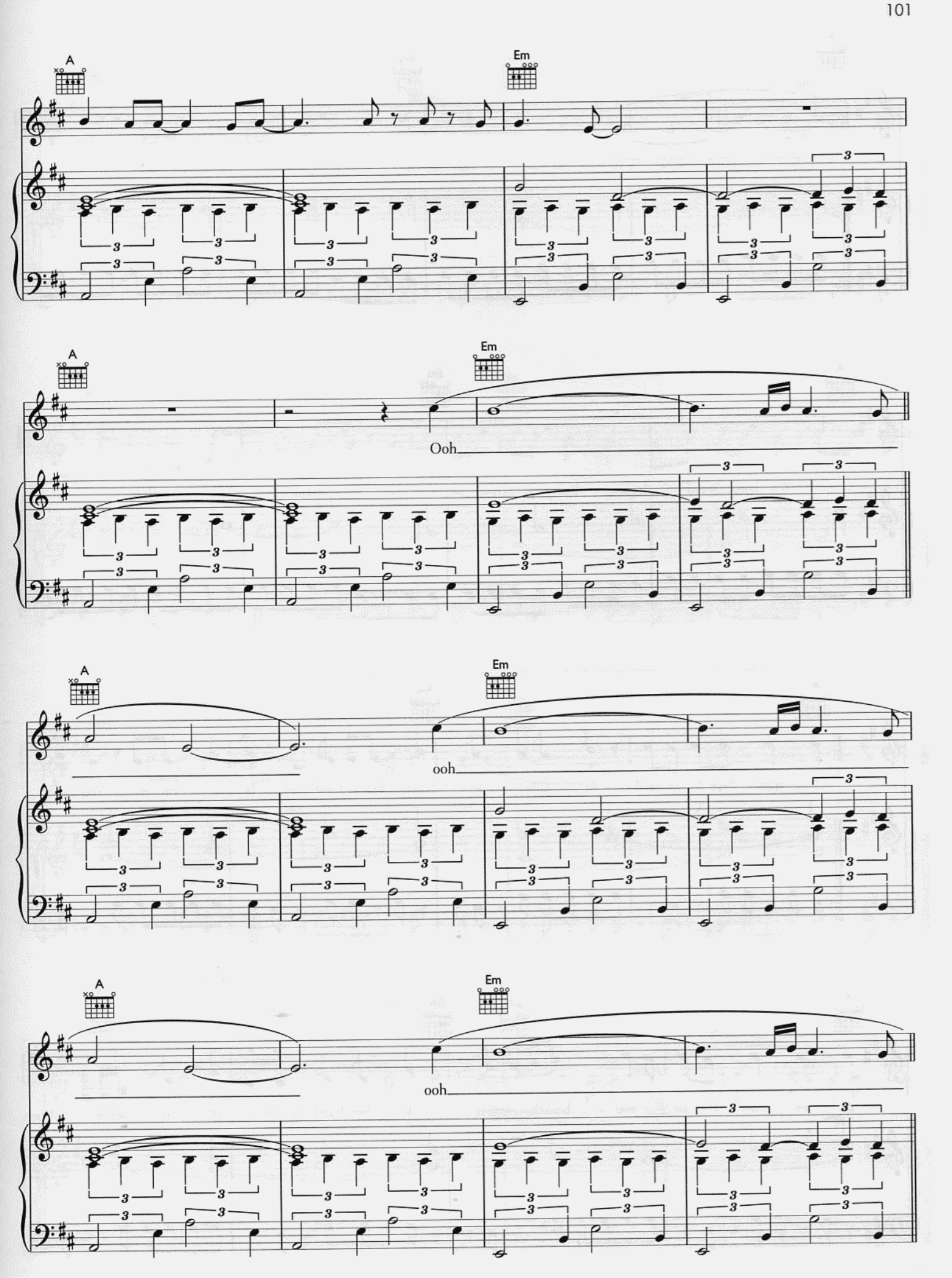
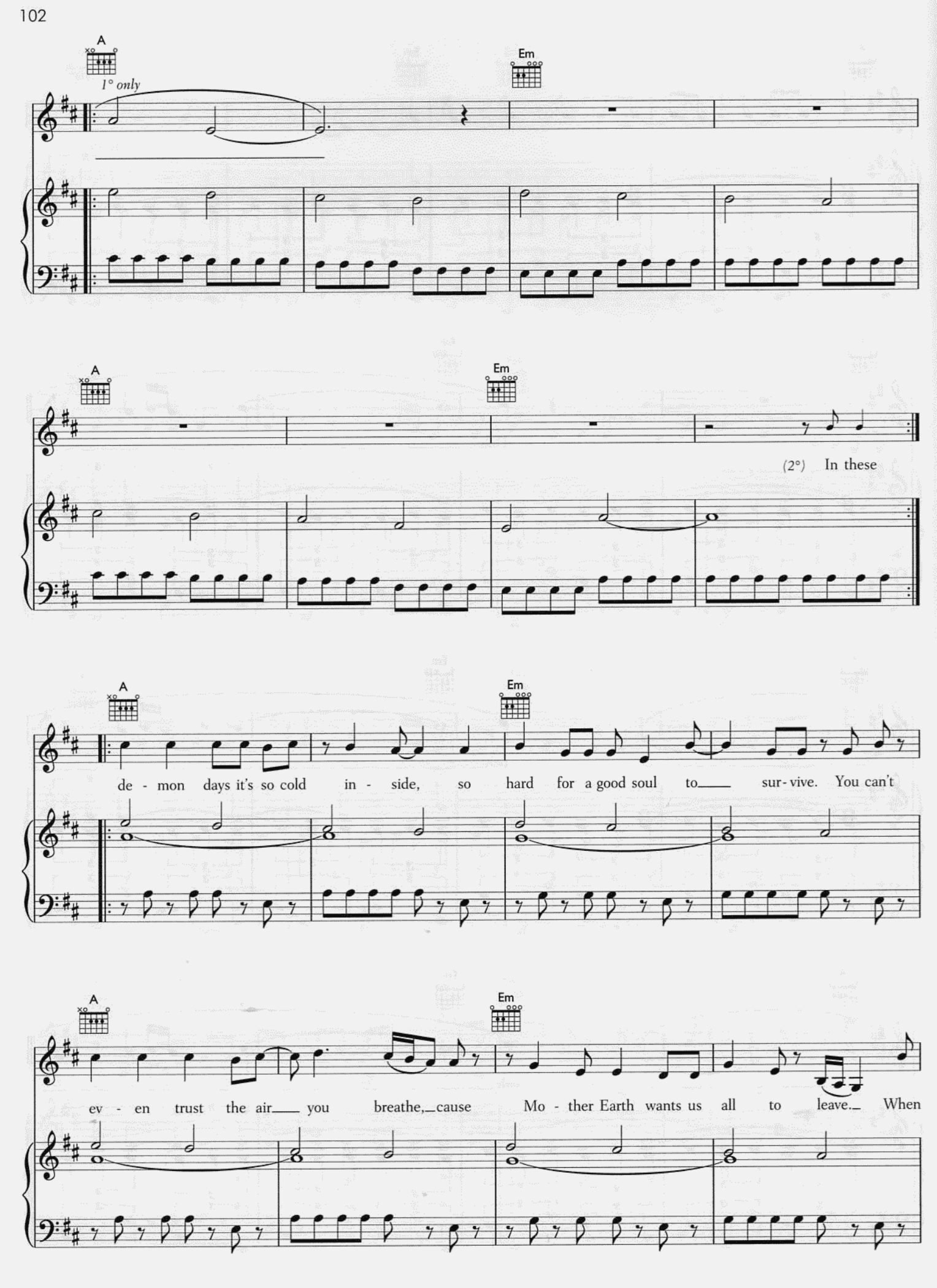
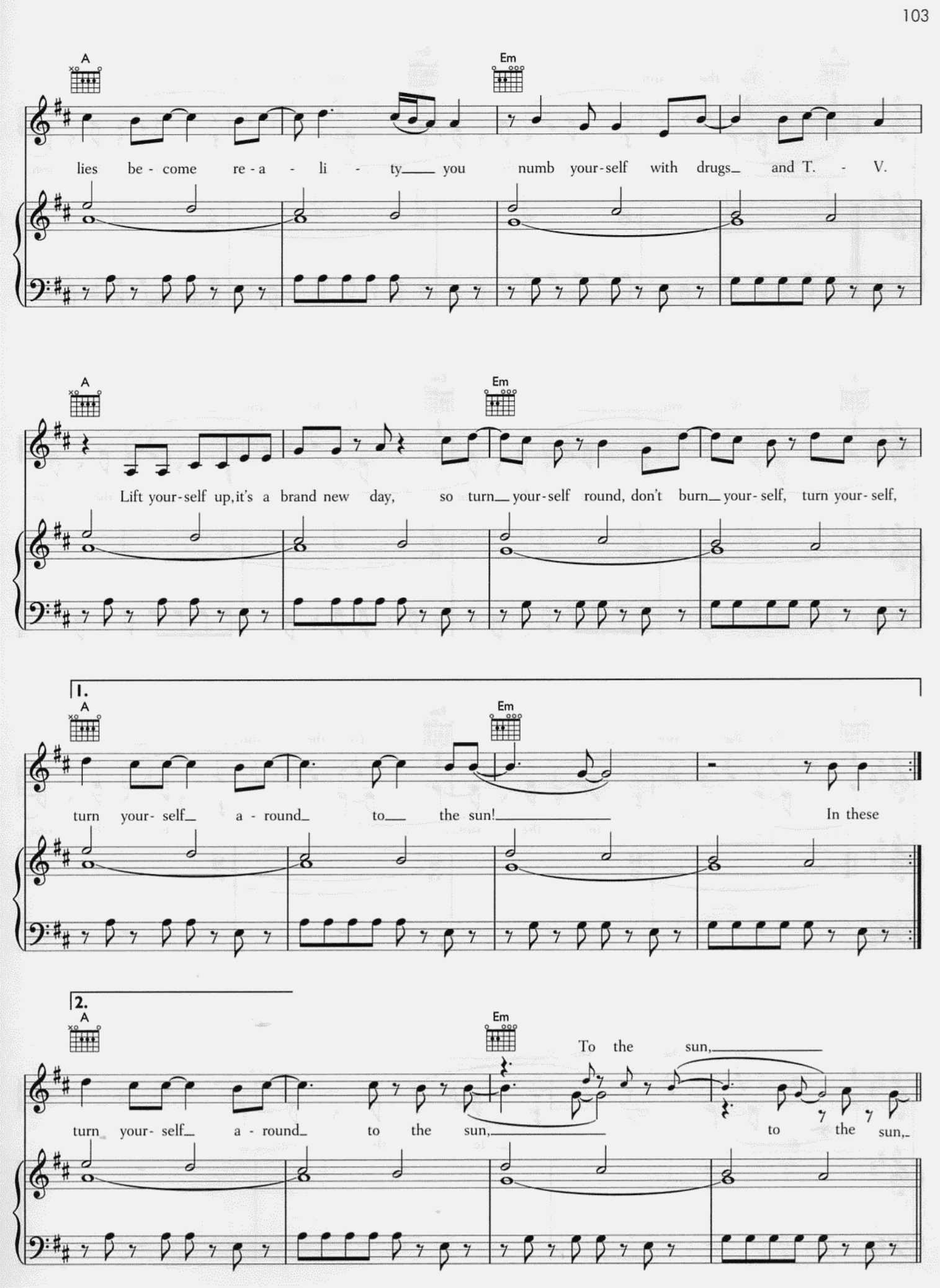
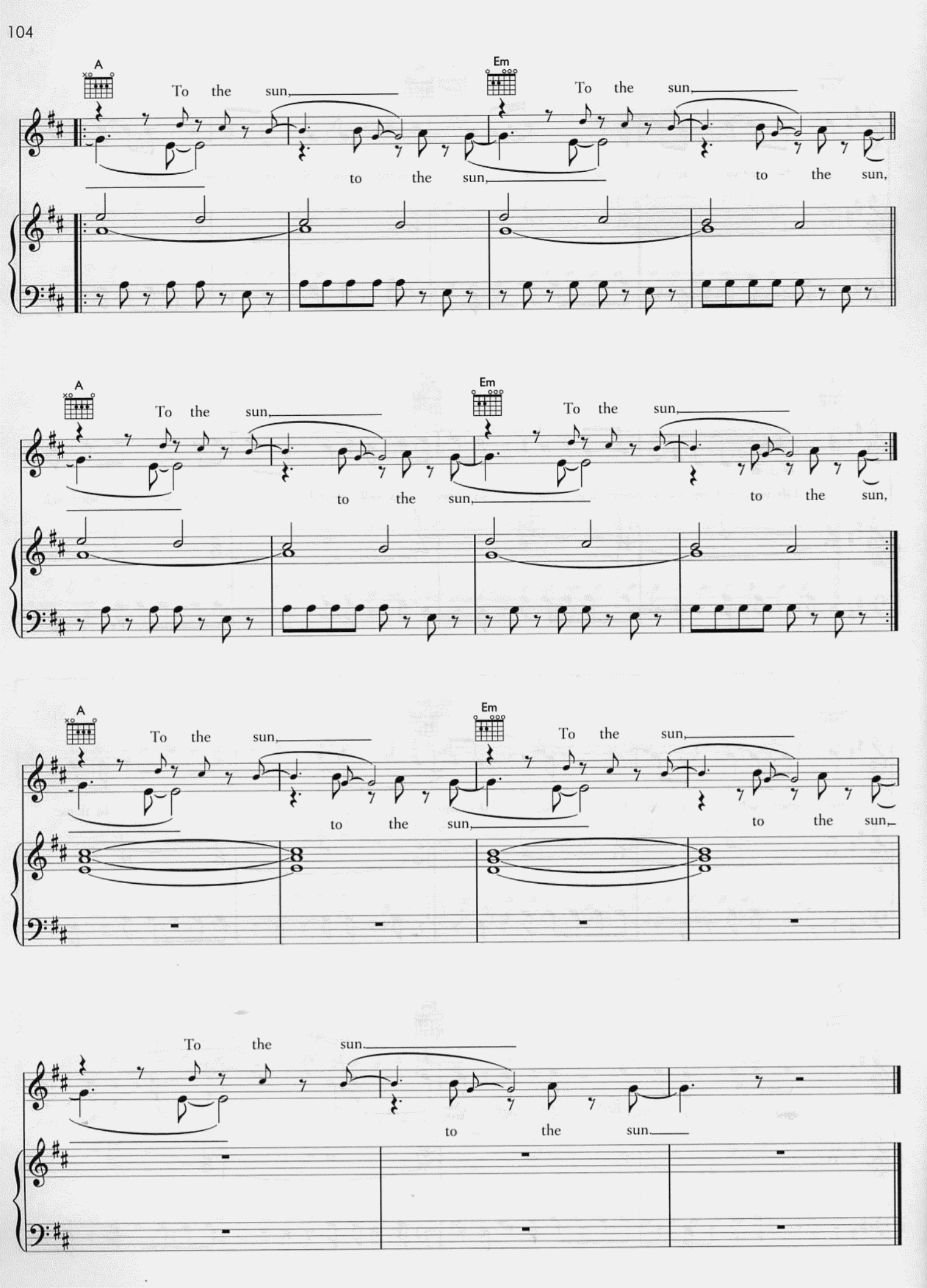

A
Em
Vocals (ad lib.)
A
Em
A
Em
A
Em


A
Em
A
Em
Ooh
A
Em
ooh
A
Em
ooh


A
1° only
Em
A
Em
(2°) In these
A
Em
de - mon days it's so cold in - side, so hard for a good soul to sur-vive. You can't
A
Em
ev - en trust the air you breathe, cause Mo - ther Earth wants us all to leave. When


A
Em
lies be - come re - a - li - ty you numb your-self with drugs and T. - V.
A
Em
Lift your-self up, it's a brand new day, so turn your-self round, don't burn your-self, turn your-self,
1.
A
Em
turn your- self a - round to the sun! In these
2.
A
Em
To the sun,
turn your- self a - round to the sun, to the sun,


A
To the sun,
to the sun,
Em
To the sun,
to the sun,
A
To the sun,
to the sun,
Em
To the sun,
to the sun,
A
To the sun,
to the sun,
Em
To the sun,
to the sun,
To the sun.
to the sun.

LAST LIVING SOULS
KIDS WITH GUNS
O GREEN WORLD
DIRTY HARRY
FEEL GOOD INC.
EL MAÑANA
EVERY PLANET WE REACH IS DEAD
NOVEMBER HAS COME
ALL ALONE
WHITE LIGHT
DARE
FIRE COMING OUT OF THE MONKEY'S HEAD
DON'T GET LOST IN HEAVEN
DEMON DAYS

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